

THE JOHNS HOPKINS NEWS-LETTER

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SEPTEMBER 19, 2002

Student arrested for arson

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

A Johns Hopkins University senior was arrested this past Saturday for allegedly starting a fire in the basement of the Hopkins House. He was charged with first-degree arson and will go to court Oct. 15 at 8:30 a.m., according to the district state's attorney's office.

Authorities did not release the name of the suspect.

In a taped statement Saturday morning, the suspect admitted to setting a box-spring mattress on fire in the basement of Hopkins House, his residence, according to a Baltimore City police report.

The fire engulfed the mattress and then spread to the basement's walls, floor and ceiling, its heat melting the floor tiles and causing about \$5,000 in structural damage and \$1,000 in content damage, police reports said.

Leonard Frenkil, executive vice president of operations to Hopkins House, said the suspect apparently brought the mattress from another location since it was not originally in the basement.

Hopkins House became aware of the fire at 6:04 a.m. After the fire alarm alerted the building, maintenance employee Kenneth Witt found the blaze and notified other staff, according to police reports.

Staff members then quickly worked to extinguish the fire, said Frenkil.

"Damage and harm to people was averted," said Frenkil. "But it's a very serious matter."

The Baltimore City Police Department was notified at 6:12 a.m. and surveillance tapes of the garage were used to determine the suspect.

The surveillance tape showed a vehicle entering the Hopkins House garage at 6 a.m., according to police reports, but the poor quality of the tape prohibited additional detail.

After watching the tape, officers searched the garage and found only one vehicle with a warm engine — the suspect's.

The suspect was then arrested and transferred to the arson unit, where he gave a taped statement of admission.

While the fire didn't pose a significant structural threat to the building, Frenkil still considers the incident a serious matter.

"Hopkins House is a masonry building and is designed to high-rise

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Rusted Root plays Shriver Hall



JEREMIAH CRIM/NEWS-LETTER

Greeting the "students of Johns Hopkins land," Rusted Root played in Shriver Hall Sunday, Sept. 15, as part of the first HOP-sponsored event. See story page B7.

JHU integration ranks low

BY JEREMIAH CRIM
THE JOHNS HOPKINS NEWS-LETTER

The *Journal of Blacks in Higher Education* (JBHE) ranked Johns Hopkins University number 24 in a survey evaluating schools based on their ability to integrate African American students and faculty.

Only the California Institute of Technology (Caltech) and University of Chicago received lower rat-

ings than Hopkins in the article, which was published in the August 2002 issue of the *JBHE*. Duke University received the highest ranking.

The *JBHE* rankings were based on scores assigned in 13 categories, including graduate and undergraduate black student enrollments, percentage of blacks in last year's freshman class, percentage of black faculty, black student retention rate and the difference in graduation rates be-

tween black and white students, among others.

According to the *JBHE*, Hopkins received a low rating because of low

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'02 graduate dies

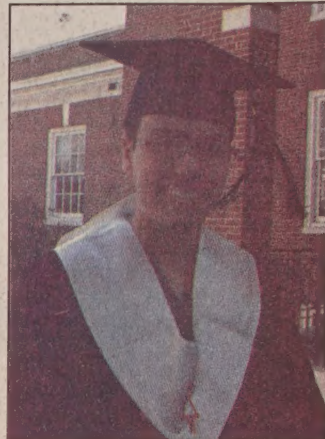
BY MARY ANNE MADEIRA
THE JOHNS HOPKINS NEWS-LETTER

Azeem Sherali, a Johns Hopkins graduate of 2002, passed away Saturday, Sept. 14 due to complications related to a genetic blood disorder. The funeral was held Sunday, Sept. 15, in Blacksburg, Virginia.

Sherali was a biomedical engineering major, with a minor in film and media studies. While at Hopkins, he was heavily involved with the Muslim Student Association and worked specifically on a film for the Open Hands Open Hearts religious symposium sponsored in March 2002 by the Campus Ministries. He also served as a tutor with Hopkins' Tutorial Project.

According to University Chaplain Sharon Kugler, "Azeem had a brilliant mind, a gentle spirit and a wonderful sense of humor. All those attributes came through very clearly in the film. I wish that everyone could have seen it."

Sherali's film, entitled *We Can't All Get Along?*, consisted of a series of interviews with his Muslim housemates about current issues surrounding Islam and the world in general, and Kugler states that it "tore at stereotypes and presented a fuller



COURTESY OF BABAK MOSTAGHIMI
Sherali passed away Sept. 14.

view of a young adult Muslim household than one ordinarily has access to. We feel so fortunate to be able to share it with others."

She adds that Hopkins' Interfaith Community "feels the weight of his loss."

According to Chris Bowers, Student Director for the Tutorial Project, "Azeem was a great tutor and an asset to the program. It's amazing how generous he was with his time consider

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Jewish studies program formed

BY LIZ STEINBERG
THE JOHNS HOPKINS NEWS-LETTER

Last week, the Leonard and Helen R. Stulman Charitable Foundation, Inc. pledged \$5 million to the Johns Hopkins University, a catalyst for the creation of a Jewish Studies program.

"Hopkins is a great university and needs to build up its Jewish studies program like most other great American universities have done," said Shale D. Stiller, president of the Baltimore foundation, who said it approached Hopkins about two years ago. In the past, the foundation endowed the Leonard and Helen R. Stulman Professorship in History.

"Intellectually, [the program] makes sense," due to the Jewish people's contribution to civilization,

said Associate Dean of Academic Affairs Steven David. "We were fortunate to have a donor to kick-start this."

The program will be secular by nature.

"A Jewish studies program is not just for Jews," said David, who described it as "a serious, scholarly program ... for everyone interested in the issues that Jewish studies raise."

Hopkins already has a strong base in Jewish studies — at least a dozen professors' work touches upon different issues, said David.

"It's not like we're starting from scratch," he added.

While the program is secular, it will be working with Hopkins Hillel, said Rabbi Joseph Menashe, director

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Chavez advocates assimilation

BY SHRUTI MATHUR
THE JOHNS HOPKINS NEWS-LETTER

The 35th annual Milton S. Eisenhower Symposium opened its famous fall lecture series Tuesday night with speaker Linda Chavez.

Chavez, who is notably the first Hispanic American to address the

Symposium in recent years, drew a crowd of about one hundred people to the Shriver Hall Auditorium. In tune with this year's theme, "Changing Times: Who Are We?," she lectured on the importance of unity and the role language plays in creating a common identity, especially in the post-Sept. 11 era.

"If we decide now that we are no longer one nation, but a confederation of ethnic groups, we will be drastically changed," she warned. "One thing that must not go unnoticed is the fact that our enemies saw us not as people of brown and black and white color, of hundreds of different cultural backgrounds, but as one nation. We were all targeted."

Chavez, who was President George W. Bush's nomination for Secretary of Labor until she withdrew her name from consideration, also shared with the audience her views on cultural assimilation and affirmative action.

"The Bakke case against the University of California in the '70s showed the unfairness of affirmative action," she said. "I believe that it is simply putting a premium on ethnic differences in the name of preferential treatment."

She argued that in college admissions, the same standards should be maintained for all students.

"What I want to know is not that, oh, these children are minorities and therefore should be given priority, but what exactly is the cause of their disadvantaged backgrounds and work on fixing that problem," she said.

Admitting that assimilation has been looked on as a "dirty word" by many, Chavez maintained that it has been responsible for allowing immigrants to flow more smoothly into

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RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Linda Chavez, president of the Center for Equal Opportunity, discussed her opposition to affirmative action and cultural division in America.

Police arrest drunk student

BY JULIANNA FINELLI
THE JOHNS HOPKINS NEWS-LETTER

A Johns Hopkins University undergraduate was arrested and charged with possession of an open container of alcohol outside the SAE fraternity house on Sept. 14 at 1:23 a.m.

The student was situated outside of the SAE house with an open container of beer when a Northern District police officer approached him and requested ID, informing him that he was not allowed to have an open container outside. The student responded that he did not have his ID with him, after which point he turned and began walking away.

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MARTIN MARKS/NEWS-LETTER

A student is arrested for possession of an open container of alcohol Sept. 14 outside of the SAE fraternity house.

INSIDE THIS ISSUE



HOPKINS FOOTBALL WINS

The football team won their first game of the season in an exciting overtime victory against the Washington & Lee Generals. Page A12

ARE YOU A SMOKER?

You might end up in one of those body bags from the *truth* ads. Have you ever wondered what that sparkly thing is in Uni Mini? Find out this week in the smoking focus. Page B1

WHAT'S SPELUNKING ANYWAY?

Learn all about this and other things freshmen did on the Pre-Orientation program. On the Appalachian Trail, freshman hiked, climbed and made new friends. Page B3

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NEWS

AROUND THE COUNTRY

GWU prof sues McDonalds chain

BY KATHRYN BANGS
THE GW HATCHET
(GEORGE WASHINGTON U.)

(U-WIRE) WASHINGTON - Overweight Americans might already blame fast food meals for their size, but after a George Washington University professor finishes his work on an upcoming lawsuit, obese individuals may send their medical bills to McDonald's.

John Banzhaf, a GW law professor, is currently working on a case on behalf of Ashley Pelman and Jazlen Bradley, two overweight 8-year-old girls who "were lured into McDonald's with playgrounds and tiny toys," he said.

The complaint was filed in the New York State Supreme Court on Aug. 22, but a trial date is yet to be set.

"To get the little toys, you have to buy the meal," Banzhaf said. Banzhaf contends McDonald's birthday parties, which include games and prizes along with hamburgers and fries, are also to blame because the girls have to eat "greasy" food if they want to be accepted into a particular social ring.

Although he noted individuals should take some blame for their obesity because they choose the foods they eat, Banzhaf said 8-year-olds are incapable of making health-related decisions.

"It is hard to argue that these girls have personal responsibility," he said. "If girls can't understand the consequences of sex at 16, it is hard to say that girls of eight can understand the consequences of eating greasy food."

Some experts said increasing obesity in children is linked to the popularity of fast food restaurants.

"Fast food restaurants are obviously trying to attract young kids with toys and easy meals," child psychologist Beth Liederman said. "You can definitely place blame [for children's obesity] on the restaurants because of the colorful advertising."

"I don't think [the lawsuit] will decrease obesity, but it will increase awareness of fast food's role," said Jacqueline Johnson, coordinator of exercise research and services at GW.

Banzhaf said "warnings and clear and conspicuous labeling of fat and calorie content" might solve his problems with the fast food chain.

McDonald's displays its nutrition facts in all restaurants and on its Web site, though federal law does not require them to, restaurant customer service representative Pito Martinez said.

But Banzhaf said the information

on the Web site is difficult to read. "They use four-point type," he said.

He also noted the health risks associated with obesity.

There are nearly twice as many overweight children and almost three times as many overweight adolescents as there were in 1980, according to the U.S. Surgeon General's 2001 Report on overweight and obesity. Approximately 300,000 deaths a year in the United States are currently associated with overweight and obesity.

"If left unabated, overweight and obesity may soon cause as much preventable disease and death as cigarettes smoking," the report concluded. Some experts think Banzhaf has no case.

"Eating fast food is the choice of the customer," said John Doyle, co-founder of Consumer Freedom.

Consumer Freedom is an organization representing restaurant operators and individuals who want to preserve consumer rights to spend their money on foods they choose.

"The child's lawsuit will be laughed out of court," Doyle said.

He also said parents are to blame for the problem.

"How did these kids get to McDonald's? Their parents drove them," Doyle said.

Samuel Hirsch is the attorney for the case, in which Banzhaf is an adviser and researcher. Banzhaf said he will work in court "if needed," but will not receive any profits unless he goes to court.

He said he uses his skills "to help society ... because they serve public interest."

Banzhaf's current case is not his first interaction with McDonald's.

Two years ago James Pizzirusso, a student in Banzhaf's class, said McDonald's claimed its french fries were vegetarian, but they were pre-cooked in beef fat.

In an official McDonald's apology, the corporation admitted to "improperly" identifying its fries as vegetarian, according to McDonald's Web site.

The class conducted legal research for the lawsuit and then passed it to a trial lawyer. Banzhaf said out of the \$12.5 million won in the settlement, \$10 million went to vegan, Muslim and Hindu organizations, and \$2.5 million went to lawyer fees.

"This was a problem for people who are vegan, Hindu and Muslim," Banzhaf said. "It is much like a person slipping pork into a kosher meal."

-Julie Gordon contributed to this report.

BY EVAN WAGNER
THE EAGLE (AMERICAN U.)

(U-WIRE) WASHINGTON - Former American University adjunct professor Laura Drake had her reputation sullied last week when an unknown person sent a fiercely anti-Israel e-mail, written under her name, to hundreds of members of the AU community.

Drake has denied any responsibility for the letter, calling it "disgusting trash."

An expert on Middle Eastern history and politics who taught last semester but who is not teaching at AU this semester, Drake learned Thursday of the e-mail that prompted outcry from professors and students, as well as a statement released by the President's Office.

Drake received her Ph.D. from AU in 1998, her M.A. from Columbia in 1989, and her B.A. from the University of California, San Diego in 1986. Presently she is the editor of the Middle East Affairs Journal, based out of Northern Virginia.

In addition to contacting University officials denying responsibility for the note, Drake has also contacted the Federal Bureau of Investigation and said Thursday she would prosecute and sue the true sender of the message.

Still, for the moment the e-mail remains in the ether of cyberspace and with AU and Laura Drake's names attached to it.

"The terrorist country of Israel, with the Nazi Sharon at its head, has raped Palestinian women and murdered their children in the name of Judaism. As Americans, Christians, American Jews and American Muslims, it is our duty to bring Apartheid Israel to justice," the five paragraph e-mail read in part. "Together," it claimed, "we can bring these Nazis in Israel to justice!"

The e-mail also contained a request to campus media outlets to publish the letter under Drake's name.

The message was sent via several e-mails to different sets of, on average, 50 recipients, each at around 3:30 p.m. on Tuesday. Nobody contacted Drake about it until around noon on Thursday.

Eric Weakland, director of network security at e-Operations, said that while there is no "guarantee of authenticity" with regard to the apparent senders of e-mail, it seemed apparent on Friday that the e-mail had originated somewhere in California.

There has been some confusion over the past week as to Drake's status at the University.

Though Drake told The Eagle on Thursday night that she was under the impression that she was an adjunct professor at the University, David Taylor, President Benjamin Ladner's Chief of Staff, said Friday that Drake's contract had expired in August because she was not teaching a fall semester class. But, Taylor said, he remained interested in determining who had impersonated an AU professor and soiled Drake's reputation.

"The University will be looking into this. Because it does involve, os-

tensibly, someone using a University name and e-mail address, we do want to figure out exactly what happened here," he said.

Beyond prompting the University to investigate the impersonation of a professor, the e-mail also caused some of its recipients and student organizations to draft rebuttals to Drake.

"I thought that that e-mail, coming from an AU address, was ripe for a response. I thought that the argument posed was a real weak one, and that people who might sympathize with that argument would be put off," said David Rosenbloom, a professor in the School of Public Affairs and one of the e-mail's recipients.

Renee Marlin-Bennett, an associate professor in SIS, also drafted a rebuttal to the e-mail but then sent Drake an apology when she learned of Drake's apparent innocence.

"I responded strongly to Laura, with copies to everyone else on this distribution list...Whoever sent the false e-mail has hurt Laura Drake, SIS, and the entire American University community," Marlin-Bennett said.

The University also put out a statement disavowing any responsibility for the contents of the e-mail.

"A recent e-mail that included political representations was sent to a large mailing list from Laura Drake. Ms. Drake is a former adjunct faculty member, but is no longer affiliated with American University and has not taught at AU for more than one year.

The views expressed by Ms. Drake do not represent American University in any way," the statement read.

Jason Benkendorf, president of AU Students for Israel, said he was upset that the University sought to distance itself from Drake without taking the time to check on the message's validity or contact her.

"Presumably people who have worked with her for a number of years should have a greater sense of whether this e-mail was from her or not," he said.

Benkendorf continued, he could see why people might assume the e-mail was legitimate given what he sees as "extremist anti-Israel ideology that is extremely prevalent among the School of International Service faculty."

SIS Dean Louis Goodman said "statements so not based in fact and couched so outside the bounds of scholarly debate" would leave him "shocked and appalled if any one of our faculty would say such a thing."

Few people contacted by The Eagle were willing to speculate as to who the sender of the e-mail might be, but Goodman said even though the note included e-mail addresses and language largely confined to the AU community, the sender might not necessarily be among us.

"I was offended [by the e-mail], many people were offended, and to imagine that someone from our community would behave so inappropriately is very troubling ... There is no evidence to show that the sender came from the AU community, so I would hope that people would hold their judgment," Goodman said.

Assistant Director of Judicial Affairs and Mediation Services B.J. Cunningham said if a student was found to be responsible, he or she could be held accountable for breaching section "k" of the Student Code of Conduct, which covers harassment and intimidation.

Though University officials said they had not heard that Drake denied sending the letter until Thursday or Friday, Drake said she had received support from members of AU community — some of whom who had originally sent Drake messages rebutting the original e-mail's contents.

"People are rallying behind me and I'm really grateful for that," she said.

Abdul Aziz Said, a professor in SIS who taught Drake when she was in an SIS doctoral program at AU, said he has known Drake for many years and did not think she could be responsible for such an inflammatory e-mail.

"She is a very responsible scholar and is well received by her students. All of my experiences with her have been very positive, and I have been teaching at AU for 45 years," Said said.

Even though University officials by Friday acknowledged that Drake was no longer assumed to be the e-mail's sender, she told The Eagle that she felt it important for any of its recipients to be aware that she personally found the letter's contents repugnant.

Vitamin A linked to HIV transmission

BY MARIA S. PEDROZA
HARVARD CRIMSON (HARVARD U.)

(U-WIRE) CAMBRIDGE, Mass. — Harvard researchers discovered that HIV-positive women taking vitamin A are almost a third more likely to transmit the virus to their infants than mothers who do not take the vitamin.

The study, which will be published Sept. 27 in the journal *AIDS*, raises concerns about current AIDS prevention strategies in the developing world, where multivitamins — including vitamin A — are used in areas where anti-retroviral treatments and other drugs that prevent mother-to-child transmission are prohibitively expensive.

tively expensive.

"Our findings give little encouragement for the use of vitamin A supplements in HIV-positive pregnant women," said Wafae Fawzi, lead author of the study and associate professor of nutrition and epidemiology at the Harvard School of Public Health.

HSPH researchers cooperated with Muhimbili University College of Health Services in Dar es Salaam, Tanzania to randomly assign 1,000 HIV-infected pregnant women in Tanzania to groups taking either vitamin A, multivitamins excluding A and including B, C and E, multivitamins including A, or a placebo. Women in the study received the supplements from the twentieth week of pregnancy through lactation.

After making monthly clinic visits to examine the supplement's effects on HIV transmission and on childhood mortality in the first two years of life, the researchers found that the mothers who had received vitamin A supplements during their pregnancies had a 42.4 percent transmission rate, while those who did not had a 33.8 percent transmission rate.

Researchers also learned that, for women with poor nutrition and weak immune systems, multivitamins excluding vitamin A reduce rates of early child mortality and of HIV transmission via breast milk, defined as infection after six weeks of age among those who were not known to be infected previously.

In the past, mother-to-child transmission of HIV has been attributed in part to poor maternal nutrition.

In many regions of Africa, between 15 and 30 percent of women attending prenatal care clinics are HIV positive.

Twenty to 45 percent of children born to HIV-positive mothers become infected through breastfeeding or during pregnancy, labor or delivery, according to the study.

Fawzi stressed, though, that his findings should not raise concerns about ongoing child programs that provide vitamin A supplements starting at six months of age.

Fed law reduces student privacy

BY MANDY MORGAN
THE UNIVERSITY ECHO
(U. TENNESSEE-CHATTANOOGA)

(U-WIRE) CHATTANOOGA, Tenn. - The Family Educational Rights and Privacy Act (FERPA), which protects students' academic records and privacy, underwent changes over the summer that limited students' privacy rights.

The purpose of FERPA is to protect students' private educational records. Under the act, college students have the right to expect that their grades, disciplinary records and other educational documents will not be released to any person or organization without their consent.

This summer, two prior cases changed the face of FERPA. In *Gonzaga University v. Doe*, the U.S. Supreme Court ruled that students do not have the right to sue a school under FERPA. Students' only outlet to correct a violation of FERPA or seek compensation from the school is to file a complaint with the Department of Education. The department can then make a decision to withhold federal money from the school until the violation is corrected, or to sue the school. Another court case that stemmed from a university violation was a case in the U.S. Court of Appeals for the Sixth Circuit, which affects Tennessee. The court ruled that records from student judicial proceedings, such as conduct code violations and student disciplinary proceedings, cannot be released without consent.

The effect of the *Gonzaga* University on FERPA is that it limited the power students have to sue their school for privacy violations. University of Tennessee-Chattanooga Provost and Vice Chancellor of Academic Affairs John Friedl said the Department of Education could sue the school or refuse its funding, which could possibly put the

school out of business.

According to Friedl, there are a few common errors college employees can make that would violate FERPA and incite a lawsuit or complaint. He cited a case in which a player in the National Basketball Association sued the University of Arizona for publicizing his grades when he was a student there.

Another example of a privacy violation can be found in a Utah case. A University of Utah student sued two professors after they allegedly released his grades to the campus newspaper, according to Friedl.

"That's a situation where something about a student's academic record was disclosed by an employee of the university," he said. "The records cannot be released — with a few exceptions."

Internal surveys and statistical data analysis on campus use student records.

"We study the correlation of student grades and ACT scores," said Friedl. "We want to know if a student's ACT scores can predict their academic success. Someone has to make that information available, and our institutional research center has to be able to get into student transcripts. But it's for internal purposes, and we don't identify the students." Shannon Moore, a Chattanooga sophomore and political science major said she feels the change in FERPA policy is a loss for students.

"I don't understand the purpose of the law if you can't sue for damages," said Moore. "What's the purpose of a law if you can't seek redress in that law? It makes no sense to have a law if you're not protected under it, and you're not protected unless you have a right to sue."

Friedl contends that even though students cannot sue under the new FERPA rules, they may sue their university for privacy violations under

other federal and state laws.

"Students can sue; they just can't sue under FERPA," he said. "It makes it harder. So, a student could sue for slander or libel if the information is false; a student could sue for the release of embarrassing information if it was done with malice. For example, a faculty member is angry with a student for criticizing him, and releases information about him publicly, and maliciously to try and embarrass the student. It wouldn't be under federal law and federal court. It would be in state court."

Under FERPA, students still retain some privacy rights. Grades at UTC are not to be transmitted across the Internet because it is not a secure communication medium, and messages can be intercepted. FERPA also gives students and not their parents the access to academic records.

The reduction in privacy rights reflects a growing national trend to reduce privacy in America, according to Moore.

"We're seeing the loss of privacy concerning medical records, now we're seeing it in school records, and a lot of it's being done under the guise of national security," she said. "I think that's really being used as an excuse to erode our personal and civil rights."

ERRATA

In the September 12 issue of the *News-Letter*, Opinions Editor David Leiman was omitted from the staff box.

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NEWS

OLE flyers to counter Chavez event

BY ALEX QUINONES
THE JOHNS HOPKINS NEWS-LETTER

The members of the Executive Board of Organization Latino Estudiantil (OLE) handed out flyers in front of Shriver Auditorium on Tuesday before Linda Chavez spoke, detailing points of her political agenda that they disagree with.

In particular, such points dealt with the agenda of the organization she heads, the Center for Equal Opportunity, a non-profit group that focuses on race, immigration and education. OLE objects to the organization's stance against affirmative action and their efforts to curb bilingual education in American grade schools.

The opposition demonstrated on Tuesday night is officially not an OLE action, since the club does not have a formal political agenda.

The decision to pass out the flyers was a personal decision of the OLE Executive Board.

"This is not necessarily an OLE event... OLE money will not be used to pay for the flyers," said OLE President Angela Boyd.

Linda Chavez was invited as the first speaker of the 2002 Milton S. Eisenhower Symposium. The coordinators of the Symposium had originally approached OLE for suggestions to invite a member of the Hispanic community.

Boyd says, "I gave them the names of Edward James Olmos... and Julia Alvarez." According to Boyd, the Symposium chairs responded by saying they "had never heard of these people."

Edward James Olmos is a prominent Latino actor who has acted in several films, such as *Stand and Deliver* and *Selena*, where he played Selena's father. Julia Alvarez has written several novels, including *In the Time of the Butterflies* and *How the Garcia Girls Lost Their Accents*. Boyd sent similar biographies to the Symposium chairs.

The Symposium chairs decided to book Chavez, but agreed to add Olmos to the slate of speakers. According to MSE Symposium Co-chair Dennis Boothe, the Olmos event, which will be co-sponsored by OLE, is an attempt to "make sure both views are represented."

Boyd stresses that she is not against the Symposium, and is generally very pleased with the work of its coordinators.

She is just disappointed that the first Hispanic to speak for the forum is Chavez, whom she feels will give Johns Hopkins University students the wrong impression about Hispanics.

Boyd, on behalf of OLE, wrote a letter to Dean of Student Life Susan Boswell in April, explaining her position.

"Many students come to [Hopkins]

having never encountered a Latino, and many more come with negative stereotypes and prejudices.... She [Chavez] is not an accurate or positive representative of the Latino community in the United States."

Boyd emphasizes that it is this misrepresentation that concerns the Board of OLE more than Chavez's actual political views.

According to Boothe, the MSE Symposium Staff had no objections

to the protest, as it wasn't disruptive. Boothe feels it was an "independent" effort by the students, aimed at "letting people know their view on Chavez's opinions."

This is not the first time Chavez faces opposition this year. She withdrew her nomination for President George W. Bush's secretary of Labor in January when it was discovered she had once housed an illegal Guatemalan immigrant.

Student starts fire at Hopkins House

CONTINUED FROM PAGE A1
standards," he said. "But it's serious that somebody tried to start a fire in an occupied building."

While Frenkil declined to comment about whether the suspect will continue to reside in Hopkins House, he referenced a state law passed last year that addresses the forced eviction of a dangerous tenant: Section 8-402.1.2B.

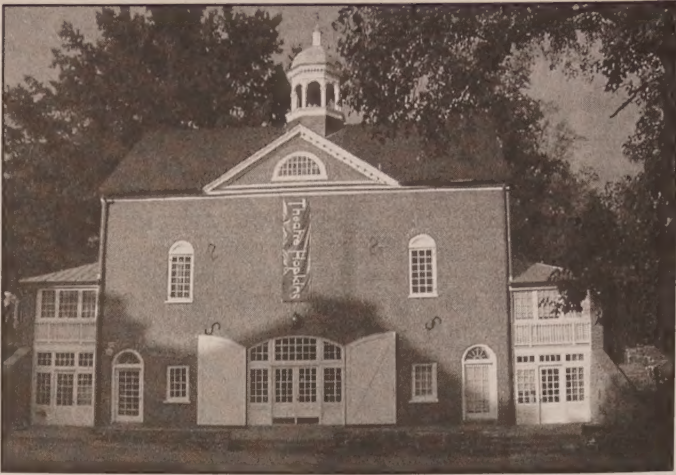
"The expedited eviction authority for dangerous acts gives landlords the right to remove within 14 days through the eviction process a tenant that constitutes a danger to other

people or the property," he said.

Whether he will apply this to the suspect's case, he did not indicate since "it's personal to the person involved," he said.

Fliers concerning the fire were distributed to Hopkins House residents the next day, warning residents to evacuate the building during a fire alarm but not stating the cause of Saturday morning's evacuation.

"People did respond very well, but there were people who did not respond and stayed in their bed," said Frenkil. "You have to take fire safety seriously."



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

A contracted security guard was found guilty Wednesday afternoon for stealing money and supplies from Theatre Hopkins in the Merrick Barn.

Security officer convicted of theft

BY JESSICA VALDEZ
THE JOHNS HOPKINS NEWS-LETTER

A contracted security guard hired by Johns Hopkins University was found guilty Wed., Sept. 17 of stealing more than \$100 worth of items from Theatre Hopkins in the Merrick Barn.

The northern district court sentenced him to 90 days in-jail suspension and 18 months of supervised probation, said Hopkins Investigator Dennis Rosemary.

Rosemary would not disclose the guard's name.

The contracted security guard was found guilty for the theft of \$15 in cash and three rolls of U.S. postage stamps, which equaled a value of about \$117, according to the security report.

The items were taken from the Barn Theatre on May 11 at approximately 7:30 a.m. After an investigation, Northern District Police detectives arrested the guard at Shriver Hall on May 21, 2002, at 10:45 a.m., and he gave a verbal statement admitting to the theft.

He is one of 15 security guards currently contracted by Johns Hopkins from other companies, said

Investigator Rosemary.

"These people are hired by Hopkins to supplement your regular commission guards, especially after 9/11," he said.

But contracted guards only work the lower end of campus, said Rosemary, which is any area below the upper quad. They do not work the Wilman or McCoy posts, nor do they patrol the AMRs during the afternoon or midnight shifts, said Rosemary, so students have no reason for concern.

Silver Star, the company which regularly contracts out security guards to the University, refused to comment on the arrest.

Graham Yearley, the box office manager of Theatre Hopkins, also refused comment since he said the issue has now been resolved and closed.

"It's unfortunate that this type of thing does occasionally happen," said Investigator Rosemary.

But he added that this indicates that every incident is taken seriously on campus, even crimes committed by staff.

"If you are involved in crime and we find out, we're going to prosecute, especially when it has to do with public interest," he said.

Hopkins rated poorly for racial integration

CONTINUED FROM PAGE A1
enrollment rates for blacks in the undergraduate schools, which the journal said have declined in recent years. The *JBHE* also cited a low black student yield and the small number of tenured black faculty at the school as reasons for its low rank.

Of the 26 schools included in the survey, Hopkins was ranked last in two categories — the percentage of tenured black faculty and the five-year percentage gain/loss in black freshman. Only one half of one percent of the university's faculty are African American, and the school's five-year loss in black freshman was 6.5 percent, according to figures presented in the journal.

Despite the school's low rank, it was rated third in the category of five-year percentage gain/loss in black students, increasing the overall number of blacks on campus by two percent over the last five years.

Hopkins administrators said the survey confirmed the need for the University to concentrate on attracting more black students and faculty.

"We can't argue with those numbers," said Director of Undergraduate Admissions John Latting, who said the survey shows that "we've got a lot of work to do as an institution."

Latting said that attracting African American students is especially difficult for Hopkins because the school has a strong focus in science and engineering, fields the *JBHE* acknowledged that black students are less likely to pursue majors in.

Dean of Enrollment and Academic Services William Conley noted that other schools that received low rankings in the *JBHE* survey also have a large concentration of students in

engineering disciplines. Carnegie Mellon University (CMU) and Caltech, two such schools were ranked no. 23 and no. 25, respectively.

Conley said attracting minority students is also difficult because Hopkins "suffers from a skewed reputation: academics are rigorous, but student life is hard to find."

While Conley admitted this reputation makes all recruiting more difficult, he said it is especially problematic for first-generation college students, many of whom are minorities. Prospective students whose parents did not attend college tend to be more attracted to places that seem more student-centered, according to Conley, which they find less intimidating.

"The hard edges of [Hopkins'] academic reputation can put off first-generation college students," said Conley.

Latting also cited "critical-mass issues" as a problem to overcome when trying to recruit blacks. It's easier to recruit with a solid base of African Americans already attending the school, said Latting, and Hopkins "has never gotten over the hump in terms of being a diverse campus."

Conley noted that the survey was based on numbers from last year's incoming class and said that Hopkins has already made improvements that he believes will lead to a higher rank in next year's survey.

According to Conley, there were 35 blacks in last year's freshman class, while this year 66 of the freshmen are African American, an increase of more than 88 percent. The size of the incoming class grew from 1020 last year to 1130 this year, an increase of just under 11 percent.

The University has also increased the budget of the Office of Undergraduate Admissions by 10 percent specifically for the recruitment of minorities, which Latting called a "major change."

Using this money, the admissions office has hired two new staff members, who will help coordinate minority recruitment. Previously, only one staff member was hired specifically for this purpose.

Latting also said the money will be used to increase travel budgets for staff members to allow them to visit more schools with large populations of underrepresented minorities. When selecting high schools to visit, each staff member will be encouraged to select at least 15 schools based on their minority enrollment, said Latting. Each recruiter normally visits between 40 and 60 schools each fall.

The budget increase is evidence that attracting more minorities is being treated as a high priority by Hopkins, said Latting.

"We're going to work especially hard to enroll [African American students]," said Latting, who noted a "sense of urgency and commitment" on the part of the admissions office.

Though no specific targets have been set in terms of the number of minorities that the school should enroll, Latting said that "the direction of change should be up and not down."

Conley added that it is important to increase the quality of the minority applicants, not necessarily the number.

"Some institutions play the game of 'let's recruit and enroll freshmen'" without considering whether those who enroll are a good match for the institution, said Conley. "That's not our game at all."

Hopkins rated #15 by U.S. News

BY KARINA SCHUMACHER-VILLASANTE
THE JOHNS HOPKINS NEWS-LETTER

Out of 249 universities considered by *U.S. News and World Report* in this year's college ratings, Johns Hopkins University is ranked number 15 in the national university category.

Overall, Johns Hopkins remained stable in the recently released college ratings, most of the data largely the same as last year. Once again, the biomedical engineering department was rated number one in the nation.

Dean of Admissions William Conley said the movement of Johns Hopkins from 16 last year to 15 shows the improving quality of the University's education.

"The movement of the top 15 schools has been relatively stagnant in the past years, except when they made adjustments one year when we moved up to seven," said Conley. "But we jumped over Brown University."

He feels confident about our standing. Other than the anomaly year when we were ranked at number seven, Hopkins has remained at a consistent 15 for the last couple of years. The Dean sees our stability as good news.

But still he views it as a "good tool to use ... as a general sorting process... it's not the only tool."

He called the survey a "popularity contest" since 25 percent of the test is based on a "reputational variable," or, as they call it, peer assessment. Another problem with the survey lies in that the magazine has no way to take into consideration the vast opportunities in research with faculty.

U.S. News and World Report follows a strict formula in their ratings.

They begin their annual quest to find the top schools in the nation by dividing up each individual school into different categories, such as best national universities that offer doctoral degrees and best liberal arts colleges that offer bachelor's degrees. Next, *U.S. News* sends out a survey to university administrators, those who are supposedly qualified to judge the academic quality of each institution. The survey asks them to rank the different schools according to the excellence of their academic programs.

U.S. News also takes into account the freshman retention rate and graduation rate of each school. They examine the faculty resources of universities, focusing on student and faculty ratio, the amount of classes attended by a certain amount of students, the number of professors with the highest degree in their subject matter and the amount of faculty that work full-time. The student body is then judged ac-

cording to its standardized test scores in high school and the quantity of students who graduated in the top 10 percent of their high school classes.

The selectivity of the school is evaluated by comparing the amount of students who apply to the school to the amount of students that are actually accepted. From there, they also look at how many students attend the school after having been accepted. Finally, *U.S. News* looks at the amount of money given by alumni. Of the above categories, peer assessment through surveys and graduation and retention rates are weighted the most when determining the ranking of each school. When all the scores are tallied, the top school is valued at 100 and the remaining schools receive a score based on the given curve.

The main point of the rankings, however, is to give "students and parents a guide when looking at schools," said Richard Folkers of *U.S. News and World Report*.

He said that the college rankings should not be viewed as a "scorecard." The schools are all "tightly budgeted," as he put it, and there is not a grave difference between number one and number 20, or in our case, number 15. More important than the overall rankings of each school, Richard Folkers said, is the rankings of each individual subject matter.

JHU Tutorial Project

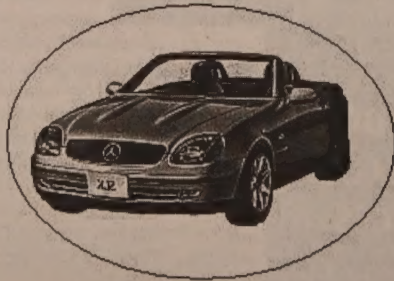
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Monday & Wednesday Program: Chris cwb@jhu.edu
Tuesday & Thursday Program: Nikki ntk17@hotmail.com



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NEWS

JH Hospital receives Consumer Choice Award

BY ASHEESH LAROA
THE JOHNS HOPKINS NEWS-LETTER

For the fourth year in a row, the National Research Corporation has awarded the Johns Hopkins Hospital the Consumer Choice Award, deeming it the most-preferred hospital by both the Baltimore, Md. and the Washington, D.C. communities.

"We are absolutely delighted that we receive that [award] year after year," Johns Hopkins Medicine Spokesperson Gary Stephenson.

According to National Research Corporation, the award is based on data from nearly 140,000 households, representing some 400,00 consumers and 25,000 hospitals. Among the 152 hospitals that earned the award, Johns Hopkins' reception is unique in that it serves two major metropolitan areas and received the award in each.

"We're very flattered that health care consumers in such sophisticated, demographically well-educated markets would choose Hopkins as a preferred health care site," said Stephenson. In a time when HMOs prescribe not only the services rendered but their location, Stephenson

is hopeful that consumer satisfaction will "translate into managed care groups" and their customers.

"It's a tribute to our physicians, to our nurses, and to our medical staff," said Stephenson. "A building is a building; it's the people inside that make it really great."

SEED hosts discussion workshop

BY ALEX QUINONES
THE JOHNS HOPKINS NEWS-LETTER

Students Educating and Empowering for Diversity (SEED) in alliance with the Milton S. Eisenhower Symposium Chairs hosted an evening of discussion on Wednesday, Sept. 18 in the AMR Multipurpose Room to talk about this week's Symposium guest speaker Linda Chavez, who spoke about cultural assimilation and bilingual education.

The Symposium Chairs would like to have a discussion session after every guest speaker, but a slate of films and other Symposium-related events have stifled such plans.

Still, 26 people took the chance last night to respond openly to what Chavez said. Symposium Chair Meera Popat is pleased with this and similar workshops and believes that it gives students "an opportunity to voice their opinions and bring [the discussion] back to Hopkins."

E. Baltimore Medical Center re-opens

BY KATHY CHEN
THE JOHNS HOPKINS NEWS-LETTER

After \$5 million in renovations, the newly completed East Baltimore Medical Center will make its debut at a re-opening ceremony on Saturday, Sept. 21. Following a ribbon-cutting at 10:45 a.m., several health services will be open to the public, such as screenings for asthma, high blood pressure and pregnancy.

Updated features include a Care Plus After Hours department that provides urgent care for local residents. Also new is the Ob/Gyn and pediatrics unit. A number of Hopkins officials are expected to attend the ceremony, including C. Earl Fox, M.D., director of Hopkins' Urban Health Institute.

When asked about his prospects for the center, Fox expressed his optimism for the renovated EBMC, noting that the center specializes in serving a vulnerable population that normally may not be able to take advantage of other state-of-the-art facilities.

"I'm thrilled to have such a top-notch facility in historic East Baltimore; a lot of work has gone into making the EBMC extremely user-friendly," said Fox.

StuCo discusses project ideas

BY WUNMI FAJOBI
THE JOHNS HOPKINS NEWS-LETTER

At the Student Council meeting on Tuesday, Sept. 17, President Manish Gala discussed possible StuCo improvements and reviewed the success of past events, such as the *Spiderman* movie night and the Rusted Roots concert.

He reviewed the relative success of the \$30 entertainment pass, which more than 250 students have purchased to attend concerts and movie events.

StuCo also discussed the low turnout at the Music Ed Tour 2002 due to the rain showers. On the beach Sunday, the Music Ed Tour 2002 laid out their tents to give students free prizes and let them draw for a prize to win one of the Volkswagens. Unfortunately, because of the rain, few students showed up. The Student Council suggested that the multipurpose room would have been more convenient.

Another issue presented at the meeting was the constitution of the new multi-racial club HAPA. Its objective is similar to the former club, Multi-Ethnic Students of Hopkins (MESH), which was around during the graduating year of 1999. The goal for HAPA is to have a multicultural interest group that welcomes all cultures.

The Black Student Union (BSU) and the Organización Latina Estudiantil (OLE) have come to HAPA because they too are interested in what they are all about. Currently, 33 freshmen and sophomores are involved in HAPA.

Stating its support of the new organization, StuCo approved the constitution.

StuCo then approved three new Board of Elections (BOE) members: freshmen Alice Li and Sandeep Singh and sophomore Rick Aseltine. They were recruited during the SAC fair, where the StuCo set up a table to attract new BOE members. The applicant pool was mainly freshmen.

The new members discussed how to get the Hopkins community more involved in the election process, through methods such as online voting. In this process, a Web site would list the candidates eligible for StuCo positions to make it more accessible



ELEKTRA CARRAS/NEWS-LETTER

Jerome Schnydmann discusses his ideas for improving communication between students and administration at this week's StuCo meeting.

for Hopkins students and hopefully induce a larger voter turnout.

The StuCo meeting's special guest, Jerome D. Schnydmann, the secretary of the Board of Trustees, discussed Hopkins' ideas for renovation, student security and most importantly communication within the students and faculty. He also said that the University hopes to institute additional parking before the current freshman class graduates. An option that was discussed was to have a parking garage under Garland field.

There was even talk of additional parking in front of Garland Hall or a parking garage near Wyman building, a region where there currently is no parking spaces for undergraduates.

StuCo seemed ignorant of who is in charge of the security for the Homewood garage. The new parking garages should be able to hold more cars than Homewood. As of now, there is a waiting list of 120 people who are trying to bring their car on campus.

StuCo also discussed the Charles Village Project, which includes development of a community bookstore available to students, faculty and community members. It will be located in a convenient location for the people in the Hopkins community. At the present time, three developers are interested in the project.

As part of the project, Gilman Hall will be renovated hopefully within

three to four years. The Allfirst Bank and the University bookstore will be relocated for construction.

Several members of StuCo brought up the fact that students have no voice. A question that was pondered was whether the only real way to have a voice on campus was to be on the Student Council. Schnydmann explained that in order to have a student's voice heard, a support group should approach Dean Boswell or Schnydmann in a respectable way.

Schnydmann said, "It's not the bricks in the mortar that make [JHU] run, it's students and faculty."

He stressed that better communication is needed in order to get the information from the students. For example, concerns about not having enough street lights along East University were an issue. The students agreed that security should be there to protect the students, since many students have been mugged and attacked.

One of the students on the board explained that many students are unaware that they can contact the administration.

Schnydmann said, "We need to do a better job of communicating ... [I am available] to talk to anyone weekly, monthly," whenever there is time.

The meeting concluded with the approval of COLA (committee on leadership appointments) representatives. They included Patience Boudreaux and Monica Lai.

Crime report for Sept. 10 - Sept. 14

September 10, 2002

8:45 a.m. - Highway robbery; 500 block of E 42nd St.

12:45 p.m. - Victim was riding his bike when unknown suspect approached; bicycle larceny, 300 block of E 42nd St.

3:30 p.m. - The victim and the boyfriend/suspect were having an argument on the 3400 block of Crittenton Place when the victim was assaulted by suspect.

5:20 p.m. - The victim and suspect were having an argument that escalated and resulted in the victim being assaulted on the 3400 block of Hickory Place.

8:30 p.m. - Property stolen from victim's unlocked parked car on the 200 block of E 27th St.

9:15 p.m. - Suspect stole a boat cover on the 3100 block of Chestnut Ave.

September 11, 2002

5:48 p.m. - Property stolen from auto on parked on the 3900 block of Roland Ave.

6:00 p.m. - Unknown suspect broke victim's right rear side passenger window to his vehicle and assaulted victim by hand on the unit block of E 25th St.

6:30 p.m. - The suspect entered a convenience store and stole items from their designated areas on the 3600 block of Keswick Rd.

11:00 p.m. - Attempted burglary at residence on the 3000 block of Guilford Ave.

September 12, 2002

3:00 a.m. - Victim and suspect got into a domestic argument. Suspect became angry and assaulted victim by hand on the unit block of E 25th St.

6:35 p.m. - The suspect entered the vacant dwelling by forcing a window and robbed the residence by force on the 3800 block of Hickory Ave.

September 13, 2002

12:01 a.m. - Unknown suspect took victim's front tag to her vehicle and fled with the same on the 3400 block of Ash St.

7:00 a.m. - Suspect robbed residence by force on the 100 block of E 32nd St. Suspect and victim argued then suspect pushed victim and struck him.

10:00 a.m. - Suspect entered chain food store and took two bottles of Tylenol on the 2400 block of N. Charles St.

1:30 p.m. - Unknown suspect broke victim's living room window and assaulted victim on the 3600 block of Greenmount Ave.

4:45 p.m. - Suspect entered chain food store on the 700 block W 40th St and placed four packages of steaks into his shirt.

1:45 p.m. - Aggravated assault on the 2700 block of N. Howard St.

September 14, 2002

12:01 a.m. - Victim and friend were approached from behind by three unknown male suspects, at least one with a firearm, who stole property from them on the 2500 block of N. Howard St.

12:10 a.m. - Victim and his friend were walking to his car when approached and robbed by suspect with a firearm on the 2500 block of N. Howard St.

1:58 a.m. - Highway robbery on the 3300 block of Greenmount Avenue.

4:00 a.m. - Unknown suspect took three of victim's vehicles from a secured lot by unknown means on the 500 block of E 28th St.

6:00 a.m. - Known suspect and victim got into an argument, during which victim was assaulted by suspect on the 2400 block of St. Paul St.

6:12 a.m. - Unknown suspect set a box spring on fire in the basement of apartment building on the 100 block of W 39th St.

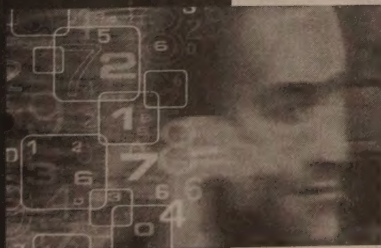
10:45 p.m. - Two suspects entered rental/video store on the 1000 block of W 41st St and stole items from shelves.

10:55 p.m. - Victim's home burglarized through the garage, which was left unsecured on the 2900 block of Guilford Ave.

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ACROSS FROM HOPKINS

New retreat trains cultural leaders

BY DEVA ROBERTS
THE JOHNS HOPKINS NEWS-LETTER

The Cultural Leadership Retreat made its debut on Sept. 14 in an attempt to provide a medium by which the leaders of different cultures and religions can advance themselves and diminish alienation.

The retreat had a turnout of approximately 75 participants. Members engaged in "breakout sessions," as the meetings were dubbed by the group's organizers. There, participants were able to take part in a variety of courses geared at fine-tuning leadership abilities in a constant effort to diminish the presence of cultural and religious alienation.

Angela Boyd and Jonathan Groce, the founders and coordinators of the retreat, hope that it will become an annual event.

"All those associated with the organization fervently seek to address the problems of all cultural and religious groups while simultaneously providing vital leadership skills, which the participants will utilize throughout their lives," said Groce.

Without the hindrance of exclusion from preparatory groups simply because of their unique issues and objectives, cultural and religious entities will finally be able to express concerns and see tangible results, according to the co-founders.

Boyd believes that by having a formal arena in which to address crucial issues and gain knowledge, formal leadership training is accessible to the leaders of cultural and religious groups and all those who wish to pursue self-advancement.

Both founders expressed concerns about common misconceptions regarding minority groups on campus and indicated that they seek to combat these fallacies through their organization. Boyd and Groce saw the breakout sessions and the keynote workshops as the means by which the diffusion of rumors could be eliminated. Both expressed optimism regarding the group's success.

"We hope this becomes an institution where cultural leaders can create a forum in a collaborative effort to empower themselves on this campus," said Groce.

An essential component of the organization, according to Boyd, is its focus on "collaborating with other groups."

"The very reason the group was created was to diminish the dominance of exclusion based on cultural or religious affiliations," said Boyd.

Available breakout sessions included the "Collaboration and Advocating for Change" session, which focused on providing participants with the names and resources that are helpful when voicing concerns, and providing them with information on how to properly address teachers and students.

With the goal of maintaining the presence of the retreat on campus, the founders incorporated the "Recruitment and Retention of Members" seminar, which teaches methods of "outreaching and engaging both your population and those interested in your culture or religion," as it is described in one of the pamphlets.

The leaders of the organization emphasized the importance of the inclusion of all, even those who do not identify with the particular cultures of the group members. The final workshop responded to hate-related topics including ignorance and various "isms." A session entitled "The Sticky Issues" works to combat "both individual and institutional 'isms.'"

The organizers hope to make participants aware of these societal ills and address them in groups and in events. The founders believe this awareness can only facilitate their objective of eliminating racial and religious exclusion.

Self-awareness and acceptance are integral components of the philosophy of the leadership retreat, according to Boyd and Groce. A seminar entitled "Mission and Leadership" was an outline of the necessary components to achieving self-awareness and a "personal mission statement" as described by Alfred Ramirez, a participant. According to Ramirez, by performing self-reflective exercises one can uncover one's abilities and particular fields on which one would like to make a profound impact.

Chavez opens '02 Symposium

CONTINUED FROM PAGE A1

"In my opinion, assimilation is actually the key to a generous immigration policy," she said. "There has always been a sort of unwritten agreement that newcomers become part of the family as quickly as possible."

One of the key arguments in her 45-minute speech was the importance of learning English as a means to overcome social and cultural barriers.

According to Chavez, one in every two Hispanics living in the United States is foreign-born, and the average education received by the foreign born population is about six years. Therefore, it is of utmost priority that those residents learn English, the basic form of communication, to better their economic opportunities.

Calling herself first and foremost an American, Chavez, who is also current President of the Center for Equal Opportunity, a non-profit public policy research organization in Washington, D.C., expressed bewilderment at the fact that not only is she labeled a Hispanic by the U.S. Census, but so are her children and grandchildren who also have Irish, Polish, Jewish and Scottish blood in them.

"It seems almost as if the government places emphasis on ethnic ties because of the favorable benefits," she said.

Ending her speech with a call to accept English, to take pride in the American identity and pluralism and to live by the Protestant ethic of a morally righteous life, Chavez opened the floor to questions and feedback.

Questions ranged from "Do you believe English, which is such a universally excepted language, will be threatened by the surge of immigrants coming particularly those from Spanish speaking countries?" to "What programs are there for adult immigrants who are working three jobs to learn English and essentially forge ahead economically?" Chavez agreed that English would never be threatened, but that the opportunities of the immigrants who did not learn the language would be and also talked of the civic responsibility employers had in helping employees learn English—citing an example from the fast food restaurant Chic-Fillet that held language classes.

Although there were many students enamored with Linda Chavez, such as Campus Republicans' President Steve Park, who jumped at the chance to co-sponsor the event, others were not so thrilled. Some members of OLE, the Latino group on campus, held a quiet protest outside on the steps of Shriver handing out fliers. The protests affected students coming to attend the event, such as

sophomore Shivani Kathuria.

"I am surprised frankly that the Johns Hopkins University brought such a controversial speaker seeing how much this has affected the Latino community on campus," said Kathuria.

The all-student staff of the Milton S. Eisenhower Symposium started preparation for the series last January and worked throughout the summer, according to Co-Chair Dennis L. Booth Jr., who directed the planning of the lecture series along with Co-Chair Meera V. Popat, both juniors.

"It has been an amazing experience, from mailing over 200 letters to potential speakers [and getting less than 10-20 percent responses], to writing grant requests to raise over \$35,000, to finally celebrating the success of the inaugural event and reception," said Booth. According to Payal Patel, the Symposium's fundraising chair, each speaker in the lecture series cost between \$7,000-8,000.

Funds were also used on an electrician to light the auditorium, a security guard and transportation: a long white stretch limousine. Booth, though a bit disappointed in the turnout, professed enthusiasm for upcoming events, including guests Chris Matthews and Russell Simmons.

In response to the protests, Booth pointed out to the fact that next week's speaker, Edward James Olmos, was being co-sponsored by OLE.

"The Symposium is meant to present a balanced view, it is not our position to judge either side," he said.

Linda Chavez had this to say about her experience speaking at the Johns Hopkins University's Milton Eisenhower Symposium: "The students were incredibly polite and respectful ... I was a little disappointed there wasn't more protesting, however."

home by a Hopkins Security Officer.

According to the student arrested, who spoke on the condition of anonymity, his reaction when initially "grabbed" by the officer was a result of his not knowing who was seizing him. He alleges that he pulled his arm away and turned around, only then to realize it was the officer detaining him. According to the student, he was "just trying to talk" to the officer, but the officer "wasn't ready to have a conversation" with him.

Junior Daisy Beatty, who also witnessed the arrest, felt that the student seemed "taken aback" by the officers' actions.

"[The officers] were using more force than the average person would have expected," said Beatty. "I know they have a job to do, but I was certainly surprised."

Officer Eric Dodson, one of the arresting officers, was unable to be reached for comment.

Witnesses also indicated that five squad cars responded to the scene, as well as two police vans and three Hopkins Security cars.

According to Officer Jay Harris of the Northern District Police, extra officers are always called in for incidents in which crowds are present. According to Harris, "five [squad] cars are not a lot."

The Northern District Police and Hopkins Security responded twice to two previous complaints regarding loud music and crowds outside the SAE fraternity house. Both complaints were unfounded, as the event was determined to be "orderly, with two contract security guards on site," according to the Hopkins Security report.

After being held for approximately 24 hours, the student was released on Sept. 15 at 12:20 a.m., and transported

Undergrad tussles with police officers

CONTINUED FROM PAGE A1

According to Senior David Apple, who observed the arrest, the officer then "grabbed [the student] from the side." The student immediately "shook him off," according to Apple, and told the officer that he "wanted to talk." At this point, Apple says, the police officer "jumped on [the student]," attempting to handcuff him.

A second officer approached and assisted in restraining the student. A struggle ensued and lasted for a few minutes, during which a third officer aided in bringing the student to the ground. The officers detained the student, handcuffed and on his knees, until a police van arrived to transport him to central booking. Hopkins Security responded after the arrest was made.

After being held for approximately 24 hours, the student was released on Sept. 15 at 12:20 a.m., and transported

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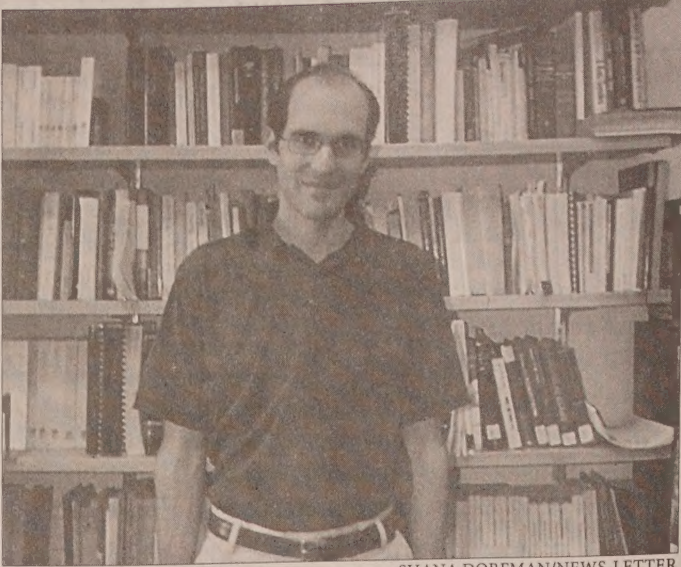
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SHANA DORFMAN/NEWS-LETTER
David Nirenberg will serve as program director for the new Leonard and Helen Stulman Jewish Studies Program, which received \$5 million.

Nirenberg to head academic program

CONTINUED FROM PAGE A1

of Hopkins Hillel.

"The goals are different but ... there are many complimentary elements," he said.

The program has been in the works for 15 years or so, but progress has been within the past two years.

"A number of people in the community ... were very interested in the possibility of creating Jewish studies here. I think it's been a goal for the community because Baltimore has such a large Jewish population," said David Nirenberg, newly-appointed program director and the Charlotte Bloomberg Professor of Humanities. As Baltimore's most prominent university, "I think there was kind of a natural affinity there."

There are about 100,000 Jewish people living in Baltimore, said Menashe.

This most recent donation will be used to fund expanded course offerings, fellowships and speakers as well as to bring visiting scholars.

The program has received a total of \$7 million over the past year.

"That allows us to do a lot," said Nirenberg.

The interdisciplinary Leonard and Helen Stulman Jewish Studies Program will offer an expanded range of non-religious classes, adding archaeology, anthropology, sociology, literature and philosophy to the current offerings of Hebrew biblical studies and modern middle-eastern politics, said Nirenberg.

"One thing that's for sure is that the Jewish circle of experience is very diverse," said Nirenberg. "The program with Jewish studies is it covers 3,000 years, and really, it covers the whole world."

Students will begin to see "a big difference" in course offerings by the next academic year with the addition of more visiting professors and the Felix Posen Professorship in Modern European Jewish History, endowed with \$2 million last year by alumnus Felix Posen, said Nirenberg.

By that time, he said, he hopes to present a formal application for a new Jewish Studies minor to the Undergraduate Curriculum Committee.

"We will, this year, issue invitations to scholars to come and spend time here as visiting professors so that we can ramp up the course offerings immediately," said Nirenberg. "There are more courses offered now than there were even last year."

While the development of a Jewish Studies program is independent from other culturally-based programs, people expressed hope that this would spur progress with other programs such as African-American studies and the Women, Gender and Sexuality program.

"I hope that this sets a tone and a pace for much more serious interest from the university and potential donors to create African-American studies ... as well as a whole spectrum of religious studies," said Menashe.

"These programs, whether we had a Jewish studies program or not, warrant more development," said David. "It would be great if we had an Islamic studies program," he added.

reached for comment.

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Recent JHU grad dead

CONTINUED FROM PAGE A1

ing everything he was going through with his illness." However, Bowers says that no one knew about Sherali's health problems.

After graduation in May, Sherali planned to attend the University of Pennsylvania's medical school this fall, but his health deteriorated significantly during the summer. Kugler says that "the last few weeks were especially challenging for him."

Sherali was especially devoted to the child he tutored during the 2001-2002 school year. Ann Forno, Director of the Johns Hopkins Tutorial Project, says that Sherali and some of the other tutors bought Sherali's student a birthday present. Forno says that was "above and beyond that way that most of the relationships go. That action says a lot about his character."

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THE JOHNS HOPKINS NEWS-LETTER

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EDITORIAL

Too much fuss over Chavez

Members of the Executive Board of Organizacion Latino Estudiantil (OLE) handed out flyers at the Milton S. Eisenhower Symposium (MSE) event Tuesday night in an attempt to better inform the audience of Linda Chavez's political views — views they feel misrepresent the Latino community. Unfortunately, OLE has some misconceptions about the need to educate their peers.

While we support groups' rights to distribute flyers on campus advocating their opinions, the reasons behind the decision of OLE's executive board to do so Tuesday night reflect naïve and inaccurate assumptions about the student body and about their purpose as a minority organization.

In a letter sent to Dean of Student Life Susan Boswell when the MSE event was first announced, OLE explained their disappointment with the Symposium's choice of Chavez as a speaker and enumerated a number of reasons why Chavez was not an appropriate selection.

First, the group complained that their own "suggestions [for Hispanic speakers] were not adequately taken into consideration [by the Symposium], as the Chairs expressed to us that they had 'never heard of these people before.'"

OLE must realize that they do not have veto power over whether another group can bring a specific Latino speaker to campus. That the Symposium requested the group's input on which speaker to invite was a considerate gesture, but by no means a necessary one. OLE's purpose as a group should not be to guard against potentially controversial speakers.

Should every group that asks an African-American to speak on campus consult the Black Student Union (BSU) to make sure that the group approves of the speaker's opinions? Should the president of South Asian Students at Hopkins (SASH) get a phone call every time a visitor from the Indian sub-continent arrives at Homewood?

These propositions are clearly ridiculous, as is the fact that OLE thinks they should have

a monopoly on Latino speakers who come to Hopkins. If anything, allowing a single group to dictate the agenda of all members of a specific ethnicity that visit Hopkins could contribute to the appearance that every person of that descent has the same opinion — an incorrect generalization OLE claims it wants to avoid.

In addition, OLE's letter makes further complaints to Boswell that advance unfounded assumptions.

"Many students come to this school having never encountered a Latino, and many more come with negative stereotypes and prejudices," the letter goes on to state. "Linda Chavez will be on the stage of Shriver speaking for all Latinos due to the lack of awareness of our community on the Hopkins campus."

OLE assumes a great ignorance on the part of the Hopkins community by stating that they will believe Chavez speaks for all Hispanics simply because she is Hispanic. Does OLE forget that many students come from geographic locales with large Hispanic populations (California, New Jersey, New York) and have certainly had enough interaction with Latinos to know that not all of them share the same opinions?

Even if only a small percentage of the Hopkins community had had previous contact with Latinos, to presuppose all students share the same negative stereotypes about them would undoubtedly be an erroneous assumption.

If anyone is ignorant here, it is OLE. They fail to take into account the diverse experiences and backgrounds of their peers and assume that a close-minded attitude prevails among community members.

In their letter, OLE states that "in our experience, many Hopkins students do not seek out or pay attention to the perspectives of Latinos on issues such as affirmative action and bilingual education."

Perhaps OLE should do some research of their own to ensure that they understand the broad perspectives of their own classmates before making sweeping accusations of a lack of sensitivity to Latino interests.

Efforts to integrate blacks a good start, but more needed

We were disappointed to find out that *The Journal of Blacks in Higher Education* (JBHE) ranked Johns Hopkins 24th out of America's top 26 schools in its ability to integrate African-American students into the faculty and student body. For an institution that claims to work for "knowledge for the world," Hopkins seems to be doing a bad job attracting and retaining people who represent a sizable chunk of it. Add to this the fact that the University is located in a city with such a large population of African-Americans and you have quite an embarrassing situation.

Although we make no claim that racial diversity is a suitable proxy for the diversity of backgrounds, opinions and talents that are required of any world-class institution, the fact that JBHE ranked us at the bottom of a list of universities comparable to our own is a problem. Contrary to and irrespective of affirmative-action opponents, improving the integration of African-Americans into our community does not mean compromising our core mission of excellence in learning. If Duke, Emory and Princeton can earn stellar rankings, why can't Johns Hopkins?

According to JBHE, our main failures are our low percentages of African-American tenured faculty and undergraduates, as well as a

low graduation rate for African-American undergrads. With the exception of graduation rates, the University is making improvements in these categories. Needless to say, this is a good sign. Besides, barring systematic discrimination, the number of tenured faculty is a lagging indicator of our progress — faculty have to teach for a period of time before they get tenure. Since we have relatively high numbers of African-American faculty, this means that they have recently been hired. Therefore we will take a wait-and-see approach in terms of critiquing our African-American tenure rates.

The University also has a problem getting African-American students to apply and to choose Hopkins over other similarly ranked schools. Why do African-Americans disproportionately choose our competitors? Administrators have said that the main reasons we do not attract African-American students is that we have a reputation of lacking social life and student facilities. Students of all races and ethnicities want more or less the same thing — a rigorous institution that treats undergraduates with respect and provides them with a wide variety of opportunities and adequate housing and social outlets.

The point is simple: What is good for improving African-American enrollment is good for everybody.

Why wouldn't you want to go to Johns Hopkins?

STEPHANIE HAUSNER
GUEST COLUMN

Speak about the lack of social life, how Baltimore is a horrible city, how everyone lives in the library and how all the students were strange. Well, obviously I decided to come anyway, and after two weeks I can say I am happy to be here. I have discovered that much to the public's dismay, there are other majors besides biology or biomedical engineering, and that not everyone wants to be a doctor. In fact, there are tons of people who want to be lawyers, stockbrokers, writers and even historians.

Now, about those other misconceptions; the social scene at Hopkins, as I'm sure everyone has seen, is unique. However, people speak to each other outside of class discussion and not everyone is a hermit. The weekends are full of things to do and the plethora of extra-curricular activities adds even more flavor to college life.

Baltimore is apparently the "greatest city in the world." Now, being from New York, I cannot completely agree with that statement, but Balti-

more is not bad! Sure, the area around campus is not bursting with things to do, but Baltimore's attractions are just a ride away. The National Aquarium, my favorite place so far, hosts a great dolphin show, an indoor rainforest and a wide variety of sea animals. Right next to campus is the Baltimore Museum of Art, which houses one of the greatest collections in the United States. The Inner Harbor, too, is fun, if not a little touristy. The fact that there is something for everyone is what makes Baltimore one of the greatest cities in the world.

Finally, the myths about how strange the student body is, particularly those who live in the library, are not completely true. Admittedly, I have been spending a lot of time in the library. But even as it is a place to read quietly and do work, it can also be a place to socialize, meet people and develop friendships. The student population here is not strange, not comprised of geeks and not really anything, and that is what makes Hopkins so great.

Now, I know all of you upperclassmen are saying, she loves it now, wait a year. Fine, so maybe by then the novelty will wear off. But I can't see myself anywhere else, so I guess I'll just have to wait and see what Hopkins has in store.

A terrorist by any other name

Bush Administration abuses the label without regard for truth

JEREMY TULLY
GUEST COLUMN

What is the difference between a communist and a terrorist? One was the propaganda device of the United States from the 1950s through the 1980s, and the other is the propaganda device of the United States today.

This is not to say that terrorism and communism are mythical entities conjured up by the government. They are real enough. Yet the Bush administration has treated the former in such a way that the word has lost much meaning. Following Sept. 11, Attorney General John Ashcroft advised those who believe the liberties laid out in the Constitution ought to be protected that, "your tactics only aid terrorists, for they erode our national unity and diminish our resolve."

The frequent reference of Bush administration officials to vague, undefined "terrorists" was a pretty good indication from the start that the U.S. government was most concerned with using terrorism as a propaganda device for silencing dissent and mobilizing for war — the latter being not a coincidentally very profitable enterprise for Bush and his family's friends.

Let us start by rectifying the Bush administration's neglect; what really is terrorism? The U.S. Army defines it as "the calculated use of violence or threat of violence to attain goals that are political, religious or ideological in nature...through intimidation, coercion or instilling fear."

That definition is reasonable enough. It certainly fits the hijackers of Sept. 11, who sought to promote their own fundamentalist agenda through the use of violence directed against civilians. But in reading the Army definition, one can see why the Bush administration and the (literally) flag-waving media have been so keen on avoiding critical inquiry into what constitutes terrorism; as linguist Noam Chomsky sarcastically notes, once we have a definition of terrorism, then measuring actions against the definition turns out "the wrong results." Indeed, an "I know it when I see it" approach has the redeeming value that most people don't expect or want their own government to be involved in: international terrorism. Why encourage them to look?

But al-Qaeda has no monopoly on terrorism. U.S. sanctions against Iraq over the past 12 years have killed hundreds of thousands of children. Their goal — the removal or containment of Saddam Hussein — is political, and their means are brutal: the denial of clean water to an entire nation of people. Were al-Qaeda to somehow poison the water supply for nine out of 10 Americans, it is hard to imagine that that would not be called an act of international terrorism. Some might even go so far as calling it biological warfare, which is how Pope John Paul II has described sanctions against Iraq. Why our government should be held to dif-

ferent standards is unclear.

The mainstream media and our government have colluded to confer not only upon the United States, but also upon American allies, immunity from being labeled "terrorist." For example, it may well be appropriate to call Yasir Arafat a "terrorist." But why is the same charge never leveled by the popular press at his counterpart, Ariel Sharon, who presided over the massacres of Sabra and Shatila?

In the three days of the Sabra and Shatila massacres in 1982, Phalangist militiamen armed and supported by the IDF murdered over 2,000 Palestinians and Lebanese refugees. The victims of Sabra and Shatila numbered nearly four times the Israelis that have died at the hands of suicide bombers during the past two years. Nonetheless, the IDF is never referred to as "terrorist" by those who are only too eager to characterize the Palestinians as such.

Where does the double standard come from? Because the mainstream media is so unquestioning of official sources, those in power have a unique opportunity. They have the chance to set the very terms of the debate. An evenhanded definition of terrorism would yield an outcome where both American foreign policy and al-Qaeda are seen as terrorist.

The American government's conception of terrorism is, on the other hand, tautological: violence against America or Americans is "terrorism," and violence undertaken by America or its allies is always "pre-emptive self-defense," or more euphemistically, "interven-

tion." Any argument to the contrary quickly causes one to be labeled un-American (I wonder if anyone is ever called un-French or un-Swedish) or worse.

Terrorism, as one American columnist wrote, is a strategy, not an opponent. But terrorism, if thought of as a strategy, is no longer an effective propaganda tool. Although many mocked President Bush for referring to "evildoers," in fact such a laughable characterization of official enemies is simply the logical end for his administration. For in order to use "terrorism" to stir up fear among Americans, Bush and his cohorts must paint the world in colors of black and white. Terrorism is pure evil, and "they" are just terrorists. Any acknowledgment of our own terrorism might tear that pretty little delusion asunder.

As the United States used the specter of communism to justify its invasion of Vietnam and its support of right wing dictatorships in Latin America during the Cold War, "terrorism" will now be used for the foreseeable future to justify imperialistic foreign policies. Wherever the United States wishes to pursue military action, it will undoubtedly manage to find "terrorist cells." When a once-supported dictator must be overthrown, al-Qaeda cells will suddenly be operating camps under his watch (with leaks of this news to loyal journalists within the mainstream as necessary).

When public support for invasion needs to be marshaled, terrorism alert systems will suddenly go to orange. And when people question their government vocally, they will be told by Attorney General John Ashcroft and Bush that they are aiding terrorists — the sort of attempt to instill fear for political gains which, incidentally, puts the current administration comfortably within the bounds of the U.S. Army definition of terrorists.

Do you have something to say?

Send us a letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

OPINIONS

Patriot Day lacks a full observance

AVNER MIZRAHI
GUEST COLUMN

Last September, I was in Florence, Italy studying abroad at Hopkins' Villa Spellman. I was just getting settled when, on Sept. 11, my country was sneak attacked. Like many other Americans, I can tell you exactly where I was when I heard the news, exactly what I was doing, who was with me and what I felt. Among the many emotions that I experienced was one of extreme patriotism, a feeling and mentality that solidified during my stay in Italy and subsequent travels through Europe.

It was not necessarily a political feeling; despite my anger over the attack, I was often skeptical of our government's rhetorical and actual response to the attacks on New York and Washington. Rather, my patriotism was experienced as a feeling of pride. I simply was never more proud to be an American.

I was pleased, then, when last December both houses of Congress passed a resolution to mark Sept. 11 as a national holiday called Patriot Day. This designation was no coincidence. Memorial Day could have been used as the day to remember those that perished from these horrific attacks, but it was not. Sept. 11 was proclaimed Patriot Day not only because we are supposed to commemorate the dead, but also to give us an opportunity to feel a love for our country, sing its national anthem, and reaffirm our allegiance to its flag — the same flag that flew atop the World Trade Center.

What happened on this past Sept. 11 at our campus, then, while heart-felt, was at the same time disappointing. The Johns Hopkins' Administration decided to have a day of vigils and commemoration, but not one of patriotism. The reason for this omission is a mystery to me. Perhaps

Hopkins was attempting to be sensitive to those students, faculty and workers who are not American. Our administration and those in charge of running the Sept. 11 ceremonies should have realized that being patriotic does not necessarily mean agreeing with all of the United States' policies. Instead, they could have focused on the patriotism that affirms our pride in our nation that so genuinely stands for the principles of "life, liberty, and the pursuit of happiness." The fact that at an American university we did not present this side of the day is disgraceful. We should have celebrated Sept. 11 as Patriot Day just as we mark July 4 as Independence Day.

An hour before the campus memorial service, there was a separate service held for Jewish students. As a Jew, I chose not to attend this service feeling that Sept. 11 affected me and everyone around me especially as an American, regardless of race, religion or creed. Thus, I wanted to participate in a ceremony meaningful to me on that level — appropriate for all as Americans. Yet, at the campus-wide memorial, I was disappointed to here Campus Chaplain Sharon Kugler preach for the necessity to show love for our brothers and sisters, but glaringly exclude a tribute to our country.

The attacks of Sept. 11 that killed 3000 innocent people were directed at attacking America specifically and not at any specific person. It is the people whose tragic deaths we mourn and it is the country's ability to regroup and persevere that we should extol. America and its citizens were attacked. Its values challenged. Why did Hopkins not feel right in commenting on this?

I realize now that I should have gone to the Jewish service, because at least there they sang "America the Beautiful." Other groups may, too, have had a patriotic message. In the future, Hopkins should worry less about offending any foreign students or faculty, and focus more on affirming pride in our own country.

Media assumes too much in coverage

Hell hath no fury like a rash media judgment. At the Milton S. Eisenhower (MSE) Symposium Tuesday night, Linda Chavez referred to the six people arrested in a Lackawanna, N.Y. as an example of the dicey nature of immigration policy with respect to those of Middle-Eastern origin. But she referred to the case as if it were a done deal, as if the six men were tried, convicted and the voice of God had pronounced an infallible verdict.

But perhaps, as far as contemporary culture is concerned, judgment already has been passed. When mass media speak the words "Terror Cell Broken: 5 Jailed Yemeni Americans Allegedly Trained With Al-Qaeda" as *The Washington Post* of Sept. 15 did, public opinion is a foregone conclusion. While the suspects may be guilty, the initial story assumes guilt, forcing a suspect to prove their innocence.

Even later, more moderate stories, such as the *Post's* profile on the men and their place in the Lackawanna community, emerge. But the assumption of the initial article, that the men were guilty, still permeates the story. Media often tend to use the words "accused suspect" in an attempt to mask the very real accusations they are airing. But these code words are thoroughly understood by readers.

Media judgmental pronouncement has real and glaring consequences for trial coverage, for public safety and for individual liberty.

Coverage of the justice system becomes unfortunately "predeterministic," with the same story repeated over and over. The trial court throwing out evidence due to a police mistake or a judge excluding a confession because of a civil rights violation is common legal narratives. Ordinarily these stories could be told from a news perspective, both sides balanced, the law explained and the reasoning behind the decision in a newsworthy format. The added prejudice of the initial arrest story makes that all but impossible, framing the exclusion

of evidence as a criminal getting off on a technicality, thus obscuring the very real possibility of police misconduct or a coerced confession.

Another common story relates the victim or victim's family's reaction to an acquittal or piece of testimony. Rather than considering that the police may have gotten the wrong person, the media tends to get the unfortunate comment that the justice system failed the victim today or that defense attorneys misrepresented a witness' testimony. Maybe it did. That would be a story. Unfortunately, that story is not based on the available facts: the verdict that has just been announced or the testimony that just occurred. Media prejudgment disfigures coverage of a trial in such a way as to negate its intended purpose as an impartial judge of fact.

One interesting example of this was the Skakel case, in which Michael Skakel was tried and ultimately convicted of the murder of Martha Moxley. Much of the case coverage focused on the unrelenting efforts of

the victim's mother to bring the case to trial. Ultimately, she was vindicated. But, imagine if Skakel had been acquitted. The trial outcome wouldn't change the public image of a man on the run for years, who had escaped justice but had been caught finally. All that would change would be the happy ending.

Waiting in the political wings of this media environment are the prosecutors and sometimes the police, who use the court of public opinion to show their protection of public safety. In rushing to judgment, the media fails in its watchdog role over these public officials who wield the police power of the state. By fawning over the case presented by these individuals whose interest in protecting the public must be assessed in light of their very political offices, the media fails to critically assess the facts and the evidence as presented.

Instead they often choose to do a profile of the newly minted defendant, or the neighbor's critical "I couldn't believe he did that" or "I knew

something was up" view. Problem is, when the wrong person is caught, the same stories run. The media attention has not improved the public safety, because the true criminal is still at large.

Why should we as a community be scared about this state of affairs? Because when important civil rights come up against a system that assumes that we are guilty until proven innocent, then all attempts to protect ourselves with trials, rules and rights seem against the apparent public interest. Many claims of police misconduct or extracted confessions do not get the respect they deserve in the media. The public comes to see the assertion of rights as a red herring to stop the truth from getting out. This public view shapes public policy, and public policy ultimately shapes the future criminal justice system. Trampling on civil rights becomes permissible in many more circumstances when the purpose is to expose wrongdoers.

At least this country has not decided to lock suspects up immediately and imprison them indefinitely just on the suspicion of guilt. Society still demands a trial to impose jail sentences on the accused — or rather, the "enemy combatants."

Saddam cannot be appeased

My father, born on Sept. 2, 1939, the day before the outbreak of World War II, was named Neville, probably after the then-prime minister of Great Britain Neville Chamberlain, and with the Hebrew name Shalom, meaning "peace." Chamberlain, like so many of the outspoken leftists of our day, was an appeaser; he was against the very idea of war without direct provocation. My father's parents (both of whom were Jewish) saw the lofty ideal of a peace as something that could be attained in their time, and that the cost of war far outweighed the benefits of removing Adolf Hitler from power.

A devastatingly similar situation is developing in the Middle East today, and more specifically, in Iraq. In an interview with the Israeli newspaper *Ha'Aretz*, even the dovish former-prime minister of Israel, Shimon Peres, sees the parallels between the United Nations' current policy towards Iraq and the British policy of appeasement. We have already seen the Hitleresque goals and aspirations of Saddam Hussein during his invasion of Kuwait and the subsequent treatment of his own population.

I ask myself, what do we know about Saddam Hussein? Is Saddam Hussein genocidal? The answer, invariably, is yes. He has shown time and again a disregard for not only the

MARTIN MARKS
GUEST COLUMN

lives of those he bombs with long-range Scud Missiles, but also for his own countrymen. Between 1980 and 1988, Hussein launched a campaign that included the first widespread use of chemical weapons by a government against its own citizens; this campaign, documented in detail, is a record of his genocidal war against the Iraqi Kurds. This is a man who has no qualms against killing his own people, let alone killing others on the North American continent.

The United Nations asserts that since 1996, Iraq has spent all of its oil revenues on only three things — humanitarian programs, Kuwaiti reparations, or U.N. costs. If the U.N. hasn't sent inspectors into Iraq for nearly four years, how could they possibly have accurate figures as to how much and where Iraq's money is going? What about the thousands of dollars that Saddam Hussein admits he gives to the families of suicide bombers? Is that amount included in the United Nations' calculations?

And why would Saddam Hussein not allow U.N. weapons inspectors into his country, if it meant the difference between his people going with-

out needed food and medical supplies? Only a few logical conclusions can be gleaned from Saddam's actions. The first is that he has something to hide, and the second is that he really doesn't care whether or not his population gets needed supplies. Already, the parallels between the last days of Hitler, when he flooded temporary hospitals set up in the suburbs under Berlin to stem the advance of the Allied powers by a few hours, killing hundreds of his citizens, appear distinctly.

I am not one to comment on the cause of the impending war with Iraq, or the motivations and politicking that President Bush and the Republican party appear to be forming in order to get the war against the concept of terrorism (a silly idea, at best) through Congress. Rather, what seems wrong is to decry a war against Iraq for humanitarian causes. If those people who feel this way truly were humanitarians, they would care for the fate of a people under an undeniably murderous ruler.

We are brothers with the Kurds, who have gone like lambs to the slaughter under Saddam Hussein's regime. What else will we find out after it's too late? We were too late for Rwanda, Somalia, Bosnia, Liberia and Germany. Let us not be too late to save the Iraqi people from the impending doom of a maniacal, genocidal leader.

Bush outwits naysayers at the U.N.

The past week has witnessed a stunning turn of events on the international stage. Last Thursday, President Bush took to the podium at the United Nations General Assembly, as always amid low expectations, and made his case for war with Iraq. By Monday, Saddam felt sufficiently pressured to make a concession that he has not countenanced since 1998, the unconditional return of weapons inspectors to Iraq.

What accounts for this dramatic success? George W. Bush re-framed the debate on Iraq, which had previously been viewed as a bilateral conflict of interests between Baghdad and Washington, as a conflict between Baghdad and the world. Iraq, Bush noted, is in obvious violation of some 16 U.N. Security Council resolutions. Saddam has supported international terrorism with \$25,000 payments to the families of Palestinian suicide bombers. He has continued to persecute ethnic and religious minorities within Iraq. Most significantly, Saddam has refused unfettered access to weapons inspectors, and indeed expelled them in 1998.

Faced with such defiance, Bush cogently argued, the U.N. now faces a "defining" moment. It can enforce its decrees, or it can slide towards future "irrelevance." Don't be fooled by the argument that Israel or the United States are similarly in violation of U.N. resolutions. Neither has broached a binding Security Council resolution, only symbolic General Assembly resolutions. Moreover, the resolutions that Saddam defies took the forms of treaties that he signed at the end of the Gulf War, giving them the full weight of international law.

AARON BACK
GUEST COLUMN

Cautious Europeans were the first to react positively to Bush's remarks. Norway's prime minister praised it as "multilateral," an adjective scarcely applied to American foreign policy by European statesmen. Moscow, which recently unveiled a \$40 billion economic cooperation initiative with

Baghdad, voiced its support for a Security Council resolution authorizing member states to take action against Iraq if it fails to bring itself into compliance. The Prime Minister of Denmark argued that no new U.N. authorization of force was needed, since Saddam's defiance of preexisting U.N. resolutions was a sufficient *causis belli*. Even the French seemed to be warming up to war on Iraq.

Over the weekend, events took a turn for the surreal. Egypt called on Iraq to readmit weapons inspectors. The Arab League met and issued a formal resolution calling for the same. Finally on Monday, Saudi Arabia, which had previously declared an attack on Iraq to be an attack on all Arab states, conceded that if a U.N. resolution authorized force, it would allow the United States to use its military bases on Saudi territory as a staging point for action against Iraq. That evening, Saddam, apparently unable to take the heat of George W. Bush's kitchen, devised a way out, agreeing to the return of weapons inspectors.

Many commentators have spun this most recent development as a setback for Bush, as it undermined the considerable momentum towards war. But preparation for war continues as the United States relocates aircraft, tanks, troops, and officers daily to friendly Gulf States such as Kuwait and Qatar. This time around, Saddam will have scarce wiggle room. If he moves to encumber or deceive the inspections regime in any way, the United States will be ready to drive him from power almost instantly.

I have no doubt that many will continue to deride as a gaffe-prone idiot the man who shifted world opinion on war vs peace in the Middle East with a single 25 minute speech. I am sure that leftists everywhere will persist in branding a unilateralist cowboy the one world leader who has sought the initiative to actually enforce the international rule of law. But Bush's opponents abroad are beginning to learn the bitter lesson absorbed by his domestic foes after countless political battles: most everyone finds it easy to poke fun at George W. Bush, but he always seems to have the last laugh.

Banners convey wrong message

Separate hangings in breezeway show division between groups

On Sept. 11, the anniversary of the terrorist attacks against the United States, it was important for everyone who feels the urge to speak out against terrorists to do so. It was also appropriate to express horror at those same events. Our on-campus ceremony commemorating the attacks was both eloquent and beautiful. We were all able to be together and remember the attacks as a whole.

It was therefore also fitting that a campus group hung a banner on the steps of Krieger Hall, the "Breezeway," showing their sympathy for victims of terror. The Johns Hopkins Pro-Israel group's (the Coalition of Hopkins Activists for Israel — CHAI) poster was touching, as it displayed how the events of Sept. 11 hurt and shocked many people.

I was surprised, though, when a few days later I saw another poster hanging next to the banner about the victims of terrorist attacks. This new banner hardly differed at all from the banner drawn by the Israel group except that it was sponsored by the Hopkins students for a Free Palestine.

There seems to be little reason for two posters with the same message to be hanging right next to one another. This raised the question of why the two groups did not hang a joint banner up, considering they were espous-

MALKAJAMPOL
GUEST COLUMN

ing the same message.

The only conclusion that seems logical is that the latter banner was hung as a response to the first. It is obvious that a group that supports Israel and a group that wants to free Palestine have different values. It is also true that some people try to relate the terrorist attacks on America to the suicide bombings in Israel. This may upset those who have different views on the reasons behind the Intifada and the situation in the Middle East.

The tension on the campus about the fighting in the Middle East was more than apparent when I came to visit Hopkins last spring as a prospective student. There had recently been a pro-Palestinian rally and the Hopkins Hillel had a counter rally. It seems that this reactionary behavior is not uncommon among some of our student groups.

Yet the events of Sept. 11 did not occur in the Middle East. They happened right here, in America. They touched everyone in the nation, regardless of their religion or beliefs. Why is it necessary to bring up divisive issues on a day when we should be focusing on our communal sor-

row and horror? Why discuss the situation in the Middle East on a day when we should be feeling our pride in our country and the vulnerability we felt as Americans?

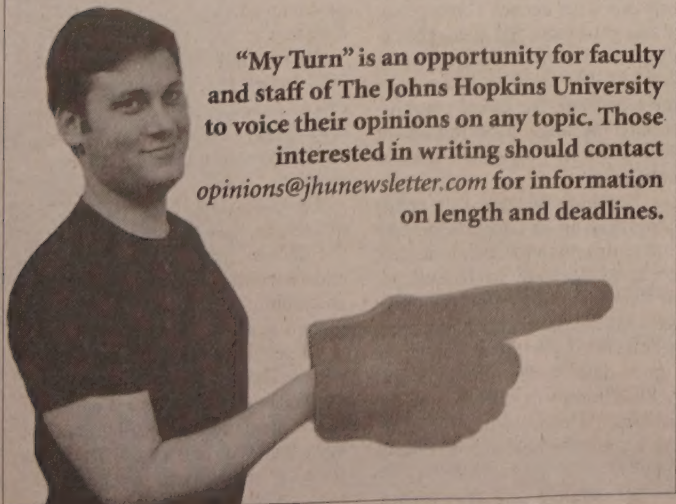
America is a mixing bowl; no one disputes that. We are a nation founded on diversity. And with our diverse culture comes many differing opinions, sentiments and loyalties. Yet on a day like Sept. 11, we should be able to all feel, regardless of where we came from or where our parents came from, truly American.

This is not a piece that serves to condemn student advocacy. It is truly great that two groups on campus want to show their reaction to the attacks on America. The groups act as voices for the student body and it is terrific when students want to express how they feel.

However, the latter banner seems not to have been hung because of the shock and horror many feel because of Sept. 11. Had that been the case, the poster would have been hung earlier. It also would not have been hung directly next to another poster with the same message. I certainly hope that my conclusions about why the second banner was hung are incorrect. It would be disturbing if it were true that one of the most crucial and saddening events in our country's recent history would be used by some as a device to further a group's agenda.

It's YOUR turn.

"My Turn" is an opportunity for faculty and staff of The Johns Hopkins University to voice their opinions on any topic. Those interested in writing should contact opinions@jhunewsletter.com for information on length and deadlines.



SCIENCE & TECHNOLOGY

Scientists test gene therapy for Duchenne muscular dystrophy

BY JONATHAN GROVER
THE JOHNS HOPKINS NEWS-LETTER

Duchenne muscular dystrophy is a genetic disorder where those infected generally die by the time they reach their early twenties. To date there is little treatment and no cure. A new genetic treatment, however, promises hope for those afflicted.

The treatment, developed by researchers at the University of Washington, is documented in the *Proceedings of the National Academy of Science*.

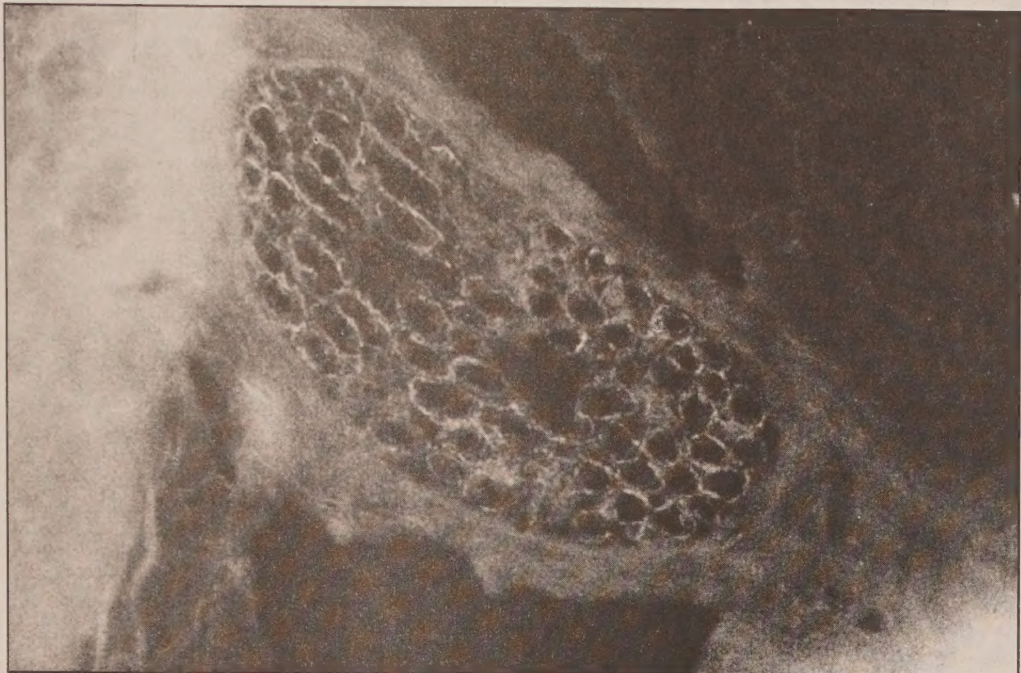
Duchenne muscular dystrophy is a sex-linked genetic disorder caused by a gene called DMD, located on the short arm of the X-chromosome. Approximately one in every 3500 male babies is afflicted with the disorder, while females can be carriers.

DMD encodes a protein named dystrophin. Dystrophin is utilized inside muscle cells for structural support.

It is hypothesized that its method of action is to strengthen the cells by anchoring the cytoskeleton, found inside the cell, to the membrane of the cell. When DMD is mutated, or not present, the resultant effect is that the muscle cells explode.

Essentially, the muscles can not properly repair themselves after stretching or injury. Over time, the muscles will waste away.

Duchenne muscular dystrophy usually appears between 2 and 6 years of age. Symptoms include general weakness in muscles, appearing first in the limb muscles. Often those infected have enlarged calves. About 30% of those infected exhibit a mild learning disability. It is also not uncommon for those infected to display



COURTESY OF [HTTP://WWW.ABC.NET.AU/ARTS/METRO/JUSTINE/](http://www.abc.net.au/arts/metro/justine/)
Microscopic view of a muscle cell is shown here. Muscle cells require dystrophin in order to function properly. Lack of dystrophin results in the destruction of these cells, causing Duchenne muscular dystrophy.

other cognitive problems such as delayed speech. Patients usually die from either respiratory or heart failure, as those muscles are affected as well.

The scientists who conducted the research began by specially engineering a virus, called an adenovirus. This virus was created so that it lacked the genes necessary for it to replicate. The genes which normally encode the virus were replaced by a gene which encodes dystrophin. The theory was that when injected the treatment would progress along

normal viral pathways, but instead of delivering virus to the muscle cells' DNA, it would deliver the dystrophin gene.

The treatment was then injected into the hind legs of special MDX mice. These mice have been specially engineered to develop Duchenne muscular dystrophy. Mouse models have long been used to study the function of dystrophin as well as the pathology of the disease.

One month after injection, 40 percent of the mice exhibited improved muscle action as compared to the con-

trol MDX mice, which received no treatment.

"We measured the force produced before and after the muscle is stretched and it was much better with the mice that were injected compared to the ones that weren't," according to Dr. Christiana DelloRusso, the lead author.

While there is good reason to be optimistic, one should note that previous gene therapy trials have experienced limited success. In one case, that of Jesse Gelsinger, a gene therapy trial was responsible for his death.

Anti-cancer agents better studied



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A tumor is one of the characteristic signs of cancer. Scientists hope that their research in anti-cancer agents can help prevent cancer in the future.

BY JONATHAN GROVER
THE JOHNS HOPKINS NEWS-LETTER

For years, scientists have been trying to decode the pathways by which

cancer-preventing agents act, in order to be able to better focus their efforts at beating cancer.

A group at the Johns Hopkins School of Public Health have done just that for

a particular anti-cancer compound.

The group, whose findings are published in the September issue of *Cancer Research*, studied a compound called sulforaphane.

Sulforaphane, a compound naturally found in broccoli and other vegetables, has been previously shown to help prevent cancer and remove toxin from the cells.

The researchers analyzed a region of the genome known to be implicated in cancer-related illness. The region is just downstream of a transcription factor called Nrf2 (Nuclear factor E2 p45-related factor 2).

Nrf2 turns on genes and pathways in the cell when an anti-cancer agent is present.

By comparing normal mice with knockout mice (mice without the gene) and giving each sulforaphane, the group was able to identify the pathways and

genes regulated by Nrf2.

According to Dr. Shyam Biswal, an author of the study and assistant professor of environmental health sciences at the Johns Hopkins School of

Sulforaphane present in broccoli ... can annihilate a broad spectrum of carcinogens.

-DR. SHYAM BISWAL

Public Health, "with this study we've identified the specific genes regulated in response to a promising chemopreventive agent, which tells us how the process of cancer chemoprevention is occurring and provides us with a novel strategy for evaluating potential cancer preventive agents in future."

Dr. Biswal adds, "Now we know that sulforaphane present in broccoli can turn an extensive network of genes and pathways, which can annihilate a broad spectrum of carcinogens."

SCIENCE BRIEFS

THE ASSOCIATED PRESS

Ground gained on bioterrorism fight

A year after the first anthrax-tainted letters were dropped into a New Jersey mailbox, the nation is vastly better prepared to face bioterrorism. Yet experts agree that major holes remain in communications, emergency planning and staffing, and many fear the nation's resolve could fade along with memories of last year's attacks.

There have been no arrests and there are officially no suspects in the criminal investigation into the attacks-by-mail, which killed five and sickened 18. But while the probe appears stalled, efforts to prepare for the next attack have moved steadily forward.

"Public health has always been the poor stepchild. It's never received the dollars, it's never received the attention," said Health and Human Services Secretary Tommy Thompson. "One of the good consequences of 9-11 is we now have the resources available to build the public health system."

Still, much work remains.

An expanded National Pharmaceutical Stockpile is loaded with medicines, vaccines and supplies, ready to land a cargo plane with 50 tons of material in any city within hours. But many communities have no plan for transporting the goods from the tarmac to the patients.

States have new money to hire public health workers, but there's a dearth of talent for hire.

And while cities are now focusing on the threat, experts worry there is still no efficient way to get medical information to the doctors on the front lines.

The anthrax attacks were limited in scale, yet the public health system was severely taxed under the weight of investigating hundreds of false alarms, testing more than 120,000 environmental samples and distributing antibiotics to thousands of people who may have been exposed to the bacteria.

"Last fall was a tragic dry run," said Dr. Michael Osterholm of the University of Minnesota, who advises HHS on bioterrorism. "That was horrible but we all know what it could have been had the same amount of anthrax been put into air intake systems."

The long-neglected public health infrastructure — the people and systems who guard the community's health — won an unprecedented, rapid infusion of dollars, nearly \$1 billion. "I can't remember a time when money went out that quickly," Osterholm said.

Yet he and other experts are concerned states will fail to put up their own money to finish the job or, worse, will cut back existing state spending now that the federal dollars have arrived. Some want Washington to ensure that the states spend the money wisely, something HHS has pledged to do.

But other issues remain:

— National Pharmaceutical Stockpile: A year ago, the stockpile had just 15 million doses of smallpox vaccine; soon, there will be enough for every American. But officials worry that many communities don't have plans to get those supplies to distribution and treatment centers. Also of concern: having enough trained workers to handle mass vaccinations, if needed.

— Communications. During the anthrax crisis, federal officials failed to communicate accurate information to the public, the media and to state and local counterparts. Lack of clear communication "would be my No. 1, my No. 2 and probably my No. 3" biggest failures, said Steve Ostroff, an epidemiologist at the Centers for Disease Control and Prevention.

CDC has lots of work ahead. New CDC Director Julie Gerberding recently called her agency's emergency line and got a recorded message telling her to call another number. When she called that number, she got the same recording. She called communications the single most important priority for her office's work on bioterrorism.

— Researching doctors: In a crisis, doctors need up-to-date information about symptoms and treatments, but there is no clear way to disseminate new data fast. Many doctors don't have e-mail in their offices, and most public health departments don't have an up-to-date list of fax numbers, said Dr. Ed Thompson, director of the Mississippi Department of Health. Mail is too slow and much is never opened.

— Research. Some \$130 million

already has been added to the bioterrorism budget to research new vaccines and treatments.

But some wonder whether new vaccines will ever be produced, given the questionable market for them. Private manufacturers already balk at producing standard childhood vaccines because their profit margin is so low.

— Workers. Even with money to hire more workers, experts worry that there aren't enough trained epidemiologists, lab technicians and other public health experts. "Frankly, the talent isn't out there," said Tara O'Toole, director of the Johns Hopkins Center for Civilian Biodefense Strategies.

— Hospitals. The government wants one hospital in each community designated to house contagious smallpox patients, but hospitals fear liability and other consequences of getting that designation.

A small community of experts had long argued that the country was vulnerable to bioterrorism, but their warnings received little attention before last fall. Now experts fear that as memories of the anthrax attacks fade, attention to solving these problems may, too.

Osterholm hopes people stay a little scared. He points to the fire department at the Minneapolis airport. There's never been a fire there.

"But tonight could be the night," he says. "We have to understand today can be the day that the next shoe drops."

Detroit struck by syphilis epidemic

Detroit has been hit with the biggest outbreak of syphilis in the nation — an epidemic that has led to a shake-up in the state Health Department.

Health officials said the reason for the crisis is that city and state officials became lax in their battle against the disease after a drop-off in cases during the 1990s.

Detroit had 245 new cases of syphilis this year as of July 30, and the number is likely to reach 500 by year's end, said Loretta Davis-Satterler, director of the state Health Department's sexually transmitted disease division.

Davis-Satterler said she was also informed by the Centers for Disease Control and Prevention in Atlanta that when updated national figures are released next month.

Detroit will have the highest rate in the country for 2001. Detroit has a population of nearly 1 million.

In the past week, one state Health Department employee was fired and another resigned.

Davis-Satterler would not discuss specifics of the two cases, saying only that "the changes were made to bring about an overall improvement" in eradication efforts.

Her office oversees much of the city's sexually transmitted diseases program.

Syphilis typically appears first as a sore, usually on the genitals, then develops as a rash. It can be cured with penicillin, but left untreated it can damage the heart, eyes, brain and other parts of the body.

Its resurgence in Detroit comes at a time when the disease in some parts of the country has been all but eliminated.

The CDC reported last year that syphilis infections dropped to an all-time low in the United States in 2000, with fewer than 6,000 cases reported. The drop was attributed to stepped-up education, testing and treatment during the 1990s.

However, the CDC has been critical of those efforts in Detroit, according to letters from the federal agency obtained by The Detroit News.

The CDC said the city Health Department lacked properly trained staff, left key positions vacant and lacked an adequate plan to attack the disease.

Detroit had a syphilis outbreak in 1991 in which the number of new cases jumped to 1,088. An aggressive eradication campaign was launched, and by 1996 the number had dropped to 92.

Davis-Satterler, who took her job three years ago, said that because of the decline, community education and awareness fell and some doctors and public health officials failed to recognize signs of the scourge.

"You're not as quick to see it, and your skills are lacking," she said. Davis-Satterler said her department has implemented many of the federal agency's recommendations, such as training. She said that in the past year

CONTINUED ON PAGE A9

UPCOMING LECTURES AT HOMEWOOD AND JHMI

Thursday, September 19
"Biochemical Basis of SOS Mutagenesis: Dual modes of RecA action are required for 'Sloppier-copier' Pol V-catalyzed Translesion Synthesis"
Myron Goodman
University of Southern California
Mudd Hall 100, 3:30 p.m.

Friday, September 20
"ROBERT ERLICH U.S. Congressman and Republican nominee for Governor of Maryland: WHAT I WILL DO FOR HEALTH CARE IF I'M ELECTED GOVERNOR OF MARYLAND"
Robert Erlich
Congressmen, Governoratorial Candidate
W1214 and W1020 SPH, 2:05 p.m.

Friday, September 20
"WBMEI Friday Seminar Series: FAK and its Substrates Assemble Fibronectin Matrix"
Lewis H. Romer, M.D.
Associate Professor, Johns Hopkins University
707-09 Traylor Bldg., 1:00 p.m.

Friday, September 20
"Identification of the DNA-binding Determinants of the Bacteriophage Lambda O Replication Initiator"
Sheikh Amer Riazuddin, Ph.D. Candidate
Johns Hopkins Bloomberg School of Public Health
W2030, BSPH, 3:00 p.m.

Monday, September 23
"Dissecting the Mechanisms Controlling Stem Cell and Germ Cell Development"
Peter Donovan, Ph.D.
Associate Professor, Kimmel Cancer Center,
Thomas Jefferson University
Meyer 1-191, 4:00 p.m.

Tuesday, September 24
"Protein Folding Kinetics Beyond the Phi Value: Using Multiple Amino Acid Substitutions to Investigate Transition State Structure"
Alan Davidson, Ph.D.
Dept. of Medical Genetics, Microbiology & Biochemistry,
University of Toronto
612 Physiology Bldg., 12:00 p.m.

Thursday, September 26, 2002
"Biological Gas Channels for NH3 and CO2: a Postulated Function for the Rhesus (Rh) proteins"
Dr. Sydney Kustu
Dept of Plant and Microbial Biology,
University of California, Berkeley
Mudd Hall 100, 11:30 a.m.

Thursday, September 26, 2002
"Cellular Signaling by Tyrosine Phosphorylation"
Joseph Schlessinger
Yale University
Mudd Hall 100, 3:30 p.m.

SCIENCEBRIEFS

THE ASSOCIATED PRESS

Continued from Page A8
or so her department has sent out medical alerts to 700 doctors and made several staffing and organizational changes.

"We did not wait until the CDC told us there was a problem," Davis-Satterla said. "We already recognized that there was a problem. We weren't surprised when the CDC came in and said the exact thing."

The CDC said it is monitoring the crisis.

"They're moving in the right direction, and we're going to work with them," said spokeswoman Kitty Bina in Atlanta.

Research highlights danger in fainting

While many fainting episodes are harmless, some foreshadow dangerous cardiac or other medical conditions and call for careful follow-up by a doctor, government researchers say.

The warning was published in Thursday's *New England Journal of Medicine*.

"Occasionally, it is an indication of a serious disorder and a harbinger of sudden death, particularly for people with a history of coronary disease," said Dr. William G. Stevenson, a cardiologist at Brigham and Women's Hospital in Boston. He co-wrote an accompanying editorial.

Known to doctors as syncope, fainting episodes are common. About 6 percent of the U.S. population will faint in a 10-year period, according to the study by the National Institutes of Health. It is roughly as common in men as in women, contrary to the stereotype of women being more prone to fainting.

Vasovagal and related fainting — the common kind often precipitated by anxiety or pain — explained the cause for 43 percent of 727 study participants. It was generally benign.

But cardiac fainting, accounting for 10 percent of participants, doubled the risk of death. Fainting from a neurological cause, also accounting for 10 percent, lifted the death risk by half.

An additional 37 percent of participants had fainting episodes whose causes were unclear. Such fainting is partly blamed on hidden cardiac causes and increased the risk of death by a third.

"Particularly for unknown syncope, there should be further consideration of cause and thought given to additional testing," said Dr. Daniel Levy, the NIH researcher who supervised the study.

Pacemakers and implanted defibrillators are sometimes used to steady the heartbeat of people with cardiac fainting.

Medicines can help control neurological fainting.

Research monkeys will be retired

More than 300 chimpanzees and monkeys that have been used in medical research in southern New Mexico are being turned over to a Florida-based animal advocacy group.

Frederick Coulston, who helped develop or test treatments for malaria, hepatitis and AIDS in a 72-year career, said he gave 288 chimpanzees and 90 monkeys to the Center for Captive Chimpanzee Care run by animal advocate Carole Noon.

The animals will never be used as research subjects again, Noon said Wednesday.

At its peak in the 1990s, the Coulston Foundation oversaw 650 chimps with about 100 employees at a primate lab at Holloman Air Force Base and a nearby lab complex in Alamogordo.

Noon sought the right to care for the chimps when Holloman divested itself from research involving the animals in 1997.

During the weekend, Noon took over Coulston's facilities, including offices, animal housing and a laboratory, on the southwestern edge of Alamogordo.

Noon said her organization paid \$3.7 million for the land and facilities.

"Our main objective now is just to improve their lives as best we can," she said.

That includes feeding the animals fruits, vegetables and grains instead of "monkey chow," Noon said.

"They had no nest materials, no blankets ... no toys, no little tasks to occupy their minds," she said.

The animals will stay in the Alamogordo facility until Noon's group can build new facilities. "That may be a five- or 10-year period. But maybe we can provide them with what they need here," she said.

Coulston in the past has been a target of animal rights groups, including People for the Ethical Treatment of Animals, In Defense of Animals and Animal Protection of New Mexico, that oppose using chimpanzees for medical research.

"They'll be in the hands of good people caring for the chimps," said Coulston, 87. He had been studying the aging in the chimps, but said the transfer "gives me a chance to go back and do some of the things I'd like to do before I retire."

The National Institutes of Health insists on primate testing of new medicines before they are authorized for human trials.

Stress caused 'out-of-body' experience

Their stories are the stuff of creepy movies and daytime TV: Hospital patients resuscitated on the operating table speak of being drawn toward a brilliant light, or looking down on their own bodies and the doctors working feverishly to save their lives.

What induces these brief, haunting images?

A new study suggests these "out-of-body (OBE)" and "near-death" experiences may be influenced by a portion of the brain misfiring under stress.

The paper, which describes one patient's visions while she was being evaluated for epilepsy, does not wrestle with issues of the soul.

Nor, researchers said, do the brain-mapping results entirely explain these strange reports.

The researchers point to a processing center in the brain known as the angular gyrus. The angular gyrus is thought to play an important role in the way the brain analyzes sensory information to give us a perception of our own bodies. When it misfires, they speculate, the result can be visions of floating outside of ourselves.

The findings were published in Thursday's issue of the journal *Nature*.

"We do not fully understand the neurological mechanism that causes OBEs," conceded the study's lead researcher, neurologist Dr. Olaf Blanke at the University Hospitals of Geneva and Lausanne in Switzerland.

Skeptics of OBEs said the experiment goes a long way toward providing a scientific explanation for what some believe is a paranormal phenomenon, even if the study is based on only one patient.

"Since all of our brains are wired in a similar manner, there is no reason to think that stimulation of this brain region in other patients will not corroborate the finding," said psychologist Michael Shermer, director of the Skeptic Society, which seeks to debunk alien abductions, ESP and other claims.

"It's another blow against those who believe that the mind and spirit are somehow separate from the brain," Shermer said. "In reality, all experience is derived from the brain."

Other researchers were less dismissive of the possibility that OBEs might be real. They described the experiment as modest but interesting.

Neurologist Dr. Bruce Greyson of the University of Virginia said the experiment does not necessarily prove that all OBEs are illusions. He said it is possible that some OBEs occur in different ways than the scientists suspect.

The Swiss researchers mapped the brain activity of a 43-year old woman who had been experiencing seizures for 11 years.

They implanted electrodes to stimulate portions of her brain's right temporal lobe. The temporal lobe, which includes the angular gyrus structure, is associated with perception of sound, touch, memory and speech.

Blanke suspects that the right angular gyrus integrates signals from the visual system, as well as information on touch and balance.

When electrical stimulation was applied, the patient reported seeing herself "lying in bed, from above, but I only see my legs and lower trunk." She also described herself as "floating" near the ceiling.

Millions of people have reported OBEs, but relatively few have been clinically analyzed.

Last December, the British medical journal *Lancet* published a Dutch study in which 344 cardiac patients were resuscitated from clinical death. About 12 percent reported seeing light at the end of a tunnel or speaking to dead relatives.

Other researchers have suggested that OBEs occur as brain cells die from lack of oxygen, or when the brain releases pain-reducing chemicals called endorphins.

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Breaking research: cocaine may be cause of premature atherosclerosis

BY JONATHAN GROVER
THE JOHNS HOPKINS NEWS-LETTER

New research reports that cocaine may cause calcification of the arteries leading to atherosclerosis, also known as heart disease.

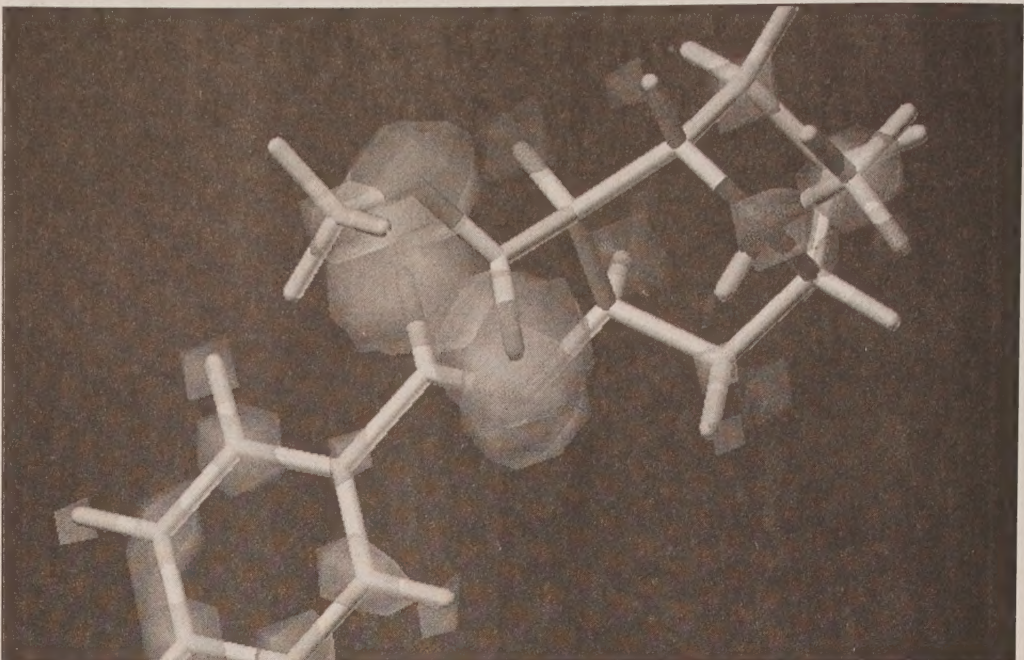
Dr. Sheghan Lai of Johns Hopkins School of Hygiene and Public Health, as well as his colleagues carried out the research, published in *The American Journal of Cardiology*.

The study followed 139 people in conjunction with a study on the course of HIV infection in people who regularly use intravenous drugs. Of the cohort, 95 people used both cocaine and heroin, seven used only heroin, 16 used only cocaine, while 21 used neither drug.

The findings were in agreement with previous studies. The researchers found that the cocaine users were more likely to exhibit tiny calcium deposits in their arteries. The deposits, known as calcification, are a warning sign of atherosclerosis.

Previous studies have made the link between cocaine use and other cardiovascular problems, such as heart attack and stroke. These problems can also be caused by calcification. It should also be noted that previous studies have found no link between heroin use and heart disease.

"I think doctors may want to investigate the cardiovascular complications of cocaine use. One of the



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Molecular view of the cocaine molecule. New studies prove cocaine's unhealthy link to heart disease.

long-term effects of cocaine use is atherosclerosis. Calcification is an early marker of atherosclerosis. Thus, screening calcification may be important for the long-term users," Dr. Lai told Reuters Health.

With this new knowledge scientists and clinicians may be better able to strategize about testing as well as prevention for atherosclerosis.

The authors were quoted as saying "The findings suggest that cocaine use may have an important effect on the natural history of subclinical ath-

erosclerosis and that strategies to reduce drug abuse may be critical in early prevention of cardiovascular disease in the United States."

QUICK SCIENCE FACT

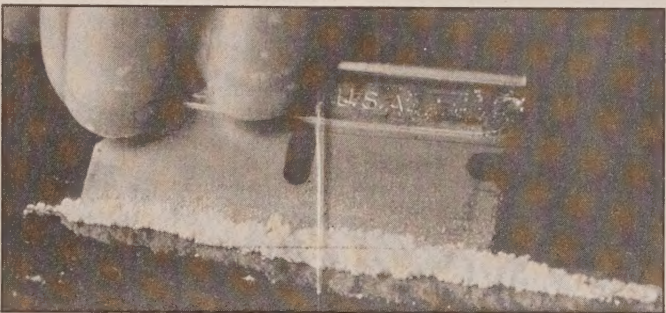
BY JONATHAN GROVER

THE QUANTUM LEAP, A ENIGMA AT LAST REVEALED

No a *quantum leap* is not the name of a thrilling television show you may have seen in your youth.

A *quantum leap* is an actual Quantum Mechanical term. Quantum Mechanics says that when one takes a measurement for a particle, one can only have certain results as an answer. An analogy generally made to this principle refers to pennies. One is able to have 5 cents in pennies, or 8 cents or even 31 cents, but not 12.234 cents or even 1.1 cents. A similar principle is true of energy levels in Quantum Mechanics.

Electrons orbiting an atom can only have certain energy levels, also known as quantum states. It can exist in these energy levels, but not in between the energy levels. When the electron moves from one level to another it jumps between the levels or makes an instantaneous leap. This is what is known as a *quantum leap*.



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Scientists hope that research will unmask secrets of atherosclerosis.

Medical Robotics

BY JONATHAN GROVER
THE JOHNS HOPKINS NEWS-LETTER

There are a multitude of uses for robots. As technology has advanced the abilities of these increasingly complex machines have increased exponentially.

One of the newest robots promises to make life a little easier for everyone in the medical world: both the patients and the doctors.

The robot helps to automate biopsy surgery. The robot, in use at Johns Hopkins, allows the patient to avoid an incision.

According to Dr. Thomas Jarrett, an endourologist at Johns Hopkins University, the surgery can be done through a "tiny needle stick."

The robot, which is image guided, is attached to a scanner with a large metal arm. In addition to the laser image guidance system, it is also controlled by a joystick.

The robot is also being studied for its uses in destroying tumors in the kidneys, lungs and livers. The idea would be to place a probe right in the middle of a tumor and then destroy it.

Robots use to automate, as well as better medical procedures, has been growing steadily over the last decade. Machines have been tested for heart surgery, brain surgery and spinal surgery.

Dr. Russel Taylor, professor in computer science at Johns Hopkins University and director of the NSF Engineering Research Center for Computer-Integrated Surgical Systems and Technology, has been working on cutting edge robotics research.

Dr. Taylor's work includes development of fluoroscopic guidance, as well as, the development of a "modular family of robotic systems for a variety of surgical applications," according to his Web site.

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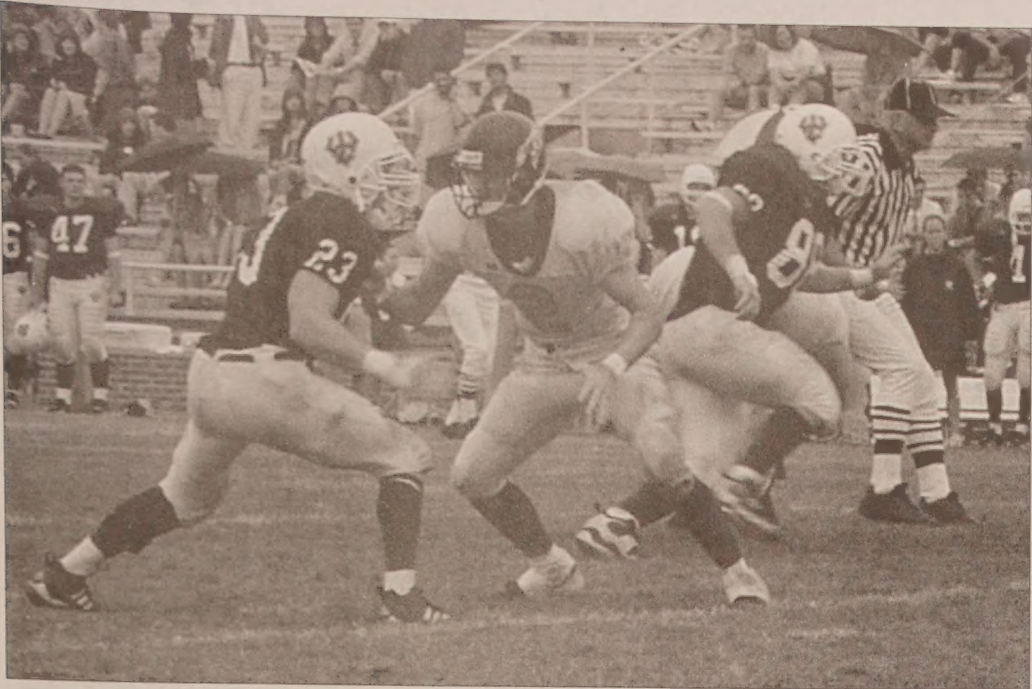
ZIMA

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SPORTS

Football beats W&L in OT



The Blue Jays recorded the first overtime win in Hopkins football history when they defeated W&L 21-14.

Continued from Page A12

Moriarity and Cook.

"It was a perfectly executed drive," said Kail, "like clockwork, right down the field."

With 14 seconds left, and the ball at the Generals' 34 yard line, Fernand gunned the ball to sophomore split end Brian Wolcott, who made a leaping catch and evaded defenders to score the tying touchdown.

Chris Smolyn's extra point was good, and the game moved into overtime.

Unlike the pros, NCAA overtime

It was a perfectly executed drive, like clockwork, right down the field.

—BEN KAIL

gives each team a chance to score from 25 yards out. The Blue Jays won the coin toss and sent the fired up offense out first.

The momentum gained at the end of the fourth quarter carried on through overtime, as Fernand hit Wolcott with a 24 yard pass on the first play, giving Hopkins first and goal at the one.

Fernand then took the ball into the end zone on a quarterback sneak, and the ensuing extra point gave Hopkins a 21-14 lead.

The Hopkins defense then matched the intensity of the offense, as they shut down W&L in four plays. The Generals' final play was a desperate flea-flicker which was batted down by senior cornerback Mark Robinson, sealing the Blue Jays' victory.

Hopkins amassed 384 yards in total offense, while the defense held W&L to just 278 yards. Offensive contributions were made by Cook, who ran for 70 yards, and senior running back Kevin Johnson, who added another 65.

Fernand was 19 of 34 for 234 yards in the air. Lehman caught six balls for 73 yards, and Wolcott had four catches for 75 yards, including the crucial touchdown.

For his stellar performance, Wolcott was named to the Centennial Conference Honor Roll.

Joining him on the Honor Roll was junior safety Paul Longo, who led the defense with five tackles and an interception. The defensive line was led by senior end Nick Loicano's five tackles.

This game marked the first overtime win in Hopkins football history, and continued the Blue Jays' strong performances in season openers, as they have won five of the last six.

This game also set an NCAA record for the first time three brothers have lined up next to each other on a play. The Kail brothers, sophomore Jake, junior Zack and senior Ben, lined up respectively at tight end, tackle and guard. Hopkins football is now 1-0, while W&L falls to 0-1.

The Jays will look to build on their victory when they face Rochester at Homewood field at noon on Saturday.



Hopkins scored with 14 seconds left in regulation to force overtime.

Write for Sports

Sports is welcoming all new writers willing to write about Hopkins sports teams. Please notify the sports editors, Ron Demeter and Eric Ridge, by e-mailing them at sports@jhunewsletter.com or by calling them at x6000.

W. Soccer edges St. Benedict's on penalty kicks at Roanoke

Continued from Page A12

her second goal of the game, creating a 3-1 lead that the Lady Jays were unable to overcome in the 14 minutes that remained. Nevertheless, the Lady Jays made a valiant effort overall.

Junior Laura Bauer commented, "It was difficult to be missing so many starters because those playing were not as used to playing with each other. All in all, though, it was a hard fought game."

Hopkins outshot the Blazers 13-

In light of the fact that so many of our veteran players were on the sidelines, our team proved its depth and strength in a strong showing throughout the tournament.

—ERIKA PETERSON

7 and held a 7-2 advantage on corner kicks. Senior goal keeper, Shannon O'Malley finished the game with two saves for Hopkins.

Junior Erika Peterson stated, "In light of the fact that so many of our veteran players were on the sidelines, our team proved its depth and strength in a strong showing throughout the tournament."

Unfortunately the Lady Jays were unable to leave the tournament in Salem, Virginia with a championship win. The Blue Jays now drop to 3-2-1 in their season.

The Jays took on Notre Dame on Wednesday Sept. 18 which will be covered in the Sept. 26th edition of the News-Letter.

The Blue Jays hope to improve their record this Saturday in an away game against Haverford.



Junior Jessica Sapienza fights for the ball against Messiah College.

M. Soccer falls to Drew

Continued from Page A12

tage of a free kick to score again on sophomore goalie Gary Kane, who had four saves.

Drew put the game out of the Blue Jays' reach in the 70th minute they scored their third and final goal of the day.

The Jays hope to regain their form as they begin Centennial Conference play this Wednesday at McDaniel.

Due to time constraints, the game will be covered in the Sept. 26 News-Letter edition. The team will continue to play within the conference when the Jays host Swarthmore in a game that will take place at Homewood field on Saturday.

Players say that the loss to Drew will not affect them in upcoming contests.

"Coming off such a tough loss,

we feel confident that we can come out strong and make a good run in

Coming off such a tough loss, we feel confident that we can come out strong and make a good run in the conference this year.

—BEN SCHWARTZ

the conference this year," said freshman midfielder Ben Schwartz.

Paleontologist Paul Sereno has encountered some of the weirdest creatures that ever walked the earth. Yet some of the scariest things he's discovered aren't likely to become extinct anytime soon. Sad to say, mutual fund management fees will probably outlast us all. That's why Dr. Sereno **was afraid of getting eaten alive.** So he turned to a company famous for keeping the costs down. That meant more money for him and less for the monsters.

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JEROME BAKER DESIGNS

THE OTHER SIDE

SPORTS

Volleyball 2-3 in tourney

BY RON DEMETER
THE JOHNS HOPKINS NEWS-LETTER

Over the weekend, the Johns Hopkins Volleyball team traveled to the New York University Invitational where they earned a fourth place finish with a 2-3 record in the tournament boosting their cumulative record to 6-8.

Hopkins began play on Friday against a strong Rochester Institute of Technology team, where the Jays fell in four games 1-3. Freshman Jenn Hajj led the team in kills with 12.

Senior Elisabeth Breese earned the second highest kill total on the

HOME Gwynedd Mercy VISITOR Hopkins	06 03
HOME SUNY New Paltz VISITOR Hopkins	01 03

team with 11. Freshman libero Colby Perkins earn a team high 19 digs. Sophomore Betsy Baydala contributed 17 digs on the defensive end.

The Lady Jay's lost their second game of the day against tournament host and eventual winner New York University. The Violets managed to sweep all five of their matches en route to the tournament championship. Sophomore Elizabeth Farmer and Breese led the team in kills with five.

"We did play a lot of tough teams on Friday," said junior Stephanie Kaliades.

The following day, the Jays won their first match of the day against Suny New Paltz, winning three of four games. Hopkins easily won the first two games, faltered in the third and dominated in the fourth and final game. Kaliades led the team in kills with 18. Hajj and Breese tallied



MIKE FISCHER/FILE PHOTO
The Volleyball team defeated both Gwynedd Mercy and SUNY New Paltz.

the second highest kill total on the team with 13 kills each. Senior setter Courtney Cromwell earned a team high 37 assists while Baydala registered 14 assists along with a team high 19 digs.

I think on Saturday we played more as a team. We really got together and pushed for those wins.

—STEPHANIE KALIADES

In the second match of the day, the Lady Jays fell to Pace University, a Division II school, in three straight games. Kaliades led the team with 14 kills. Perkins, moved from the defensive minded libero position to the offensive minded outside hitter position registered 13

kills. Cromwell tallied a team high 36 assists.

Hopkins finished off the day with a victory over Gwynedd Mercy, sweeping the team in three games. Kaliades led the team in kills with 15, followed by Hajj who earned 10. Cromwell earned 26 assists in the game and a total of 134 for the tournament. Breese led the team in blocks with seven.

"I think on Saturday we played more as a team," said Kaliades, "We really got together and pushed for those wins."

Perkins was the sole Blue Jay to earn All-Tournament honors, for her outstanding play.

"Colby did a great job at libero as well as playing outside hitter," added Kaliades.

The Jays expect a boost in the following weeks when two injured contributors, junior Samantha Raggi and sophomore Skye Young make their respective returns.

The team will resume play on Friday when they travel to Salisbury, Maryland at the Sea Gull Invitational held at Salisbury University.

At Princeton Invitational, Water Polo struggles against top teams

BY ERIC RIDGE
THE JOHNS HOPKINS NEWS-LETTER

Facing stiff competition from highly ranked opponents, the Blue Jays struggled at the Princeton Invitational last weekend, going 1-3. The Jays fell to St. Francis by a score of 14-8 but rebounded with a close, 6-5 victory over the United States Merchant Marine Academy (USMMA) on Saturday. Then, on Sunday, Hopkins fell to Iona 11-7

The Invitational is always really a place that lets us see where we are as a team. We played a lot of hard teams and this weekend will help us in the long run.

—PAUL RAMALEY

and then to Queens by a decisive 14-5 margin.

The losses came after the Jays fell two spots to No. 4 in the Collegiate Water Polo Association Men's Division III National Collegiate Top 10 Poll last week.

Blue Jays players said they planned to use the games as a learning experience.

"The Invitational is always really a place that lets us see where we are as a team. We played a lot of hard teams and this weekend will help us

in the long run," said senior Paul Ramaley.

At the start of the weekend, the Jays looked to be extremely competitive, but at times they were matched against very formidable opponents.

After the first quarter of the first game, the Jays found themselves tied with the St. Francis Terriers 2-2.

But the Terriers managed to pull ahead as the game progressed. At halftime, they had pulled ahead to take a 6-4 lead. By the end of the third quarter, the Terriers' lead had increased to 9-6. In the fourth quarter, the Jays fell further behind and ultimately lost by a score of 14-8.

The Jays rebounded later in the day with a victory over USMMA by a score of 6-5.

The Jays got off to a fast start behind the ability of sophomore Brain Mead, who scored the Jays' first three goals to put Hopkins ahead by a score of 3-0. But although USMMA was down, they were definitely not out. They rebounded with a series of goals and managed to take the lead by one, by a score of 5-4.

The Jays responded to the challenge, however, as sophomore Mac Sanford tied the score with just over 6 minutes remaining in the game. Junior Geoff McCann was the hero as he scored the game-winning goal with 4:22 remaining in the contest.

The win underscored the Blue Jays' youth as a team.

"This year we have a young team so the sophomores have stepped up and have taken a leadership role. They've done a great job," said Ramaley.

Sunday was not as successful for the Blue Jays, who lost both contests that they played by a combined score of 25-12. In the first contest,

the Jays battled the CWPA Regional poll's No. 6 team, the Iona Gaels. The Gaels took a 4-1 lead early in

HOME USMMA VISITOR Hopkins	06 05
HOME Iona VISITOR Hopkins	11 07

the game and were never able to mount a formidable challenge. They went on to lose the game by a score of 11-7.

Among the bright spots for the Jays were Ramaley and Mead who scored two goals each. Stillman, Sanford and sophomore Parker Wilson each scored one.

In the second contest, the Jays struggled once again, as they lost by a score of 14-5 to end the weekend with a 1-3 overall record at the Invitational.

Following their disappointing finish, the Blue Jays will look to rebound when they host Princeton Friday at 7 p.m.

Blue Jays' players understand that Princeton is a very tough team, but they say that will only serve as a motivating factor.

"If we have a chance to beat them, then that would mean a lot for our morale and our confidence as a team" said Ramaley.

Field Hockey climbs to No. 13



VADIM GRETCHOUCHKIN/NEWS-LETTER
The Blue Jays nearly defeated the No. 1 ranked team in the nation in a hard-fought game at Homewood field.

CONTINUED FROM PAGE A12

"I couldn't do my job without Ashlee," admits Shafhauser. "She is right in front of me and she is so vocal. All of our defenders are constantly on each other's cases so that we never let down our guard."

Early in the overtime period, Bouroult saved the game for her team by blocking a shot from inside the circle taken by Meighan Roose. Still, the Blue Jays played an unbelievable game and demonstrated their ability to compete with one of the best teams in Division III.

"We were really happy with our game against college of New Jersey," stated Kelly Hewitt. "We showed everyone that we could compete with the number one team in the nation."

Fellow captain, Missi Shafhauser, declared that even though Johns Hopkins suffered a loss, they came out with a mental victory since they proved the strength of their team and influenced this week's rankings.

Not only did they improve their own position in the rankings, but also they dethroned the Lions from first place in the NCAA Division III pool.

The College of New Jersey was probably most astonished by the Jays' powerful defense, which has only allowed a total of three goals in its three matches this season.

Communication and chemistry have been key for the defense, particularly for Duncan and Shafhauser.

"The defense is no longer merely concerned with preventing the other team from scoring; defenders are now more focused upon making good passes to the forwards in order to put the team in a position to score."

This strategy worked beautifully last Thursday, when the Jays turned an attempted shot by the Lions into a goal for Johns Hopkins.

The Blue Jays' next opponent, Mary Washington, looks to be just as challenging as the College of New Jersey.

Mary Washington is currently ranked 10th by the Division III Coaches Poll, the same poll that ranked Johns Hopkins fourteenth in the nation.

Although Mary Washington is not in the Blue Jays' conference, the two are in the same region for the NCAA playoffs, so this game promises to offer a glimpse of the playoff atmosphere.

Mary Washington has historically been a difficult opponent for the Blue Jays. Last year, the team embarrassed the Blue Jays with an easy 6-0 victory.

However, Missi Shafhauser believes "Mary Washington will probably take us very lightly this year, but they will be in for a big surprise."

—MISSI SHAFHAUSER

the credit for this feat, the defense has also played a critical role in the team's scoring this year.

The Jay have played without the traditionally defensive position of sweeper, converting their sweeper into a centerback.



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CALENDAR

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Water Polo vs Princeton
Athletic Center 7:00 P.M.

Saturday

Football vs. Rochester
Homewood Field 12:00 P.M.



SPORTS

DO YOU KNOW?

Randy Johnson and Curt Schilling are the first teammates in baseball history to record 300 strikeout seasons in the same year.

W. Soccer falls to Messiah at home

The Blue Jays fall to two nationally ranked teams, No. 12 Messiah and No. 21 Roanoke



The Women's Soccer team's fortunes took a downturn as they lost their first two games of the year to No. 12 ranked Messiah and No. 21 Roanoke.

BY MARISA BALDWIN

THE JOHNS HOPKINS NEWS-LETTER

The Women's Soccer team dropped to 3-1 last Wednesday, against No. 12 ranked Messiah in a 1-0 double overtime loss.

Going into the game against Messiah, the Lady Jays had gone 593 minutes without allowing a goal. It took 105 minutes, during the second overtime period, before the Messiah Falcons were able to put the ball in the net against the Hopkins women.

Senior goalkeeper Shannon O'Malley had a stellar performance, shutting out the Falcons through regulation time.

O'Malley denied the Falcons their best shot at scoring in the 59th minute of the game on a penalty shot.

She made a diving stop on Holly Shifflett's blast to the lower right corner of the goal. Shannon finished the game with five saves, whereas Falcon keeper Maggie Futato's had four.

O'Malley commented, "I think this was the best game we have played as a team since I've been here. We really played to our full potential."

Messiah outshot Hopkins 12-9 overall, but the Lady Jays managed to

pull off an inspiring performance.

Senior tri-captain Lauren Hanlon added, "If we play every game with the intensity and heart that we did in the Messiah game, we are going to be extremely successful."

After the loss against Messiah, the Lady Jays entered the weekend by traveling to the Comfort Suites Women's Soccer Showcase hosted by Roanoke College. The Lady Jays went

HOME Hopkins	00
VISITOR Messiah	01

into the tournament with six injured starters.

Junior Laura Bauer stated, "A lot of our starters were hurt, and as a result, we had to look to other players on the team to step up."

"Our team was able to do this successfully." Incidentally, one of those

players was Bauer herself, according to Senior Shannon O'Malley. "We needed people on our team to increase their level of play with the absence of so many starters, and Laura was one that really made an impact."

Hopkins' first round game was against St. Benedict's of Minnesota on Saturday afternoon.

This contest ended in a 1-1 tie during regulation. In the first overtime play, the Blazers led 1-0 on a goal by Jessica DeLoy with 15:38 left. Six minutes later, sophomore Chi Chi Ogbonna proved that the Lady Jays should not be taken lightly by forcing another overtime period with her first collegiate goal.

"Chi Chi's goal came at a crucial point in the game. She came up big for us," said Senior captain Lauren Hanlon.

Unable to determine a winner in traditional overtime play, the two teams went into a round of penalty kicks. Each team netted their first three kicks. Yquem Roman, Brenda Bzdak and Jess Sapienza were the three scorers of those kicks for the Lady Jays. Senior Jill Minger scored on the fourth shot for the Lady Jays, while the Blazers fourth effort went

wide of the goal. Erinn Sosa sealed the Hopkins victory by netting the fifth and final kick. The Lady Jays thus proved their prowess with a 5-3 advantage in penalty kicks.

Junior Laura Bauer complemented the performance of Erinn Sosa, stating that, "Erin played great for us and scoring the final penalty kick was key."

The win against St. Benedict's pitted Hopkins against the host Maroons, ranked No. 21 in the nation, in the championship game on Sunday afternoon, since the Maroons defeated LaVerne 2-0 in the other first round game.

The Roanoke women outplayed the Lady Jays in the first half with a 1-0 lead at the halftime break. The first half goal came from Jill Hoffmeister, who scored the first of the two goals she would score off a pass from Melissa Impink.

Seventeen minutes into the second half, Taylor Howard of Roanoke pushed the Blazers to a 2-0 lead over Hopkins. In the 71st minute, junior Erinn Sosa put the Lady Jays on the scoreboard with an unassisted goal. Five minutes later, Hoffmeister gave

CONTINUED ON PAGE A10

In overtime, Jays top W&L 21-14

BY BILL BLISS

THE JOHNS HOPKINS NEWS-LETTER

The Hopkins football team won its season opener last Saturday, defeating the Washington & Lee Generals in an exciting 21-14 overtime victory.

Before the game, head coach Jim Margraff told his players to "play hard in the first half, and we'll find a way to win in the second."

The Blue Jays did just that, with a come from behind victory that culminated in senior quarterback Bert Fernand's game-winning overtime touchdown.

Playing on a wet, muddy field with constant rain, the two teams were at a scoreless tie at halftime. The Blue Jays got into the red zone three times during the first half, but were unable to capitalize.

The second half, however, would be much more exciting.

W&L opened the scoring in the third quarter with an eight yard touchdown pass to give the Generals a 7-0 lead. The play was set up by a questionable roughing the kicker penalty against the Blue Jays punt return team, which gave the opponent great field position.

The Blue Jays defense would not quit, however, and kept W&L out of the endzone for the rest of the quarter.

With 5:38 remaining in the fourth quarter, Hopkins tied the game with

a nine yard touchdown run by sophomore running back Adam Cook. The play was run off of the left side of the line, behind a crushing double team by brothers Zack and Ben Kail, and a great kickoff block by pulling guard Brian Williams.

"Zack and I crushed the noseguard, and along with [center Kevin] Kostibos, we sealed off the frontside," said senior guard Ben Kail. "Williams pulled around and laid a hit on the end that sprung Cook free."

HOME Washington & Lee	14
VISITOR Hopkins	21

The tie would not last long, however, as W&L drove down the field and scored on a 10 yard run with less than two minutes to go in the game.

At a time when a lot of teams would have lost hope, the Blue Jays were undaunted and the offense rallied to capitalize on their last chance to win. With 1:20 remaining in regulation, Fernand led the offense down the field with quick strikes to receivers Jason Lehman, Chris

CONTINUED ON PAGE A10

Field Hockey loses 2-1

College of New Jersey prevails in overtime

BY JAMIE SPANGLER

THE JOHNS HOPKINS NEWS-LETTER

The top-ranked College of New Jersey women's field hockey team had no idea what they were getting themselves into last Thursday night. They were rudely awakened and just barely able to brush past the Johns Hopkins Blue Jays under the lights on Homewood Field. The Blue Jays held the No. 1 ranked College of New Jersey Lions to just one goal in regulation time and scored a goal of their own to force the match into overtime.

Unfortunately, the Blue Jays lost the game 2-1 when the Lions scored a goal 4:48 into the first overtime, dropping their record to 2-1. However, even in defeat, the Blue Jays showed that they are a force to be reckoned with in the NCAA.

Despite the loss, the Jays moved up one place, to No. 13 in the latest STX/NFHCA rankings as a result of their strong showing against the College of New Jersey.

The Blue Jays played dominant defense, led by the 14 saves by goalkeeper Missi Shafhauser.

In fact, the Jays' lone goal was marked by a defender, Ashlee

Duncan, on a penalty corner. Duncan, who plays centerback for the Blue Jays, is an immense goal-scoring threat although she plays a defensive position.

Shafhauser, one of the captains of the field hockey squad, says of Duncan, "She is one of our strongest offensive threats even though she only plays about seven minutes out of the whole 70 minutes on offense."

HOME Hopkins	01
VISITOR The College of New Jersey	02

The offense was unable to get off enough shots to clinch a victory, as the Lions outshot the Jays by a tally of 22-5. Co-captain Kelly Hewitt, who was recently named to the Centennial Conference Honor Roll, conceded that the team must improve on its free hits in order to elevate its offense against tough competitors. The Jays had several scoring chances late in the

CONTINUED TO PAGE A11

Drew hands Men's Soccer first loss of season



Drew defeated Men's Soccer 3-0, shutting out the Blue Jays for the first time in the regular season since 1997.

BY TERESA BRUNO

THE JOHNS HOPKINS NEWS-LETTER

The Men's Soccer team lost for the first time this season, as they fell to Drew University this past weekend by a score of 3-0. The Blue Jays' season record now stands at 4-1 following the disappointing loss.

The game, which started over an hour later than scheduled due to inclement weather, marked the first time that the Hopkins had been shut

out in a regular season contest since 1997.

The Jays, ranked 18th in the NSCAA/adidas Men's Soccer Poll, came out strong and dominated the pace of the game early, but they were unable to capitalize on critical opportunities. Physically, the Blue Jays matched up well with Drew. Each team finished with nine shots apiece, and the only difference was that Drew was able to convert more of their shots into goals. The Jays'

inability to finish their chances early on proved costly later in the game. The Jays suffered several missed opportunities to score early; as they hit the cross bar twice and junior forward Chad Tarabolous, the reigning Centennial Conference Player of the Week, missed capitalizing on a breakaway opportunity in the first half. They also ended the game with three corner kicks that went unfinished.

Drew took advantage of both the

energized home-field crowd support and the lapse in play to prey on the Jays' defense.

Their physical play, including 13 fouls in the game, finally proved

HOME Drew	03
VISITOR Hopkins	00

successful as a missed clearing attempt early in the beginning of the second half by the Jays led to a quick counter-attack that resulted in Drew's first of three goals.

"We should have put them away early," said freshman Adam Simon. "The difference was that they finished their chances and we didn't."

Also working against the team was the intemperate weather. The rainy conditions halted play nearing the end of the first half for over 40 minute rain delay. After sitting on the bus and waiting for play to resume, the Jays came back out on the field without the momentum and the spirited play that they had shown earlier.

The defense lapsed again in the 60th minute as Drew took advan-

CONTINUED ON PAGE A10



The Jays climbed to a No. 13 ranking after nearly defeating College of NJ.

The B Section

FEATURES, ARTS & ENTERTAINMENT, AND MORE! • SEPTEMBER 19, 2002

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"I only date girls
with Sony
Playstations ...
or breasts."
—*Sex and the City*



THEBUZZ

A WEEKLY SUMMARY OF
WHAT'S INSIDE SECTION B

FOCUS

This week, Focus makes its way through a cloud of thick chronic smoke to bring you the low-down on smoking — cigarettes and "otherwise." • B2

FEATURES

The Pre-Orientation program at Hopkins has been on the up and up in recent years. Meet this year's organizers and find out what it means to its participants. Also, what is it like living in an all-girls dorm and how good is Nifty Fifties anyway? • B3

The Book Thing of Baltimore doles out free books to whoever wants them. Learn about its founder and how he established the store that is quickly becoming an icon of Baltimore. Also, learn a little bit about the personal history of Economics Professor Bruce Hamilton, and find out about the benefits of the Pre-professional office. • B4

Interested in Studying Abroad? Hear about the experiences of one student currently living and studying in Cairo, Egypt. Also, learn how lines from the film *Mumford* can be applied to life in the good ol' Johnny Hop. • B6

A&E

Rusted Root rocks Shriver, Lowenstein rocks the music world and fall television fails to rock our jaded opinion. • B7

The Buttered Niblets slide their way into our pants with their comedic stylings and their improvisational humor. Also, we present our picks for the 54th annual Emmys. • B8

CALENDAR

The upcoming week is choc' full of interesting things to do. From Arts Fest 2002 to the Peabody Jazz Festival, you have no excuse to stay at home. • B10-11

Rock and roll photos come to Baltimore

BY BRENDAN COSTIGAN
AND JENNY JACKSON
THE JOHNS HOPKINS NEWS-LETTER

The night of Friday, Sept. 13 marked the opening of renowned rock and roll photographer Mick Rock's latest show, "Moonage Daydream: The Life and Times of Ziggy Stardust and Other Photographs." The show is titled after his latest book, a collaborative project between himself and long time friend, David Bowie. The event took place at the Mission Space, a studio and art gallery in downtown Baltimore that plays host to various artistic and musical events. From the opening of the doors at 7:00 p.m. to the close, throngs of Baltimore's music and art enthusiasts filled the gallery to admire the artists' work. Mick Rock himself was on hand to meet with attendees and to sign copies of his book. The exhibit consists mainly of images of David Bowie and Syd Barret but also includes photographs of Lou Reed, Iggy Pop, Joan Jett, Queen and Ozzy Osbourne.

The opening of the exhibit was timed to coincide with the thirtieth anniversary of the birth of Ziggy Stardust, the androgynous glam-rock persona Bowie assumed in June 1972 with the record release of *The Rise and Fall of Ziggy Stardust and the Spiders From Mars*. That year marked the beginning of a productive and influential artistic relationship between Bowie and Rock that has lasted until the present day and resulted in thousands of photographs, album jackets, posters and films.

Although it has been 30 years since the majority of these images were shot, they retain an ability to take the viewer back to another generation of rock. Every image has a personal and intimate quality that gives one a sense that something is being

revealed about the subjects. It is far from the grand, staged and exaggerated look of much rock photography; these images feel deceptively small and immediate, as if incredibly beautiful snapshots. It is only upon further inspection that one sees the careful attention to line, detail, color and composition elements that change depending on the artist being photographed.

In the David Bowie shots, it is clear that Rock wants to capture a sense of the man that is Ziggy Stardust, not simply the rock and roll persona. Many of the images feel to the viewer like they took themselves, that the photographer was not even a presence. This personal quality of the images is captured through the use of such devices as casual composition, diffuse lighting (aided by reflective surfaces such as mirrors, windows and shiny fabrics) and the interplay between Bowie and other subjects. In one concert image from 1972, the dynamic between rock star and fan is powerfully evident. The arms of everyone in the audience reach diagonally up to Bowie while Bowie's body creates a contrasting diagonal as he reaches for a fan. The two hands meet, Bowie's and the fans, in the dead center of the frame. Even the images of David Bowie performing on stage are not grandiose. Mick Rock crops many of the images close to his subjects so that the viewer sees nothing but the band, or even just Bowie. In these and other of the color images, Rocks chooses to associate Bowie with warm tones such as reds and oranges, creating continuity between all of the colored prints.

Syd Barret, on the other hand, is not portrayed with lightness or intimacy at all. The overwhelming impression of the

images of Barrett is of geometrical composedness and darkness. In almost every one of the images of Barrett, one cannot help but see the careful composition: the intersecting lines created by the subject's body, the architecture of buildings, cars and flooring. Rock shoots many of these images from above or below, but rarely straight on. For example, the portrait of Barret shot at Whetherby Mansion in 1969: Barret is crouched on the floor, while Rock photographs him from above. The portrait does not look casual in the way that many of the Bowie images do simply because of the angle. Barret's legs are set at a diagonal within the frame, which are intersected by the opposing diagonal created by the striped floor. The entire image is dark and grainy with saturated color, a huge contrast to the brightness and clarity of the Bowie shots.

In each image, the viewer gets a sense of the dynamic rapport shared between artist and subject. The themes and presentation of each of Rock's photographs differ from subject to



COURTESY OF MICK ROCK
David Bowie as alter ego Ziggy Stardust in one of many photos at the Mission Space.

subject. The lighting, composition and mood vary in each image. In his approach to each shoot, Rock likens himself to a chef. "I get all the ingredients on the spot," he offers. Despite the importance of compositional concerns, however, Rock attributes the variety in his pictures more to the intimate relationship between himself and the subject rather than to technical considerations. "It's really about the dialectic between you and the subject," he asserts. "There's a different dynamic with each one."

The Mission Space provided a comfortable and intimate setting for Rock's work. Since its open-

ing in June of 2001, the space has established itself as a quality venue for avant garde art and music exhibitions, inspiring a faithful local following. The display of Rock's work fits well into the character of the Mission Space. Todd Lesser, the gallery's director, sees this exhibit as an opportunity to introduce "younger clientele" to art of a previous generation and to "blur the line that defines an art gallery" by showing rock and roll imagery in a gallery setting. He and others at Mission Media have provided a rare opportunity to view some of the most recognized images of some of the greatest musicians and personalities of rock and roll.

Anti-smoking advertising campaign proves to be effective

Rebellious *truth* ads bring a new and important message to young Americans

BY EMILY MAYER
THE JOHNS HOPKINS NEWS-LETTER

The scene is a shocking one, and that's exactly the point. While unloading body bags from a series of trucks into the middle of a crowded street, a man asks bystanders, "Do you know how many people tobacco kills every day? Twenty? Thirty? One hundred? ... We're going to leave this here for you so you can see what 1,200 people actually look like." It's just one of the many effective television advertisements in the new anti-smoking *truth* campaign. You've probably seen these rebellion-themed ads on television. The commercials mainly focus on educating teens about the lethal and addictive nature of tobacco through shocking and compelling facts and statistics. Because of the unconventional and controversial nature of most of their ads, the *truth* campaign has gotten a lot of positive attention.

The campaign, sponsored by The

American Legacy Foundation, is by far the largest and most groundbreaking anti-tobacco program yet, as evidenced by the 20 percent decline in high school smokers and 40 percent in middle schoolers since the program was launched in 1999.

The campaign is based most simply on the theory that the youth most likely to smoke are rebellious, value independence and want freedom from authority. With this in mind, *truth* advertisers target 12-17 year olds with the message that by rejecting tobacco use, teens can challenge authority and be independent by thinking and making decisions for themselves. Giving viewers the facts with which to make these decisions is how they plan to spread this knowledge and bankrupt the irreverent tobacco companies.

It isn't so simple however, for it isn't only the *truth* advertisers that are out there making commentary on cigarette prevention. Though they claim to be helping the cause, the Philip Morris campaign has gotten the rap for being just a façade. Legacy's president and CEO, Cheryl Heaton, found that "not only are the ads ineffective in reducing smoking but the 'Think. Don't smoke' ads are actually counterproductive." In response,

the Philip Morris Company asserted that the reduction in teen smoking was a result of the combination of the two campaigns and increasing resources of anti-smoking organizations. Legacy strongly disagrees, stating that Morris's ads encourage cigarette addiction through phony youth prevention programs that are more harmful than helpful.

At a joint press conference with the American Public Health Association, medical research groups released research that confirmed that the Philip Morris "Think. Don't smoke" ads increased likelihood in youth smoking in the future. They also had the least appeal to the kids that needed to hear the anti-smoking messages the most.

Basically, Philip Morris has taken the stance that focusing on immediate smoking related problems, like lack of endurance, is more effective than emphasizing the long term consequences. The problem, as Legacy realized, is that this type of marketing portrays non-smokers as "goody-goodies" who are involved in school and play sports. The idea behind the *truth* campaign is that these are not the type of people who need the attention, but rather it is the rebellious youth who would act out against their elders.

Evidence from many recent stud-

ies has also proven that these raw fact-based ads that expose the industry practices and health risks have changed the way youth views the cigarette market. A new campaign that will be launched this coming year involves print ads in popular teen maga-

zines that will be based on the same attention-getting methods. This they hope will also help to expose the tricks that tobacco companies use in their marketing, so that youth will be able to avoid being taken advantage of in the future. It is this direct aggressive-

ness, spread all across the press and media that the company hopes will soon be able to make tobacco use obsolete.

For more information or to get involved with the campaign, visit <http://www.thetruth.com>.



COURTESY OF [HTTP://WWW.THETRUTH.COM](http://www.thetruth.com)
The *truth* ad campaign uses shocking images to discourage young people from smoking.

SMOKINGFOCUS



Trying to escape from flavor country? You'll have to come a long way, baby, in order to quit smoking.

LIZ STEINBERG/NEWS-LETTER

Trying to kick the habit

BY NEWS-LETTER STAFF

I have been a smoker for three years. For two of those years, I have been addicted. When I wake up in the morning, I have a cigarette. When I'm tired, I have a cigarette. When I'm in a bad mood, I have a cigarette. When I'm walking to class, studying, or bored, I have a cigarette. And this, I finally realize, is not good. I'm smoking a pack a day, often more. I'm beginning to disgust even myself.

About a week ago, for the first time, I began to consider quitting. Call it fate or just coincidence, but the next day, the concerned guys at University Minimart admonished me when I tried to buy cigarettes. When the people who financially profit off of your addiction tell you it's time to stop, maybe it's time to give quitting a fair shake.

I bought the patch at CVS the next day. The box contained seven patches, an informational booklet and a motivational CD. I was most fascinated with the CD, which my friend and I promptly popped into the car stereo. "Track 6," I said, "Relaxing music!"

The "relaxing music" sounded like a track off of *Pure Moods*. The motivational CD is John Tesh's wet dream. Within 30 seconds, I ejected the CD. Wind chimes and wooden flutes were not going to help me quit.

I read the informational booklet, which congratulated me on my decision to quit and included a checklist of reasons "why I want to stop smoking." I happily checked off "I want to improve my chances of living a longer, healthier life" and "I want to look and smell better by getting rid of that lingering odor of smoke." How hard can quitting really be?

The following will tell you what I found. It follows my short battle through my attempt to quit.

Friday, smoke-free day number one: I cut open the first packet and pull out the patch, which looks like an oversized wart removal pad. The patch

is huge. It either shows through or peeks out of the sleeves of all of my shirts. As I walk to the Hut to finish my reading before class, I can feel my arm burning and itching. I can already tell that it's going to be a very long day.

Reading with the patch on is impossible. I can't concentrate because I want a cigarette so badly, and I keep stopping to scratch my arm. By the middle of class, I am nauseated and dizzy. I want to fall asleep. I feel like throwing up and I'm afraid to eat anything. My mouth is dry. I want a cigarette.

Still, I'm proud of my decision. That which does not kill me can only make me stronger, right? I show off my patch like a badge of honor.

Some people congratulate me. Some tell me to "hang in there." Some tell me that the patch is notorious for causing weird dreams at night. Several call me a traitor.

Feeling pitiful, I send my friend an e-mail that says, "On the patch. I feel doped up and miserable. My mouth is dry and I've felt like puking all day. If only I could have a cigarette." He writes back, "I have a suggestion. Start using heroin. Then see how terrible you feel when you stop. Then complain about how it feels to quit smoking." Clearly, if I want pity, I'm only going to get it from myself.

Saturday, smoke-free day number two: About the weird dreams - it's true. Mine involve time travel and a truck stop that later turned out to be a strip club. Suffice it to say that I will be taking the patch off before sleeping tonight.

My morning actually goes fairly well. It may all be psychosomatic, but I don't really want a cigarette yet. This sentiment is short-lived, however, as I later begin to feel ill again and curl up in bed and stay there for two hours. While falling asleep, I try listening to my motivational CD again. When that doesn't work, I call the "Help with quitting" hotline, another part of the comprehensive "Behavior Support

Program" that the patch offers. Not having much experience with hotlines of any sort, I am half-expecting someone like Miss Cleo to answer. "Oh yeah," she'll say, with a hokey Jamaican accent. "He's the daddy. And your Nicotine transdermal system is working. The tarot says it all."

I discover that the hotline is not actually in service on the weekend, which seems like something of a cop-out. "Smoke-free is the way to be" I say to myself. It sounds half-assed. Things only get worse. Later on in the day, I snap at my friends and one says, "I think I'm just going to avoid you till you start smoking again. I think the patch is making you abusive."

Sunday, smoke-free day number three: By the end of the day, I find myself extremely nauseated and unable to stand up straight. When I try to walk from my desk to my bed, I fall down. I don't even want a cigarette anymore; all I want is to throw up and go to sleep. I flip through the informational booklet and see that nausea, dizziness and weakness are signs of nicotine overdose and that I should discontinue use of the patch and talk to a doctor. Feeling stupid and ill, I realize I have only myself to blame for not doing my homework in the first place.

Monday, smoke-free day number four: I'm off the patch and it's likely that I'll be back to smoking in the near future. Most smokers take three or four tries to quit and some never do. But at least now I know what I did wrong so next time I try to quit I'll get it right. I'll better prepare myself mentally instead of quitting on a whim. I'll try cutting down first before quitting entirely. I'll talk to a doctor first instead of thinking I can quit through a quick fix. And maybe I'll even listen to the motivational CD all the way through. But for now, I quit quitting. Quitting smoking is harder than I thought, and for me, smoke-free is *not* way to be. At least not yet.

Intro to Stoner Chemistry

It's clear that smoking pot makes even a blank wall seem exciting, but what are the effects of the chemicals in marijuana smoke once they enter the lungs? Our own "premed" explains the process from inhale to exhale.

BY JEFF KATZENSTEIN
THE JOHNS HOPKINS NEWS-LETTER

Marijuana is the most popular illicit drug in the United States. In honor of all those Hopkins students who celebrate 4/20 on a daily basis, we decided to answer the simple question: how does marijuana affect the body in the many ways that it does? It gets complicated, but hey, at Hopkins, we all have a little premed in us. Read on, and maybe you can combine your orgo reading with your weekend "relaxing."

First, let's get a little background info down. By "most popular illicit drug in the United States," we mean that more than 71 million Americans over the age of 12 have admitted to trying marijuana, according to <http://www.howstuffworks.com>. When it is smoked, coordination, perception, problem-solving ability, learning, heart rate, anxiety and short-term memory are affected.

Marijuana is made from the dried leaves of the cannabis sativa plant. These leaves have over 400 chemicals in them, the most famous of which is delta-9-tetrahydrocannabinol, otherwise known as THC. This is the primary psychoactive ingredient in marijuana.

Smoking is the most common way of using marijuana, and is the most expedient way to get THC into the

bloodstream. Marijuana can also be eaten or even injected intravenously. When eaten, marijuana is absorbed into the blood through the stomach, and although this does not allow for as much THC in the bloodstream, the effects last longer. When injected intravenously, a one-milligram dose can produce serious effects. When smoked, the smoke from marijuana gets to the lungs, and the alveoli (tiny air sacs that process gas exchange) that line the lungs absorb the smoke almost immediately.

Only seconds after inhaling, THC reaches the brain and begins to do its work. In the brain, there are several groups of cannabinoid receptors that are concentrated in different places, including the basal ganglia, the hippocampus and the cerebellum. These different receptors are all activated by a neurotransmitter called anandamide, which, along with THC, is a cannabinoid chemical. As you can probably guess, THC is able to mimic the actions of anandamide to activate neurons and cause the effects listed above.

Feeling like the guys from *Dude, Where's My Car?* What happened is that THC has bound with the cannabinoid receptors in your hippocampus, an important area for short-term memory.

Feeling like you can't walk? THC has done the same with your cerebel-

lum, which affects coordination, and your basal ganglia, which affects unconscious muscle movements.

Feeling an increased appetite, or in stoner terminology, "got the munchies?" Research has shown that marijuana increases food enjoyment and the amount a person eats in a day. A recent study by some Italian scientists may have unlocked the mystery of the munchies. Basically, molecules called endocannabinoids activate cannabinoid receptors in the hypothalamus area of the brain, which regulates food intake.

As we reach the end of our chemical explanation of marijuana, let's talk about how long it stays in your body. The initial effects of THC wear off in one to two hours, but the chemical lingers in the body for a much longer time.

Different kinds of marijuana have different terminal half lives, which can vary from 20 hours to 10 days. A terminal half life is the amount of time it takes for a certain dose of the substance to break down to half its former traceability.

The body metabolizes THC into five different metabolites before it passes into the body's urine, and most drug tests are designed to detect these metabolites instead of THC. The most common form of drug testing is the immuno-assay test, in which a urine sample is mixed with a solution containing a chemical that detects those five certain metabolites.

So there you have it. Really, it's pretty simple. A little chemistry, a little psychology and you'll know exactly why you're stumbling to Rofo to buy a bag of chips at three in the morning. Just don't blame us when you try to pass off your stoner activities as "studying orgo."



LIZ STEINBERG/NEWS-LETTER

It may just be tobacco, but that doesn't mean you won't cough up half a lung while trying to smoke it.

WHY QUIT?

After 20 minutes- Blood pressure and pulse are normalized, and blood circulation increases.

After 8 hours- The level of carbon monoxide in the blood falls. Improved fitness.

After 48 hours- Carbon monoxide due to tobacco smoke has disappeared completely.

After 2-3 days- Less or no phlegm in the throat leading to fewer breathing difficulties.

After 5-7 days- Senses of taste and smell will improve. Breath is fresher and teeth are cleaner. Energy level will improve.

After 2-3 weeks- The withdrawal symptoms will stop and several hours can pass without the mental preoccupation of smoking.

After 4 weeks- Coughing, blocked sinuses, and breathing difficulties

should disappear. Lungs will be better able to resist infection.

After 2-3 months- Function of lungs improves by 5 percent.

After 1 year- Risk of cardiovascular diseases is cut in half.

After 2-3 years- Risk of developing severe pneumonia or the flu is the same as for nonsmokers.

After 5 years- Risk of lung, throat, or bladder cancer is cut in half.

After 5-10 years- Risk of cardiovascular disease is the same as nonsmokers.

After 10 years- Risk of lung cancer is cut in half and the risk of developing osteoporosis decreases.

Source: <http://community.netdoktor.com>

This non-smoker finally wants a chance to vent

BY WUNMI FAJOBI
THE JOHNS HOPKINS NEWS-LETTER

Why do people smoke? Does smoking provide some sort of improvement in how smokers view themselves? Would some people rather pollute their bodies than improve them through athletics? Maybe they haven't searched for any alternatives and they think that smoking cigarettes is the best way to go.

No matter what big tobacco companies say, cigarette smoking is addictive. Even in the worst weather, one can see the smokers feeding their addiction, out in the pouring rain or freezing cold. The smokers consolidate with each other into a little team huddle and smoke together. They don't even care if they are soaked or cold, as long as they get their fix.

I also don't see how people can smoke in the morning. I remember in high school when people used to smoke for breakfast, lunch, and dinner. Smokers, let it be known that cigarettes are not meant to be a substitute for meals.

Cigarettes irritate me in every little

way. One of the things I hate the most is that I am forced to breathe in the fumes in the air of other people smoking. If someone is going to smoke, shouldn't they do so in a closed environment?

For example, instead of leaving their windows down in the car and letting smoke spread out to pedestrians on the street, smokers should have to deal with the fumes caused by their habit, instead of forcing them upon innocent bystanders. Don't like that haze that your cigarettes will cause in your car? Others shouldn't have to deal with it, either.

Secondhand smoke is considered to be a very serious health risk. According to the U.S. Environmental Protection Agency (EPA), "secondhand smoke can cause lung cancer in nonsmokers [and] ... It is estimated by EPA to cause approximately 3,000 lung cancer deaths in nonsmokers each year."

Based on this information, why is it that smokers are allowed to roam the streets and smoke up the nation without a choice by the nonsmokers? To me, it would be fairer to let the

smokers suffer on their own instead of bringing the effects of smoking upon others.

As a nonsmoker, I have thought of alternatives. The only smoking that goes on in my life involves the beautiful sport of track and field. If you really want to smoke or you have that sudden urge, just join the John Hopkins track team. It's not every day that you get to run the 100-meter dash against other 10-13 second sprinters and burn their asses. You can give the other runners your own secondhand smoke by leaving them in your dust. It's the same basic principle.

Track and field, like cigarette smoking, is also very addictive. Once you smoke someone on the track, you just want to continue your smoking habit; it's extremely hard to quit. The end of my cigarette is the finish line, and I love crossing it again and again.

Basically, my opinion is that if you need to smoke something, then smoke some cannabis. According to studies published by the Marijuana Policy Project that are available on-

line at <http://www.mpp.org/medicine.html>, "marijuana is one of the safest therapeutically active substances known." Marijuana hasn't caused any deaths from overdosing and there are many beneficial "therapeutic applications" involved with marijuana.

Using this alternative, you can still get your smoking fix without all the harmful chemicals. If you can avoid smoking all together, then track would be the best example of something to take its place. It's another opportunity to be addicted, but to something that does not damage your body, disregarding getting spiked by your opponent's track shoes.

Again, cigarettes will always bother me; I especially don't have any respect for smokers who think it is acceptable to pollute my lungs before my next track event. So if you smoke, please smoke within your own privacy and don't leave your cigarette butts on the street. If smokers take these alternatives into consideration, maybe they will enjoy smoking better — on the track.

FEATURES

From spelunking to climbing, Pre-O. packs it all



SHANA DORFMAN/NEWS-LETTER

Smiling freshmen enjoy the view after a long day of climbing on the Appalachian Trail.

BY ALEXANDRA FENWICK
THE JOHNS HOPKINS NEWS-LETTER

“Not all who wander are lost.” This quote may seem really familiar, something you’ve seen emblazoned on a lot of flyers, pamphlets and t-shirts around campus, but that you just can’t seem to place. It is one of those subliminal slogans that seems to have made its way into the Hopkins lexicon. But what does it mean?

True, some of those seemingly lost souls are freshmen that are just really confused about the difference between the upper quad and the lower quad. But there is a select group of freshmen out there that navigate their new home with great speed, confi-

dence, and agility. Tell them to find Olin Hall and by jiminy they will find Olin Hall and maybe even forge a trail through the treacherous Levering Woods in order to secure safer passage for the rest of us mere mortals. These freshmen are the Pre-O 95 (95 of them), and it is their t-shirts that herald the message of the outdoor explorer.

Okay, so they may not be super-human, but these elite freshmen, culled from the ablest of the able, arrive on campus every year with already formed friendships and enthusiasm to spare. A clear adaptive advantage over the rest of the huddled masses, who are left, lower lips quivering, surrounded by cardboard

say? Read on.

Pre-Orientation, aptly named for its clever scheduling *before* Freshmen Orientation, is a major source of bonding here at Hopkins. Participants sign up to go on week-long outdoors trips in a variety of disciplines including, sailing, climbing, canoeing, hiking and a multi-element trip that combines the activities of the extended trips. The trips are led by upperclassmen, often former freshmen participants, who take two 2-week training trips during the school year during which they learn leadership and survival skills including ice-ax snow camping. Hey, what do the Boy Scouts say? Always be prepared.

Mary Akchurin and Aaron

Schulman, both juniors and co-coordinators of the Pre-O program this year, explain Pre-O’s mission as a program.

“[It is] to provide a thrilling, challenging, rewarding outdoor experience in which incoming freshmen can meet and bond with their fellow classmates. We also promote the building of a community for participants and instructors once they’re at Hopkins — a friendly and relaxed environment free of the stress and competition of Hopkins academics,” they said.

Ahhh. Stress-free. You hear that, Hopkins?

“These kids arrive with a common experience going into a new place. They have already built some friendships and have shared memories,” said Phil Friese, the Outdoor Program Coordinator.

But lest you think it’s all dry socks, North Face gear and cushy air mattresses, Phil is quick to bring you back down to earth. “Hardship equals bonding.” And that’s not in any physics textbook, either. On the one hand, you may have to do without your hairdryer for a week (gasp!) but on the other hand you’ve got a handful of new friends to laugh with about various outdoors adventures when you get back to school. Sounds like a good trade to me.

The concept of outdoors trips for added freshmen bonding time is not a new one. Princeton’s similar program was established in 1975, and some programs, like that of Dartmouth, are so established that freshmen participation is upwards of 80 percent. The history of Pre-O at Hopkins is a relatively short one but it too is marked by rapid growth. In this, its fifth year, it is bigger and better than ever before. At close to 100 participants, the program has grown tremendously from its inaugural 12 pioneers and annually has to turn down applications to eager freshmen.

“Right now the program is the most sophisticated and largest it has ever been, and the instructors are bet-

ter trained than ever before. Logistically, our program is one of the most complex in the whole country due to the large amount of different activities we provide for the participants,” said Akchurin and Schulman.

Friese adds that the program gives freshmen a lot of value for their dollar.

“The prices are really competitive. A week with Outward Bound can be upwards of \$600. Hopkins Pre-O costs half of that,” he said.

Even Friese himself is a fairly new addition to the program. He came to JHU three years ago when he approached athletic director Bill Carrington with his desire to work with the outdoors programs here. Lo and behold, the position of Outdoors Program Coordinator was created. Pre-O now had an advisor with eight years of Outward Bound instructor experience under his belt and a vision for Great Things. Under his guidance, a big new development, the Hopkins Outdoor Pursuits Program, was established just this year. HOPP is an umbrella group that oversees Pre-O, its training, indoor activities (the climbing wall), water activities (white water kayaking), land activities (hiking and climbing) and their leadership training. This fall, student leaders have begun training, and coming this spring Hopkins students, faculty, and staff will have the opportunity to sign up for HOPP trips in the Athletic Center, for a minimal cost.

Phil definitely loves his job, and questions it’s merit since it’s so much fun.

“Pre-O builds a family atmosphere. The kids are great and a lot of times my wife and I will have the leaders over for dinner. Interest in the program is huge, it is doing well financially, and we have a lot of support from the Dean of Students, Susan Boswell,” he said.

Outdoors activities are getting bigger at Hopkins and the Pre-Orientation is definitely one of the best ways to get involved. Best of all, anyone can do it.

“We aim to make this safe and fun for everyone regardless of outdoor experience. Unless you absolutely despise the outdoors, Pre-O is good for everyone,” said Schulman.

Akchurin sums up that warm Pre-O feeling a little differently.

“It’s all worthwhile because you love the people you work with, the outdoors, doing all the activities and, as corny as this sounds, when you’re the climbing the face of a rock, or paddling down a river, and people around you are screaming ‘It’s good to be alive!’ at the top of their lungs, it just feels great.”



SHANA DORFMAN/NEWS-LETTER

A climber pauses in a cranny as she makes her way up the rock face.

Adjusting to life in Hopkins Inn

Living in comfort and developing a new social dynamic in an all-female dormitory

BY ANNA LEIST
THE JOHNS HOPKINS NEWS-LETTER

The school year is back in full swing once again. Some of us return to greet the familiar, and others of us arrive on campus as the fresh faces of Johns Hopkins University, eager to form new bonds of friendship, diving headfirst into the social jungle of freshmen dorm life.

Living in Wood House of AMR I in my own freshman year was a crazy experience. Our house bonded like no other, becoming a sort of family, watching out for each other and doing, it seemed at times, absolutely everything together. That environment became an integral factor in my transition into college life. Indeed, most students consider dorm life as one of the most memorable facets of their freshman year.

Beginning this school year, a new addition has been made to freshman housing at Hopkins. Thirty lucky girls were assigned to pseudo-dormitory living on the third and fourth floors of the Hopkins Inn, the quaint hotel situated adjacent to McCoy on St. Paul Street.

Living in a hotel your freshman year — that’s something you don’t usually hear of, though other colleges have gone this route before when over-enrollment caused a lack of housing. This would sound like a pretty sweet deal, but some argue it has its drawbacks as well.

The girls of the Hopkins Inn enjoy a number of perks not available in most other freshmen housing, including: air conditioning, personal bathrooms with bathtubs, basic cable in every room, wall-to-wall carpeting and the charming atmosphere of the antique Inn. Some rooms are even equipped with a small

balcony, old-fashioned lamps, and fireplaces. Not a bad deal at all.

Suitemates Stacy Chang and Lily Zou remarked that life at the Inn is very calm, allowing them to actually do their work in the peace of their own rooms. Most girls consider this a blessing as they realize the workload they will encounter at Hopkins. However, sometimes they need a little of that AMR-like craziness.

“It’s deathly quiet here, so we’ve been trying to add a little life, blasting our music sometimes,” said Maria Marsh, who spoke both for herself and her roommate.

Jeff Lambert, the innkeeper of Hopkins Inn, remarked he barely noticed the freshmen girls were there and that there had not been any problems as of yet.

“Everything is going well so far; the girls seem to be happy,” he said.

Although some guests have been a bit curious, there have not been any complaints thus far. Lambert works closely with the girls’ RA, Emily, who seems to have lucked out with a pretty well behaved, fun set of residents.

The girls all pointed out, however, that there is a slight drawback in living at the Inn. Socially, the girls tend

to feel a bit cut off from the rest of campus. Monica McDonough remarked, “It’s really comfortable living here; there’s that hotel feel, but it’s just not as social as the AMR’s.” Residents acknowledged that they do feel quite sheltered, and feel as though they have to make even more of an effort to meet people outside the dorm.

The girls pointed out that they all get along, but it’s still only 30 girls. “[It’s] more like a hotel than a dorm in the social sense,” said Zou, explaining that the girls tend to keep their doors closed and for the most



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

Sure, the Hopkins Inn girls have free cable, bathtubs, wall-to-wall carpeting and AC, but they wouldn’t mind just a little more attention.

part go elsewhere to hang out and party. Though dormstorming continues to exist despite its illegality, it is nonexistent in the Hopkins Inn, says its residents. This means they have a more difficult time finding out what events are on around the campus.

“Come visit us; we’re lonely!” freshman Sarah Siemens joked.

Another difference the girls are learning to adjust to is the single-sex environment. In fact, none of the girls were even aware that they would be living in an all-girls dorm until they arrived on campus. Most were disappointed about this at first. However, some were less bothered by it.

“It’s not as intimidating with it being all girls,” said Zou.

Living in an all-girl dorm comes with its peculiarities.

“Whenever the girls hear a guy’s voice in the hallway, they all poke their heads out to see who it is. One

girl even woke up her roommate one night so that she might see the hot guys in the hallway,” said Marsh.

Emily, the RA, tried to help the girls out by planning an ice cream social recently with Hollander, the all-boys dorm in AMR II. The girls admit that as the school year continues, they are not noticing this problem as much.

So, in the end it seems that living in the Hopkins Inn has both its benefits and drawbacks, as does any other dormitory. The girls are learning to adjust to the living arrangements, while enjoying some pretty nice rooms.

When the girls were asked what one thing they would like mentioned in an article about their living in the Inn, the universal reply was to tell people to visit them. One resident put it quite succinctly.

“There are 30 freshman girls here, boys, untapped resource!”

Tamber’s Nifty Fifties Diner fills the belly

Students leave Terrace for Indian delicacies

BY ERIN SIMPSON
THE JOHNS HOPKINS NEWS-LETTER

My roommates and I finally decided that enough was enough; this “triple” situation was not going to work. The idea of spending three meals a day, scavenging through under-cooked rice and “not so grilled” grilled cheese at Terrace in hopes of unearthing something edible, filled my heart with dread and sent my appetite packing towards Bloomberg.

So in the spirit of adventure and discovery so inherent to Hopkins students, I rounded up a group of disgruntled diners and lead the freedom march to Tamber’s “Nifty Fifties” restaurant, located at St. Paul and 34th Street.

This quaint little blast to the past — complete with a full soda fountain, nonfunctional jukebox and “King” memorabilia — will not disappoint the hungry Hopkins student in search of another era. Those looking for thick, frosty milkshakes, gooey chili cheeseburgers or even a full turkey dinner will not leave unsatisfied — but neither will the student seeking fresh baked naan, tandoori chicken or rainbow colored biryani.

That’s right, Tamber’s hides one of the most fascinating secrets in Charles Village: right next to their cheese steak subs and homemade pizzas, they boast an Indian cuisine menu, complete with some of the most recognizable ethnic favorites.

With such a unique and varied menu I was sure that I, your friendly neighborhood picky eater, and my band of merry followers would all find a dish to suit our tastes.

Our selections seemed to take us on a culinary world tour: from my roommate Melissa (“I’ll eat almost anything”)’s chicken stir-fry, to barbecue ribs, crab cakes, egg salad sandwiches and my “oh, I’m going to eat good today guys” grilled chicken salad, the offering of traditional “American” or “pan-American” cuisine was plentiful and a tonic to our over-Terraced taste buds.

And don’t think we neglected Tamber’s authentic Indian offerings: warm garlic naan and samosas were

shared all around, and my roommate Carolyn (“I’ll put any food in my mouth”) raved about her chicken curry.

But what really won us over in this “nifty” little shop were their desserts; Tamber’s offers a mouth-watering soda fountain, home baked cakes and pies and even low fat frozen yogurt, for the health conscious chicken salad-eater.

Two heaping scoops of ice cream, drenched in hot fudge, whipped cream, nuts and a “boat” of a banana, drowned in the traditional fixings (and yes, I’m talking pineapple here) — both handmade by our server Dave, were the perfect way to finish off our journey back to the decade of Danny Zuko and the T-bird.

The service at “Nifty Fifties” was some of the best that I’ve ever seen (close to the restaurant I worked in back home), and Dave even went so far as to make sure Carolyn got a full refund for the dollar she sacrificed to the broken jukebox.

The people here know how to handle a bunch of rowdy college kids on Friday night, a mother and her little children, or an elderly couple out for a little nostalgia. And they do it all with a smile.

A couple notes: the restaurant is kind of small, so this is definitely not the place to take your entire frat to dinner, though they accommodated my entourage of eight with little trouble. For those who’d prefer the comfort of university housing, “Nifty Fifties” offers full take-out service and even provides delivery for orders over \$10.

The prices are reasonable, with most meals under \$10, and the selection expansive. And best of all, they accept the J-Card.

It doesn’t take a pre-med, slaving through Calculus III, to figure this equation out: intense hunger + short walk + little dinero can equal a good Hopkins dining experience. Tamber’s “Nifty Fifties” offers good old-fashioned American (and Indian) food and good old-fashioned fun. And hey, maybe if we all start eating there enough, they’ll start to meal equiv.

FEATURES

Free books are ready for the taking

Russell Watttberg's The Book Thing of Baltimore dispenses knowledge at no charge

BY PEI CHENG
AND GAVIN BARNHARD
THE JOHNS HOPKINS NEWS-LETTER

"Shoplifting is encouraged here! Go ahead and take whatever you want from my store!"

This unusual request is the philosophy behind Russell Watttberg's free bookstore, located at 2645 North Charles Street (on 29th Street) in Baltimore.

Officially known as the Book Thing of Baltimore, Inc., Russell's mission serves two main purposes: He provides people with a place to donate unwanted books, while allowing for the greater community to enjoy them for free.

"The best part about working here is that I make people happy on both ends. I'm just the middle man," says Russell.

A former manager of Dougherty's Pub in Baltimore, Russell was inspired to take on this project when a group of local public school teachers at the bar complained about the lack of books available for their students. Russell responded by handing over the keys to his van and encouraging the teachers to take "whatever books you need for your classes or for yourselves."

Here started his campaign to spread the benefit of the printed word to booklovers everywhere, from the needy to teachers to students here at Hopkins. In the early stages, Russell relied on 10 percent of his tips from Dougherty's to buy books from various thrift stores in the area. He would distribute them from both the bar and his van.

"Anytime I was sitting in traffic somewhere, I would just get out of the car and shout 'Free books!' to people nearby," reminisces Russell.

It was not until two and a half years ago that he was able to convert the basement of a building on Charles Street into a bustling hub of book exchanges. Soon, people were bringing him books regularly. Today, he gets 20,000-25,000 each week.

The books inside the store have been categorized according to genre.

With sections such as fiction, travel, religion, history, children's, and cooking, there are books available to suit all tastes.

"It's great! I come here about once a week and I can usually find what I'm looking for," noted local school-teacher Carolyn Barnes, as she leafed through a *Beauty and the Beast* pop-up book in the children's section.

Hopkins student Joe Harrow was also found browsing through the selections offered at the bookstore.

"Whenever I come here, I just pick up anything that looks interesting. Where else would I be able to find free books on the Cold War and Arms Development?" he remarked, referring to the books in his hands.

In order to devote more time to his newfound "obsession," Russell chose to leave his job at Dougherty's Pub. He now relies on donations made by both individuals and corporations as a means of funding the store.

In addition to monetary support, The Book Thing regularly receives scores of books from various institutions. Hopkins' own JHU Press, the Hopkins bookstore, and the Milton S. Eisenhower Library have all been known to contribute books to the store. Through sources such as these, the bookstore has accumulated a variety of used textbooks available for free to students of all majors.

Among the novels hidden in parking lot boxes were Jack Kerouac's *On the Road*, Philip Roth's *Portnoy's Complaint*, and the newest issue of *The New Yorker*, a weekly literary magazine.

Alongside Russell are other volunteers who share his desire to make people happy through a love of books. In addition to local members of the staff, assistance also comes from community service workers and student groups such as Circle K. Don Bisser, a loyal supporter of the Book Thing, has been working with Russell for two years.

"I enjoy meeting so many interesting people each day, plus I get first dibs on all the books!" joked Don, as he stamped the inside cover of an astronomy book.



Senior Elizabeth Vockel cashes in on the college student friendly policy.

During the week, the basement is only open to literacy groups, schools and other community service groups. Many books go to prison and homeless shelters. One woman perusing the aisles was picking up books for women who are soon to be released from prison.

"It's hard for them to get library cards," she said.

In order to prevent future reselling of the books, visitors are asked to have their selection stamped with the Book Thing's logo. Although there were some instances of attempted resale, this problem remains slight.

Through word of mouth, Russell's idea expanded within Baltimore and later became well-known in other parts of the country. This growth in popularity garnered attention from publications such as the *New York Times* and the *Chicago Tribune*. The free bookstore also caught the eyes of distinguished establishments such as C-SPAN, ABC World News and NPR.

"They always seem surprised that

I answer my own phone," laughed Russell, as he sipped his Diet Coke.

In the future, Russell intends to reach out to other cities across the country, such as Seattle, Boston, Philadelphia, Washington, D.C., and Houston. However, today's primary concern is finding more space here in Baltimore to store the increasing number of books donated each week.

Despite the enormous amount of offerings available, Russell still has his favorites. After careful consideration, he was able to narrow the list down to Martin Eden by Jack London and Charlotte's Web by E.B. White, among others. It seems clear that books are no longer just a hobby for Russell; they have become his life.

"I can see myself doing this until the day I die, and maybe a couple weeks after."

The Book Thing is open to the public every Saturday and Sunday from 9 a.m. to 6 p.m..

Staff Writer Mary Anne Madeira contributed to this article.

Paving the path at the pre-professional office

BY MINDY GIL
THE JOHNS HOPKINS NEWS-LETTER

Are you interested in studying medicine? How about law? Let's start brainstorming. The dreadful version of the SAT, the MCAT, medical school requirements, activities, GPA, internships, volunteer work... Where do you start? Here are two lifesavers for you: Dr. Ronald Fishbein and Ms. Mary Savage in Garland Hall, Suite 300.

Who are these people? They are the pre-professional counselors. This is Fishbein's sixth year here as a pre-professional guide and he has a background as both a physician and a Dean of Admissions for the Johns Hopkins Medical School. Savage is an attorney who has been helping Hopkins students for the past 13 years. For Hopkins students looking to these professions, these two are all you need.

The pre-professional program here is "geared for Hopkins students especially," said Fishbein. The program is mainly for pre-law and pre-health professions, which includes, aside from the MD program, veterinary, dentistry and sometimes pharmaceuticals and optometry.

The Pre-Professional program does everything possible to help Hopkins students by sending out e-mails, opening office hours for both walk-ins and appointments, sponsoring speakers from various places, and holding semi-annual conferences arranged for each class.

The semi-annual conferences, designed specifically for each class are very resourceful: Don't miss out! For freshmen and sophomores, the focus of the conference is on covered grades, course-scheduling, leadership and exposure to the medicinal world. For upper-classmen, the emphasis shifts to self-evaluation, the MCAT or LSAT test, medical or law school applications, letters of recommendation and the motivation to become a doctor or a lawyer.

Some of the frequently observed mistakes that students make are not keeping in touch with the office and



Mary Savage, an attorney herself, advises pre-law students.

believing in common myths or rumors. Fishbein stressed that it is very "important to keep in touch with this advising office."

Savage has a different take. "Good grades aren't enough. Just drop by sporadically to talk to us," she said.

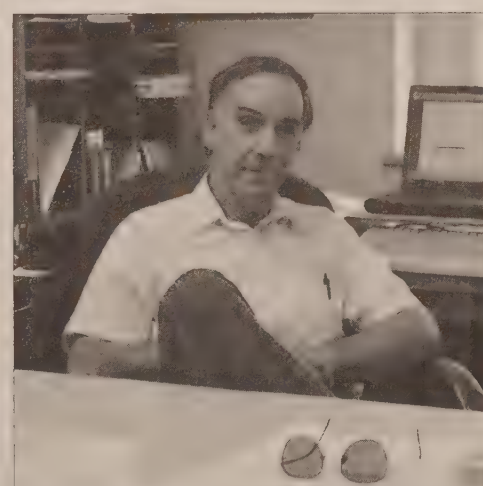
She also emphasized the importance of being "well-rounded," urging participation in study abroad programs, graduate fellowships, internships, volunteer opportunities, and leadership development.

It is important for students not to believe in myths. Often, undergraduates are misled by unjustified, common myths such as, "It's all about GPA," "I need to work with someone famous," or "I need to take certain classes to look good."

"There is no prescribed formula," said Fishbein, "Everyone's credentials reflect their personal development, and if you do the things you enjoy, you'll do well."

To receive informative e-mails from the pre-professional office, pick up a form from the Office of Pre-Professional Advising. For Fishbein, office hours for walk-ins are Monday and Tuesday from 2 to 4 p.m.. His office hours by appointment are Wednesday and Thursday from 2 to 4 p.m. For Savage, who handles both pre-health and pre-law students, office hours are Tuesdays from 2 to 4 p.m. for walk-ins and Monday, Tuesday, Wednesday from 2 to 4 p.m. for appointments.

Better living through chemistry with Econ. Prof. Bruce Hamilton



EUGENE YUM/NEWS-LETTER

Prof. Hamilton, born in Iowa, majored in both Economics and Chemistry.

BY MICHELLE FIKS
THE JOHNS HOPKINS NEWS-LETTER

It's not often that you meet an economics professor who double majored in Chemistry and Economics. However, Johns Hopkins professor Bruce Hamilton did just that at Grinnell College, before moving on to Princeton University to complete his Ph.D. in economics in 1972.

"I was a Chemistry major because it was the macho thing to do. I ended up taking Professor Haveman's Elements of Economics class on a dare, because it was [reputedly] a hard course. I loved the course so much that I wanted to switch majors from Chemistry to Economics," Hamilton explained.

As a child growing up in a small town in Iowa, Hamilton states that he looked up to many adults; there was no single person who influenced his career. Back then, Hamilton felt an inclination to go to veterinary school.

It was during his junior year at Grinnell College that Hamilton took an Elements of Economics class with Professor Robert Haveman.

"I asked Professor Haveman if it was too late for me to switch. He volunteered to teach me Microeconomic Theory in his office the following spring, so that I would be caught up. Prior to taking Haveman's class, I never realized that a social science had a mathematical rigor to it, yet still

addressed [concrete] questions," he said.

In the end, Hamilton graduated with dual degrees in both Chemistry and Economics. As a faculty advisor at Hopkins, however, he often times counsels his advisees against double majoring. In his opinion, it's the electives that students get to take in their four years here that are truly precious. By doubling up on requirements, students have less

time to devote to taking electives, which ultimately does not help broaden the breadth of knowledge gained at the undergraduate level.

"While you are in college, you have four years of access to the leading scholars of our time. This access is gone after your four years of college are up. So go ahead, take that art history course, take that geology course if it interests you. That's what we have pass-fail for," he said.

When talk comes to the topic of television, Professor Hamilton admits that his household was not big on it when he was growing up.

"My parents bought a television just in time for the 1956 Democratic National Convention. After that, we weren't allowed to turn the television on until 1960," Hamilton answers. Though he divulges that he isn't too into movies, two of his all-time favorite films are *Casablanca* and *Airplane*.

If Professor Hamilton needs to relax due to stress from work, you can find him performing a bevy of activities, ranging from bike riding, walking, swimming, canoeing and reading for pleasure.

Like many, Professor Hamilton is also a fan of singing in times of stress. He formerly sang with the Baltimore Choral Arts Society, which he described as "tax[ing] on my musicability" because it was very intense.

Although Hamilton describes the Homewood campus as a "very pleas-

ant place to work in," he would not mind seeing "more of a commercial strip." And what fond memories does Hamilton have of crazy events that transpired in his classroom at Hopkins? He describes a particularly funny incident that took place in his Elements of Microeconomics class:

"There was a student in my class who always used to bring his dog into class. One day, another student brought their dog into my class, as well. All of the sudden, the dogs attacked each other; both of the owners did not seem to know what to do, so I ran up to the dogs and grabbed each of them by the collar. They were big German shepherds, too. I threw one dog out of one door, and threw the other dog out of another door. After that, I announced to my class that I would no longer allow dogs in my classroom. The following day, one of the students brought his dog into class, yet again. When I reminded him of the policy, he stated, 'But my dog didn't start the fight!'"

Come January, things may also get hairy for those who wish to park on campus. Professor Hamilton, who served two years ago on a committee that researched parking at Hopkins, admits that there will be 200 fewer spots once V-lot is closed this January. For all those on the never-ending quest to obtain a parking spot on the Homewood campus, this means that they may have to come in as early as 8:30 a.m. to start their search.

Professor Hamilton's philosophy about teaching is simple. He "loves introducing students to a new way of looking at things." While he does not assign papers to his 450-person Elements of Microeconomics class, the papers that he gives back to his students in upper-level seminars are usually filled with comments, explaining the given grade.

In addition to teaching the Elements of Microeconomics class, he also teaches Economics and Anti-trust (in conjunction with an anti-trust attorney), Public Finance, Urban Economics and Microeconomic Theory. To him, JHU is an institution where students can get both a taste for the liberal arts and its renowned research facilities. It provides the perfect opportunity to take all sorts of subjects outside one's major.

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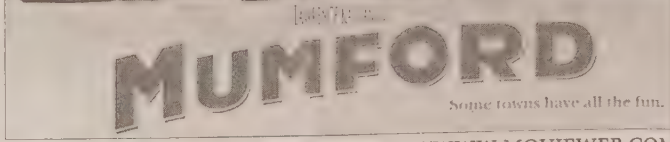
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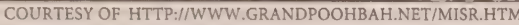
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BY MAANY PEYVAN
THE JOHNS HOPKINS NEWS-LETTER

can count on grapefruit juice, the



Well time to put this one to be
 "What I need now is a stiff drink,
 warm shower, and a hot broad. I
 take 'em in any order they come."



American University of Cairo enlightens students

BY SARAH CRAWFORD
THE JOHNS HOPKINS NEWS-LETTER

Being an American, and therefore upper-class, has obvious advantages. The student dorm is in Zamalek, one of the richest neighborhoods in Cairo with dozens of restaurants and even a Western-style grocery store nearby.

Because it affects their lives so much, average Cairenes know far more about American politics than we do about their politics, and they all have an opinion. They admire the fact that Democrats can actively op-

The past month in Cairo has been a fascinating experience. I love it one hour and hate it the next, but I never stop learning. Cairo makes me appreciate things I had forgotten in the United States. Cairo has reminded me of what it is like to spend every single moment learning something new. It has taught me not to be self-conscious about my ignorance and open with my fascination with things that are everyday occurrences to my neighbors. It's the sort of innocence that we all lose as we grow up. It has taken Cairo for me to get it back.

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Some authors using the "critical" concept in the question have reported negative or partially de-factualizing effects, whereas studies in disciplines and applied practical research (e.g., biology, the social sciences, history, psychology, and others) of the same locality affirm the positive effects of this passage.

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ARTS & ENTERTAINMENT

Lowenstein soars in debut album

BY EVAN PEREZ
THE JOHNS HOPKINS NEWS-LETTER

If there's one good thing that the Pacific Northwest has given the rest of the world, it's me. But if there are two good things, then the other must be simply amazing music. It's only fitting that the Experience Music Project, arguably the best "museum" of modern music in the country, would be located in Seattle. Nirvana and Soundgarden, Built To Spill and Modest Mouse, Sunny Day Real Estate and Death Cab For Cutie, Pearl Jam and... well, you get the point. These are bands that changed the face of music in the '90s. No, that's not true. Less concerned with outer appearances, they changed the inner workings of music. And we all thank them for that.

Unfortunately for most of us, however, some of the brightest stars of the Northwest were weighed down by the constraints of being in a band. It's not that the collective efforts weren't good; they most definitely were. But there's something about the kinds of music they made that's very solitary, very personal. So naturally, the solo albums are sometimes better than their full-band releases, and they almost always provide more insight into the inner workings of the artists' brains.

Such is the case with ex-Sebadoh member Jason Loewenstein. While I'm not very intimate with Sebadoh (who claim they're only on a break, not broken up), I have heard enough of them to know that while all three of the core members and songwriters are quite gifted, the most underrated member is (or was) probably bassist Jason Loewenstein. That being said, those of you who get overexcited about music (like myself) are prob-

ably starting to imagine that his solo debut album, *At Sixes and Sevens*, is The Word or something. It's not. But it is pretty damn good, and for the most part, fun as well.

The only thing I disliked about the record was that the song "Codes" is too good. I know that an opener should set the pace for the entire album, but it should also leave enough out so that later tracks can provide some punch. Don't get me wrong, it would be a great opener if this album were a little faster, a little harder, and a little sloppier overall - it has a great upbeat tempo and flat out rocks for all of its two minutes and 20 seconds. On my first listen, I was nodding my head almost as soon as the song had started. It just feels like rock music should feel.

Unfortunately, it sets a standard that isn't met later on. Yeah, the heavy metal of "H/M" (which, it's safe to assume, stands for Heavy Metal) is pretty good. It rocks enough in its own right. And yes, tracks like "NYC II," "Funerals" and the outstanding "Casserole" are quirkily fantastic. No, I didn't miss the more down-tempo tracks (well, comparatively down-tempo) like "Mistake," "More Drugs" and "I'm A Shit," which is the longest track on the album, just barely reaching the four-minute mark. All of the tracks are pretty good in their own right, except perhaps for "Crazy Santana," a song which sounds just like its name — not bad, but certainly unexpected.

"Codes" isn't necessarily the best track on the album, but it's the best of its kind, and it tricked me into thinking that there would be more like it. Perhaps, as with many of the songs on this album, it would have been better suited on an EP.



COURTESY OF SUB POP RECORDS
Jason Loewenstein's *At Sixes and Sevens* is an impressive debut.



JEREMIAH CRIM/NEWS-LETTER
Rusted Root, in the latest leg of their cross-country 2002 VW Music Tour, play Shriver Hall for the first HOP sponsored event.

After slow start, Root rocks Shriver

BY ANDREW STEWART
THE JOHNS HOPKINS NEWS-LETTER

After an absolutely chaotic weekend, Sunday night's Rusted Root concert seemed to be a fitting punctuation of the week's festivities. For those who were able to emerge from the weekend's foam and inebriation with enough energy to sit through the four hour concert, it was quite a show.

Cinema 8 started the night off around 7 p.m., playing to the still sparsely populated auditorium. Cinema 8's rather conventional sound, reminiscent of Fuel and other thoughtful hard rockers, is highlighted by the broad vocal range of lead singer Michael Sauri. Following former Soul Coughing frontman Mike Doughty.

Doughty, from the start, established a connection with the "students of Johns Hopkins land," as he greeted the crowd. The verbal interplay which Doughty kept up with the audience between songs gave the set a feeling of intimacy and gave the thoughtful, witty lyrics just a little more meaning. Doughty packed the 13-song set with short, rhythmic tunes which showed off his unique and versatile guitar ability. The set concluded with the Soul Coughing classic "Circles," which Doughty then morphed into a medley of favorite Soul Coughing covers including Semisonic's "Closing Time" and Paul Simon's "You Can Call Me Al."

After a brief intercession, during which Rusted Root's sound technicians and roadies buzzed about pre-

paring the elaborate stage setup, the band emerged. The sextet from Pittsburgh looked a little older and more mature than they did in 1994, when their first big album, *When I Woke*, was released. The band's founder, lead singer and guitarist, Michael Glabicki, was joined on stage by Jenn Wertz (vocals, guitar, percussion), Jim Donovan (drums, percussion, vocals), Patrick Norman (vocals, bass, percussion), John McDowell (keyboard, percussion) and Liz Berlin (vocals, guitar, percussion).

Rusted Root wasted little time with introductions, jumping right into the energetic opener "Welcome To My Party," the title track of their newest release. The song was proof of just how much the band has grown since the early days of *When I Woke*. Though it has a more refined sound than fans of the older Rusted Root are used to, "Welcome To My Party" still packed the same punch of enthusiasm and head-bobbing rhythm for which the band is known. The die-hard Root fans started jamming to the songs from the start, but it was apparent that it was going to take a little more to get the rest of the audience going.

These timid listeners found a little more of what they were looking for in the next few songs, but technical problems made it hard to really get into the music. Following "Welcome To My Party" was a much more exotic song packed with the fast-paced tribal drumming and Indian sounding guitar solos that Rusted Root fans have grown to love. Though the band was starting to find their groove, tuning and volume defects took a lot

away from the early songs. Even band member Liz Berlin noticed the lethargy that engulfed most of the audience, remarking before the start of the fourth song, "Heaven," "Wow, you guys are really quiet."

"Heaven" seemed to mark a turn around from the set's early troubles, but right as the band started to jam and the audience started pulsating to the hypnotic beats, the lighting went dead. The band showed that they were not going to let this affect their show, following "Heaven" with the slower, but wonderfully funky, "Women Got My Money." This instrumentally elemental song had lots of tempo alterations and breakdowns and allowed Glabicki to assert his dominating vocal presence.

Having overcome the early hurdles, the show only got better from here. The next two songs, which were also from the band's new release, showcased the quality of their newer style. "Too Much" and "Blue Diamond" were both slower songs, but they had uniquely dense vocal layering and interesting build-ups which had the audience at times swaying tranquilly to Berlin's beautiful voice and next bouncing to Norman's funky bass riffs.

The show seemed fully recovered from its slow start, and now with the audience's full attention, it was time to get the whole place moving. "Martyr" was just the song to do it. This Rusted Root classic, from *When I Woke*, had even the 50-year-old man next to me grooving to the rhythm.

The next five songs showcased the true talent of Rusted Root, that is, their versatility. The band shifted

seamlessly from slow, ballad-like tunes, to thumping, funk jams, and even threw in the rock and roll song "Weave." Having shown what they could do, and introduced their new sounds, it was time to resort back to the crowd favorites.

Rusted Root ended their hour-and-a-half-long set with a 10 minute rendition of "Drumz" which led into "Ecstasy," sending the audience into a chaotic dance of flailing limbs and bobbing heads. In a fitting end, one of Glabicki's guitar strings broke right at the end of the song, prompting him to rip off the remaining strings in a Hendrixesque style.

After a four-minute absence, Glabicki returned to the stage with a beer in hand for the first of four encores, "Thunder." After this solo performance, Glabicki was rejoined by the rest of the band for a hard rocking version of Neil Young's "Powderfinger" and then the slower "Sweet Mary," enhanced by Jenn Wertz's harmonica solos. Rusted Root again returned to a crowd favorite to close the show, playing their biggest hit, "Send Me On My Way."

Unfortunately, the show in its entirety was not one of Rusted Root's best, but it did give a chance for old Root fans to hear the new style. If this was your first Rusted Root show and you found yourself bored and disappointed, I urge you to give them another chance if you ever get the opportunity. The beauty of Rusted Root is that, no matter how many of their shows you have been to, they never fail to offer something totally unique and different every time.

Turn on, tune in, drop out: fall television reaches a new low

Most of last season's programs were dull and unimaginative. The new fall sitcoms and dramas offer little more than carbon copies.



COURTESY OF NBC STUDIOS
J. Louis, P. Marshall, T. Taylor and D. Whitfield star in *Hidden Hills*.

To the loyal television devotee, September is remarkable primarily for two things: the evaluation of the prior year's programming via the Emmy Awards and the debut of new television shows, which finally put an end to the excruciating parade of mediocre reruns that assaulted viewers throughout the summer. Remotes in hand, we eagerly tune-in to discover the resolutions to the cliffhangers we were left with months ago, all of us eager to learn the answer to our most pressing concern: Who will Rachel marry?

I refer, for the pop culture philistines among you, to the shocking fi-

nale of *Friends*, when new mom Rachel (Jennifer Aniston) says yes to Joey's (Matt LeBlanc) non-proposal. Meanwhile, the baby's father, Ross (Dave Schwimmer), is about to propose, all while Chandler (Matt Perry) and Monica (Courteney Cox Arquette) have hospital sex. (If only all our lives could be this exciting...)

It's a fact. Among television sitcoms, *Friends* reigns supreme. Though it is entering its ninth season — generally the geriatric age for sitcoms — this popular series still managed to garner 11 Emmy nominations this year, including Best Comedy, Lead Actress (Aniston) and two

Lead Actors (Perry and LeBlanc). Though it may face stiff competition from HBO's quirky *Curb Your Enthusiasm* in the comedy category, Aniston and one of the Matt's are likely to take home the latter two awards.

While I commend the cast of *Friends* for their continued success, I have to lament that there isn't any new blood to give them a run for their money. (Bernie Mac does NOT count!) Ever since the hey-days of *Seinfeld*, sitcom TV has been one big disappointment with only a small number of redeeming programs. The bland fare served up by the major networks lacks both variety and humor, leaving *Friends* virtually by itself with the deteriorating *Will & Grace* and developing *Scrubs*. The latter is the first truly innovative show I have seen since *Seinfeld's* era; it was inexplicably shunned by the Academy, earning only two nominations for casting and directing.

What's more, the networks' new offerings seem relatively dull and unimaginative. ABC, in particular, looks to be sitcom hell this year, as I think can be reasonably assumed from *8 Rules for Dating My Teenage Daughter*. NBC, the station that, incidentally, brought us the three best sitcoms currently on TV (*Friends*, *Will &*

Grace and Scrubs), has the only remotely promising debut, a show called *Hidden Hills* which chronicles the wacky — and occasionally imaginary — romps of two couples living in the 'burbs.

Television dramas suffer from a similar affliction; that is, homogeneity. One needs only to tally the number of crime/legal dramas to see my point. ABC, a.k.a. land of the sub-par sitcom, has nonetheless made room in its line-up for three such programs (*Alias*, *The Practice* and *NYPD Blue*). NBC more than doubles that total with seven crime/legal dramas. While I acknowledge that the original *Law & Order* has been consistently good, did we really need that many spin-offs? Without a doubt, CBS is the reigning champ in the field; it offers 10 of these programs, including two versions of *CSI* and *The District*.

Thankfully, the medical dramas that used to be equally pervasive are, like their flagship *ER*, beginning to die out. Most networks are offering only one or two of these this season. I wish the same could be said for "reality" TV, but alas, NBC alone is offering four this fall.

With this unimpressive collection of carbon copies, should we really be

surprised that *The West Wing* has seven nominees just for Supporting Actor/Actress, not to mention Lead Actor (Martin Sheen), Lead Actress (Allison Janney) and Best Drama? The real surprise will be if this fantastic drama — unquestionably the best on TV, though that may not be saying much — fails to sweep in these categories.

Unlike the sitcom world, however, new dramas offer us hope for the coming season. ABC's *Push*, *Nevada* seems enigmatically unconventional. (Does anybody know what this show is about?) Also, NBC, home of *The West Wing*, should score big with *American Dreams*. This show can bank on the nostalgia of its target audience for the 1960s, its poignant story lines and, if nothing else, an awesome soundtrack.

Of course, you can always venture beyond the big three in search of quality television. There is, for instance, FOX, which serves up good shows like *Malcolm in the Middle* and... well, maybe that's it. At one point, MTV would have been a good choice, but unfortunately this station has become less and less about music and more and more about a tool named Carson and a few anorexic bubblegum pop stars. If you're in the mood to learn, there's always the Discovery Channel, History Channel and TLC, but I've always been of the mindset that television is for mindless entertainment.

Speaking of mindless entertainment, there's always the stellar programming on UPN (smirk) or the WB (chuckle).

So we see that, with a few notable exceptions, network TV sucks. Where, then, can television aficionados turn for a quality fix? Three letters: H-B-O. This exclusive station

ABC, in particular, looks to be sitcom hell this year...

has consistently offered truly original programming, more than can be said for mainstream television. Shows like *The Sopranos*, *Sex and the City*, *Arli\$S*, *Curb Your Enthusiasm* and the critically-acclaimed award-magnet *Six Feet Under* have helped to establish this station as a television super-power. I would love to tell you more about them, but I, like many poor college students, don't get HBO.

The jury is still out on the new season, but I'm predicting that, aside from *West Wing* Wednesday and Must-See Thursday, I might find myself spending a lot less time in front of the tube. Perhaps that may not be altogether a bad thing...

ARTS & ENTERTAINMENT

Niblets butter their way into our pants at first show

BY NEIL BARDHAN
THE JOHNS HOPKINS NEWS-LETTER

Over 160 people packed into the Arellano Theater on Friday night to watch the Buttered Niblets perform their first full-length show of the new school year. After the requisite candy distribution, the Niblets reveled in

the date of Friday, Sept. 13.

If superstitions had held, the umbrella, salt, mirror and black cat should have put a damper on the show, but Lady Luck was with the group, making for an evening of laughter and ridiculousness. The only mishap was during the introductions: senior Chris Natale's jacket caught

fire. Maybe that was staged, though. Maybe.

The Buttered Niblets' started in 1995; their name stems from a Thai dessert the original members enjoyed, according to their archives. The Niblets are Hopkins' only improv sketch comedy group, and their frequent rehearsals consist of brainstorming the games that audiences see them play.

When asked what the difference was between a rehearsal and a show, they responded that it was the audience. "We like to have fun with our audience," said senior Clare Dowdle. (At the time this article was written, eight Niblets graced our campus. By press time, there will be more due to auditions.) They use the audience so much, that "one might even call [the Buttered Niblets] the anti-group" remarked Niblet Loren Dunn, '04.

The group brought the audience into the action for the duration of the show. Non-Niblets contributed all the suggestions for relationships, setting, and characters. The first skit had Chris accused of a crime — he had to figure out that he had killed E.T. with a monkey at Target. He

attempted other confessions including the murder of Ho Chi Minh and a spree at K-Mart. Who knew he had it in him?

Sophomore Mike Sheehan and Dowdle played a father and son between "pillars" — audience member volunteers who would shout out the first thing that came to mind, producing hilarious results. A silent audience member then lay on a table to portray recently deceased "Crazy Skank Handyman" in an open-casket skit called Superhero Funeral. Senior Perry Price delivered a eulogy as junior Mike Mastrangelo, Sheehan and Dowdle grieved. Mastrangelo spoke as Crazy Skank Handyman's pimp. When he became too verklempt, he did what any seasoned comedian would do; grabbed the corpse's breast and cried in agony.

Another highlight of the evening was Dunn acting as senior Ruthie Aslan's therapist. Two volunteers joined them on stage to control them in a skit called "Marionettes". Dunn noticed Aslan reacting to her forced movement and read from an imaginary mental health encyclopedia, "If you get depressed when

you dance, don't dancel!" That's probably sage advice for freshmen just getting into the frat party scene.

If that scene wasn't strange enough for everyone, a later skit of "Party Quirks" definitely was. Sophomore Bobby "America" Grif-

The group brought the audience into the action for the duration of the show.

fin donned an apron in his role of "cafeteria lady." The other guests at Perry Price's party were a white trash Chris Natale (complete with mullet) and a kleptomaniac Mike Mastrangelo. These interactions proved to be absolutely hilarious — Mastrangelo loaded his pants with props while Griffin served up dinner, only to flip out, shouting, "I only get paid \$5.15 an hour to dish out lunch to you ungrateful kids!"

About this point, Price solved the game by figuring out the other Niblets' quirks.

The final game was "Boring." Its purpose was, of course, to bore the audience. Two Buttered Niblets were on stage at a time, riffing as usual off of an audience idea: a flower shop. If the crowd laughed at one of the actors, the actor then got replaced by one of his improv conspirators. For whatever reason, the word "chrysanthemum" drew laughs. Griffin once had to leave the stage before he could even say a word. The crowd just broke into hysterics when he appeared. Perhaps they couldn't deal with their Bobby-anticipation any longer and collectively had to let loose. Every Niblet got to take part in this game, in contrast to the small groups that performed the rest of the night. The flower-shop vignettes were a fitting end to all that had preceded them. It seemed there wasn't a single unsatisfied attendee.

For more information about the improv group, you can e-mail buttered.niblets@jhu.edu. Just don't call them "wacky" or "zany." Even if they are.



EVAN PEREZ/NEWS-LETTER

The Buttered Niblets amuse and entertain at the Arellano Theater.

The Four Feathers bungles characters

BY ANDY MOSKOWITZ
THE JOHNS HOPKINS NEWS-LETTER

The Four Feathers, as a melodrama, bungles the one thing which melodramas never should — the characters. Granted, in other films of this ilk, emotions can run sheepishly high, but at least they can also make sense. An out-and-out melodrama can grip us like vice, regardless of whether we'll deny it to our cynical friends afterwards. *The Four Feathers* loses us right from the start and doesn't even attempt to get us back. It's a film made of moments and the characters, who deliver the ostensible emotional glue, make illogical, plot-heavy choices that go unexplained. They lumber through the film like robots, rendering this melodrama simply mellow.

One would think that director Shekhar Kapur, who was behind 1998's stunning *Elizabeth*, had the period piece down to a science. However, with *Four Feathers*, the audience gets the setting but not the substance. With its sweeping battle shots, august ballroom sequences and competent costumes, *Four Feathers* has a necessary feel of authenticity. But none of these elements are what made *Elizabeth* so captivating. As a first film, *Elizabeth* transcended the "costume drama" denomination with the poignant and symbolic struggle that Cate Blanchett masterfully portrayed.

This brings us all to the main players of *Four Feathers*. Heath Ledger plays Harry Faversham, a soldier-in-training for Her Majesty the Queen's Royal Army. Jack Durrance (Wes Bentley) is Faversham's best friend and subtle rival. While Faversham is the better soldier, he's perturbed by Harry's engagement to Ethne Eustace (Kate Hudson). When war breaks out Harry leaves, to the dismay of Ethne,

who claims she won't marry a coward. Three of his classmates and Ethne give Harry the symbolic "four feathers," a representation of his cowardice. This prompts a regretful Harry to travel alone to the Sudan to rendezvous with the Queen's Army and his best friend.

Now doesn't that sound a bit ridiculous? Imagine watching it on the big screen. The audience is never given a reason for Harry's supreme act of chutzpah. In one scene he's delivering his resignation to the captain, in effect betraying all he's even been taught, and a few scenes later he's departing for the Sudan alone. If there's subtlety in the screenplay, it was washed over by Ledger's derivative performance. When he speaks, his puppy dog eyes show no pain, no questioning and no longing. He's simply a boy ready for adventure. It's this initial blunder that unwinds the fabric of the plot. We have to suspend our disbelief just to allow the story to begin.

Kate Hudson gives an equally lackluster performance. She coats every line in a breathy accent and affected emotion. Wes Bentley, however, has a tight command over his role. He has a gift for subtlety (demonstrated in *American Beauty*) that is well employed here. Djimon Hounsou plays Abou, a Sudanese Muslim who saves Harry's life more than once throughout the film, but we're never given a suitable explanation for why he's helping Harry. Hounsou plays his part convincingly, but sadly the screenplay renders his presence a glaring question mark.

The Four Feathers is Lawrence of Arabia for the MTV generation. It's well-produced and features a gaggle of young heartthrobs, but resonates about as much as an episode of the *Real World*.

A television addict's guide to the 54th Emmys

BY REBECCA SHIELDS
THE JOHNS HOPKINS NEWS-LETTER

Each year September brings new anxieties, the pending school year filled with homework, midterms and finals; however, for others, such television addicts as myself, this month marks one of the milestones in television history, the 54th Annual Emmy Awards. Although I was disappointed with the Emmys' decision to omit nominations for influential television programs such as *The Osbournes*, *The Bachelor* and *Blind Date*, I was impressed by many "unusual suspects." Unlike the status quo, in which such mainstay programs as *Frasier*, *ER* and *Malcolm in the Middle* have racked up nominations, newcomers such as HBO's hot comedy, *Curb Your Enthusiasm*, and Fox's drama, *CSI: Crime Scene Investigation*, have surprised viewers, surpassed expectations, and garnered recognition.

The 54th Annual Emmy Awards, to be held on September 22nd at the Shrine Auditorium in Los Angeles, will air on NBC beginning at 7 p.m. Often referred to as the "Oscars of television," the Emmy Awards are held annually and are recommended for viewers who hope to experience some of the most notorious upsets in television history. In 1994, *NYPD* was indisputably the hottest new television series, but was swiftly surpassed in favor of the underdog *Picket Fences*. Others may be impressed and concerned by the Awards ability to overlook Mafia mania as in 1999 when *The Practice* bumped off Tony and his gang from *The Sopranos* to win both recognition and prestige.

HBO, a dominant force in Emmy history, seeks to remain on the top this year with four of the five made-for-TV movie nominees, and *Band of Brothers* favored in the quest for the miniseries crown. Although HBO might pull off such a sweep in all four major categories — comedy series, drama series, telefilm and miniseries

— NBC will be a worthy contender, with nominations for both *The West Wing* and *Friends*.

Everyone loves a great comeback! So it is of little surprise that Best Comedy Series involves such a major contender as NBC's *Friends*. The reinvigorated show returned last season with passion — and raunchy story lines — possibly marking one of the best seasons for the band of six actors. *Friends* really lived up to its name this year, providing endless weeks of emotionally satisfying comfort with stories like Joey's crush on Rachel and her ultimate pregnancy. No other returning series can boast a better year than *Friends*, which went through an incredible reconstruction in both the ratings and actual show material. Finally the Emmy voters must recognize a show that has so often eluded an award.

As for other nominations in this category, *Curb Your Enthusiasm*, is quite arguably one of this year's funniest shows on television but provides subtleties too novel for the Emmy voters, while *Will and Grace* is past its prime. *Friends* appears the obvious pick.

Best Drama Series will also provide much excitement, with a race between NBC's *The West Wing* and HBO's *Six Feet Under*. Both provide viewers with a feeling of importance: *Six Feet Under* speaks of life and death, while *The West Wing* hopes to educate the American people about government and politics. For the first time, the reigning *The West Wing*, may be faced with some serious competition from another trendy show. *Six Feet Under* can already boast twenty-three nominations, the second most in Emmy history. Although some consider the program too obvious and phony, as evidenced by its lack of a writing nomination, there is a unique aura surrounding this show. Clearly the Hollywood favorite, filled with sexy people involved in twisted activities, *Six Feet Under* is well on its

way to burying the competition.

Overwhelming support for Kiefer Sutherland as Best Drama Series Actor for Fox's 24 leads me to pick him as a great performer who has finally established himself as a Hollywood star, re-inventing himself in one of the most suspenseful television rides this past season. The decision to choose Sutherland over Martin Sheen of *The West Wing* may be disputed by some; however, I believe Sutherland's tragic and flawless finale should count.

Subsequently, Best Drama Series Actress must be awarded to Jennifer Garner, whose ability to act as an adventure heroine has brought *Alias* to a new level as a credible television series. Her sexy and hip aura combined with her ability to weep over her fiancé's murder give credit to an actress whose sex appeal completely echoes her acting ability.

Although some refer to him as a mere supporting star, I believe Matt

LeBlanc has finally gained the recognition he deserves as one of *Friends* key players via his nomination as this year's Best Comedy Series Actor. LeBlanc's ability as an actor who finally grew into his role leaves him as the perfect choice for an award victory.

Jennifer Aniston is the obvious pick for Best Comedy Series Actress; like LeBlanc, she too has been responsible for the rejuvenation of *Friends*. This may well be Aniston's year; her hilarious and sensitive ability to play the neurotic, pregnant Rachel have helped her bring the show and her own acting ability into serious contention for an award.

Other awards to watch for are Best Miniseries, with *Band of Brothers* sure to win, Best Variety, Music or Comedy Series, with David Letterman as the poster-boy of late night television, and James Franco as Best Actor in a TV Movie or Miniseries.

Coffeegrounds opens

BY LOLITA NIDADAVOLU
THE JOHNS HOPKINS NEWS-LETTER

After a long week of exhausting classes, Friday nights can now be spent listening to live music, watching movies outdoors and enjoying steaming hot cups of coffee. This can only mean one thing — Coffeegrounds is back again at JHU! Now, every Friday night from 10 p.m. to 2 a.m. at the Mattin Center, Coffeegrounds is open and satisfying everyone's late night cravings for great music and free food.

Coffeegrounds kicked off their 2002 — 2003 year by hosting a guitar jam session on Sept. 6 at the Mattin Center. As junior Amanda Johnson, director of Coffeegrounds, commented on the turn out for the first Coffeegrounds meeting, "It was a veritable ocean of humanity out

there!" A huge audience and many performers came to partake in fine coffee, tea and donuts and to enjoy the live guitar music.

This past Friday was Coffeegrounds' College Movie Night. Two college movie classics, *Animal House* and *Risky Business*, were shown to a sizeable crowd.

Amanda expressed excitement about future events planned for Coffeegrounds, where several live bands will be performing in upcoming weeks. On Sept. 20, The Resignation with special guest James Cuartero will perform. The following week Dylan Weller, a song writer, will be at Coffeegrounds. Johnson explained that she is always looking for groups who want to perform at Coffeegrounds. Other folk singers, song writers, jazz musicians and special events are planned for the future.

OUT AND ABOUT MARTIN MARKS

On Thursday night, ex-Hopkins Rjyan Kidwell and his CEX outfit will be gracing the Ottobar with his brand of futuristic music. Having just returned from his multi-platinum world tour with a vanguard smash single rising up and down the charts, this always silly, always enjoyable show will be held downstairs along with Grand Buffet and Baby. The doors open at 9 p.m. and the show starts at 10 p.m.

If there were ever an opportunity to get a season pass for shows at the Recher Theatre in Towson, now would be the time to make the investment. Tonight at the Recher is your best chance to 'noodle dance' your evening away to Phix (a Phish cover band). Until Trey and the boys get back together, this is your opportunity to get in some of those jams that you love. Hailing from Colorado, these guys try to recreate the music of Phish in the spirit of the band. Doors open at 9 p.m. with a \$12/15 cover charge.

On Friday night, also at the Recher, get in all of that high school nostalgia out of your system with The Mighty Mighty Bosstones, who will be doing a show with Monte's F.C. and Avoid One Thing. That's the impression that I get. Doors open at 8 p.m., and the show costs \$17.50.

If you were planning on going into D.C. this weekend, Friday's Buzz at Nation is going to feature one of its best nights this semester. I know you have an Orgo exam/paper due/quiz on Monday, but you should definitely check this evening out: The Red Party will not only feature Dieselboy and Aphrodite playing in the main room, but one of my favorite old school house DJs, DJ Feelgood, spinning on the patio. Along with MC J. Messinian, Moving Fusion, Existenz, Snapdragon, Hebrew, Frank Anthone, and R. Lord, this should definitely be one of the best times to experience the D.C. raver scene.

And if all of the night activities haven't tickled you out, you should check out the HampdenFest, previously known as the Hampden Fall Festival. (Hey, we all have to get a bit trendy sometimes). Though the multiple posters around Charles Village haven't talked much about the bands that will be playing, I have it on good authority that some fun bands are going to be there, such as the Rockbottom Stylings of Honkey Slim, Modest Proposal, The Gold Bug, the Billroys, the Swingin' Swamis, June Star and the Barnburners. Featured on two stages on the Avenue in Hampden, it's an afternoon of Bawlrner style fun starting at 11 a.m. and ending at 6 p.m.

Stealing Harvard is barely worth the rental fees

BY ADAM LAREAU
THE JOHNS HOPKINS NEWS-LETTER

Mmmm, tasty nuggets! What are they made of? Comedy! Real comedy? No, imitation comedy. This is the dish offered by Bruce McCulloch in his latest directorial attempt, *Stealing Harvard*, starring Jason Lee and Tom Green. Ex-Kids In the Hall McCulloch is a competent director who knows his comedy, but just as his previous film, *Superstar*, was carried by Molly Shannon and Will Ferrell, *Stealing Harvard* is saved by the unique comedic delivery of Tom Green. I warn you though, if you don't like Green, you won't like this movie.

Most of *Stealing Harvard* gives the impression of being funnier than it actually is. That is to say that when it's over you'll remember being bored more than you'll remember having laughed. One of the causes of this is McCulloch's determination to read more into the script than is actually there. This could've almost been pulled off except for an ending that has more *deus ex machinas* than Mt. Olympus, thus destroying any interesting moral statement the movie might have been able to make.

Once they're able to save up \$30,000 for their dream house (Where is this ... Bosnia?), John (Jason Lee)

and Elaine (Leslie Mann) promised that they'd marry each other. When the two finally raise enough money to afford the house and get married, John's sister calls with the news that his niece has been accepted to Harvard, which conveniently for the plot, costs \$29,879, and is due in two weeks. Unable to break off the marriage with Elaine, John and his friend Duff (Tom Green) try to raise the money in two weeks through a series of dumb and dumber petty crimes.

The film starts off promisingly enough, with a bright and snappy title sequence, accompanied by a really catchy song that's a cross between Blink-182 and N'Sync. John starts walking, through exciting camera angles and fast cuts, reminiscent of a trendy dose of MTV.

Alright, so the movie's happy, trendy, now all we need is funny. And you wait ... The happy and trendy are gone by now, and you're thinking, "There's an awful lot of philosophical meandering going on, is this one of those serious comedies? I thought Tom Green was in this ..."

Then, finally, the comedy starts, and it's alright. You've seen better. You've had better from Green. You've had better from McCulloch. And from Lee. You've had better

funny from that guy on the Metro that made the cat noises when people bumped into him.

Harvard wouldn't be so bad if the dramatic weight the directors added didn't tend to drag the whole film down, or if the added drama was good, or if the whole film wasn't so darn cheesy. John's girlfriend Elaine is a good example of this lack of development. At first she's a semi-complex character with interesting neuroses — she cries when

they make out and has a frighteningly close relationship with her father — but these traits just turn into running gags. By the end of the movie she's a slave to the script, doing whatever is necessary to set up the next screwball scene.

Do you remember that comedy you rented about a year ago, the one that was pretty funny but now you can't remember anything from it? This is its sequel. It's worth a rental, but little more.



COURTESY OF COLUMBIA PICTURES

Leslie Mann, Tom Green and Jason Lee star in *Stealing Harvard*.

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)

It's going to be a very odd moment next week when you find that your significant other is actually a robot sent by your parents to watch you.



TAURUS: (APRIL 20-MAY 20)

Been drinking and smoking too much? A horoscope doesn't have to tell you that that stuff is bad for you — if you consider it "bad" to be cool.



GEMINI: (MAY 21-JUNE 20)

Less time spent on flirting with that guy/girl who is obviously out of your league will free your time up for making with the skanks you deserve.



CANCER: (JUNE 21-JULY 22)

Than other people, you are better speaking backwards at. Do you think the hell you are? Perhaps Yoda?



LEO: (JULY 23-AUGUST 22)

Three wrongs don't make a right, but three public drunkenness citations can land you in jail — or in the SAE house.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Weeks pass, yet you still refuse to do the laundry. You'd better head to the laundry room before your suitemates have an intervention.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)

...And for the twentieth time, the alignment of Jupiter with Mars does not give you an excuse to stand on your roof and shout the lyrics to "Come Sail Away."



SCORPIO: (OCTOBER 23 - NOVEMBER 21)

I'm beginning to wonder about you Scorpions. You're all like, "I'll bite your ass," but all you do is scuttle around on the beach. Are you vegetarians or something?



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)

Already behind on your reading? Maybe you should spend less time at home with the blow-up doll and more time in the library — with the blow-up doll.



CAPRICORN: (DEC. 23 - JANUARY 19)

Thinking about the tinny voices in your head? Can't understanding what they're trying to tell you? Well, all I can say is that it involves a clock tower and a AK-47.



AQUARIUS: (JANUARY 20 - FEBRUARY 18)

About that tall, dark attractive young person you hope will sweep off of your feet — he or she doesn't exist. You might as well get with the troll down the hall.



PISCES: (FEBRUARY 19 - MARCH 20)

Vacation memories coming back to haunt you? Maybe you shouldn't have spent time with those nice ladies hanging out on the street in front of your apartment.



Weekly Crossword



Across

1. Jim Carey flick
8. evils
12. deer-like animal
14. yes to a sailor
17. Indy 500 is here
20. called
22. formal speech
23. community ctrs.
25. not fast
26. Asian city
28. train sts

29. do-re-me-fa-

31. boar relative
32. - Paolo
33. Spanish yes
34. info
35. offer
36. - up (slang)
38. politics major
39. cheers mate
42. exist
43. frat brew
44. boredom question

47. attitude

48. not neat
50. angry
51. old French coin
52. Navy airmen abbr.
53. sandal brand
55. snake sound
57. laugh syllable
59. Turkish building
61. Drs org.
64. forgets some
68. biggest size

73. at what time?

75. switch positions
76. banana wrapper
77. worn looking
79. US science org.
81. popular MTV show
82. evergreen that climbed
83. business degree
84. Santa's syllable
86. type
88. closes
89. go for a jog
93. popular rapper
94. Mexican dish
95. type of fish
96. mine find
97. hen product
98. ski resort rip-off
101. needles partner
104. one can go to jail for this
107. speedometer reading
110. Mid-Atlantic st.
111. born (Fr)
112. is to retort
113. she partner
114. - and daughter
116. created
117. Al Pacino flick

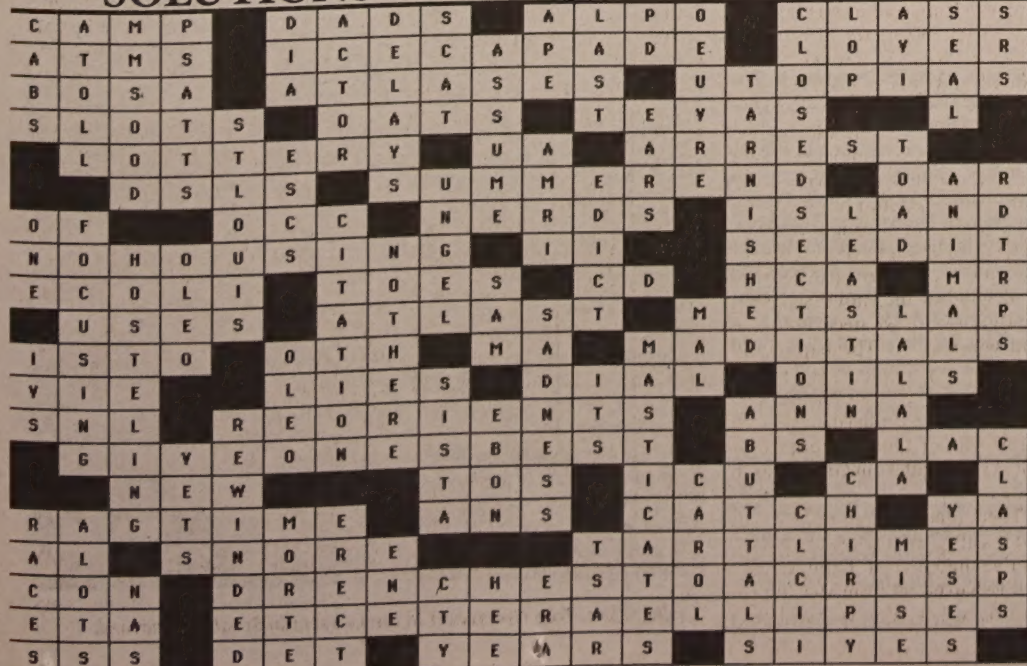
movies

3. pastoral poems
4. cat speak
5. leg ligament
6. dachas are here
7. Baptista's son
8. Russian image
9. far-fetched
10. XI * V
11. - Plain and Tall
12. comp key
13. onto
14. how much
15. servants
16. Asner
18. bye
19. Hawaiian necklace
21. photo system
24. floats
27. response when viewing cute things
30. hymns
34. snake type
35. sheep sounds
37. funny WWII film
40. old airlines
41. bed covers (abbr)
43. Bmore museum
45. advanced degrees
46. support group
47. less showy
49. solar cycle
54. excitement
56. sun (Sp.)
57. greeting
58. assaults

60. beautifully worded

61. in the big apple
62. angry
63. make-up for lips
65. direction giver
66. whatever
67. offerings
69. finish
70. famous mule
71. Italian car
72. ands and butts partner
73. screeching
74. - nice day (2 words)
78. promos
80. up above - -
83. myself and I
85. premonition
87. fall behind
89. funky hairstyle
90. uber-crazy
91. French fish
92. beat
95. crown
99. bio lab substance
100. communication company
102. ash
103. harm
105. Civil War general
106. US swimmer
107. Greek letter
109. highest degree
110. each

SOLUTIONS TO LAST WEEKS PUZZLE



Down

1. garbage
2. Jamie Lee Curtis

CALENDAR

Artsfest 2002

A ton of fun for the whole family



COURTESY OF HTTP://
ANNMARIEGARDEN.ORG

ArtsFest 2002 is the perfect way to relax and destress after studying at Hopkins.

BY PEI CHENG

THE JOHNS HOPKINS NEWS-LETTER

Ever wander through the hushed corridors of the BMA and wish they were alive with jazz, pit beef vendors and Scottish Highland dancers?

Imagine the excitement of Spring Fair coupled with the class of a fine art museum and you've got Artsfest 2002, a fine arts fair held at Annmarie Gardens in Solomons, Maryland.

Conducted annually, the festival consists of fine-art displays, hands-on activities, musical performers and plenty of food.

The festivities begin September 21st and continue through the weekend, from 10 a.m. to 5 p.m. on both Saturday and Sunday.

Located on St. John's Creek near Solomons Island, Annmarie Gardens is a sculpture and botanical garden that covers 30 acres of forest and natural creeks untouched by shopping malls and condominiums.

The concept of the park was first developed in 1960 by Francis Koenig, who dreamed of creating a public space for a peaceful and reflective experience.

Today, the garden, dedicated to Koenig's wife Ann Marie, stands as a perfect mélange of man's artistic visions and the natural beauty of southern Maryland.

Artsfest 2002 is a commemoration of Ann Marie's birthday, the 21st of September.

The fine-art displays feature demonstrations by talented artists from Maryland. The artists must go through an application process before their artwork is accepted for exhibition at Artsfest 2002. Artistic mediums include watercolor, oil, acrylic, metal, wood, and glass, used

to produce beautiful paintings, jewelry, photography, sculptures and baskets.

In addition to fine-art displays, there are many other aspects of Artsfest 2002 that appeal to the 20,000 to 30,000 people that visit each year.

Musicians and dancers contribute to the festival's lively atmosphere. Ballet dancers, a brass consortium, jazz and blues singers and a professional cellist will also perform.

An Oriental Dance Association is scheduled to amaze the audience with their exotic moves.

For a more interactive experience, Artsfest 2002 features a Discovery Tent with hands-on activities from around the world.

Children of all ages can make Kwanzaa place mats from Africa, worry dolls from Mexico, Batik from Israel, shell pins from the Philippines, Celtic Knot drawings from Scotland, Maracas from Spain as well as other art projects that rival only the international section of our own Terrace Court Café in worldliness.

Artsfest 2002 also delights the gourmand in all of us with a wide selection of world cuisines as well as fine southern Maryland fare. Food vendors will sell Greek and Asian food in addition to more traditional fair offerings.

My Fair Lady Concessions will feature all sorts of apple delights, from apple dumplings and pastries to fresh brewed tea.

For some hearty festival food, Red Hot Blue is famous for their pulled pork, beef brisket and pulled chicken sandwiches. And no trip to any fair is complete without some funnel cake and fresh-squeezed lemonade!

Artsfest attracts people of all ages and different interests. For an admission rate of just \$5, artists, musicians, students and families alike can appreciate art in a unique and fun-filled environment.

That is surely a small price to pay for spending the day outdoors, amidst such serenity and myriad activities.

Hopkins students may especially appreciate the chance that ArtsFest 2002 affords them to be at one with nature, and to forget about the hectic pace that is Hopkins.

Francis Koenig always said, "Everything I have built in my life will someday be taken down; Annmarie Garden will always remain."

Because Francis Koenig's artistic vision became a reality, people will always find a worthwhile cultural experience in the beauty and ingenuity of Annmarie Garden.

Peabody Jazz Festival boasts top musicians



COURTESY OF HTTP://WWW.LITANDPHIL.ORG

BY BRENDAN COSTIGAN

THE JOHNS HOPKINS NEWS-LETTER

On Thursday, September 24th, the Peabody Music Institute will open its 2002-2003 Concert Season with a recital given by members of the school's jazz faculty. It is being presented as part of the Sylvia Adelman Artist Re-

cital Series, an ongoing program that features Peabody faculty musicians. What is unique about Thursday's performance is that it will be the first time that the jazz faculty will be playing together at Peabody.

Mr. Gary Thomas, a celebrated saxophone and flute player and the director of Jazz Studies at the Insti-

"GhostWalk" educates and spooks

BY ANITA BHANSALI

THE JOHNS HOPKINS NEWS-LETTER

It's almost that time of year again. The day of goblins, gremlins and ghosts is just around the corner. And what better way to get ready to be spooked than by visiting the penultimate place for Halloween partying, Fell's Point.

"Fell's Point? Isn't that where everyone goes to get sloshed on Halloween?"

While this may be true for some college students, this waterfront strip has a rich history. It was the birthplace of the Baltimore Clipper and boasted a diverse assortment of people passing through its streets, including sailors, shipyard laborers, immigrants and businessmen.

The port town was filled with shipyards and warehouses critical to the economy of the newly formed United States; the 'Baltimore clipper' ships built

there were able to break through the British blockade during the War of 1812.

However, Fell's Point has a darker history. The maritime commerce of the region eventually moved south and took many of the businesses and facilities with it.

What was left of Fell's Point were bordellos, bars, boarding houses and churches (to be used in one's free time) as the town began to cater mostly to seamen coming ashore. Some of these structures are standing to this day.

Most would admit that Fell's Point is a neighborhood worthy of study, and this is where "The Original Fell's Point GhostWalk" comes in. This walking tour takes guests past many historically significant buildings and residences while regaling them with ghost stories and legends.

Amy Lynwander and Melissa Garland, residents of the Fell's Point region, could sense the lingering spirits

tute, will lead the recital. Peabody's jazz faculty has already garnered much acclaim. Their April 21st debut at Paloma's, a Mount Vernon jazz club, drew the attention of *Baltimore Magazine*, whose "Best of Baltimore" issue heralded the group's performance as an "all-star jazz show."

Other faculty members bringing their talent to the concert include Howard Curtis on drums, Michael Formanek on bass, Ingrid Jensen on trumpet and Tim Murphy on piano.

The group's formation came on the heels of the recent creation of Peabody's new Jazz Studies Department, of which Mr. Thomas is the director.

Given the amount of interest shown for jazz instruction, the faculty at Peabody felt it necessary to create a new department in order to accommodate the student body.

The performance will take place at 8:00 p.m. in Peabody's Friedberg Hall. Mr. Curtis and his fellow band members will be playing a mix of standards and new tunes, as well as some contemporary pieces arranged by the faculty musicians themselves.

Admission for students is \$5 with a valid student ID, certainly a small price to pay for what will surely be a display of some of the finest jazz talent that Baltimore has to offer.

Many Hopkins students consider the Peabody Conservatory as their second home away from the Homewood campus. Peabody regularly attracts world-famous musicians for concerts that are truly amazing. If there is one thing that you must do before you graduate from Hopkins, it is to take in a concert there. The shuttle conveniently stops in front of Peabody, which is located in Mt. Vernon, one of the more trendier spots in Baltimore.

of the previous inhabitants, but were unsatisfied with the lack of information they found about their home.

They questioned the locals about their knowledge of the town's past and found even more sites to explore and things to unearth.

They set up this ghost tour with the wealth of information they had gathered in order to encourage Point residents and anyone who was interested in learning more about Fell's Point.

Whether you plan on visiting Fell's Point this Halloween or not, going on this tour will not only acquaint you with one of Baltimore's historic districts, but will also help get you in the mood for having fun on Halloween.

Tickets to the tour are \$12 for adults, \$8 for children and \$10 for senior citizens. For more information, call 410-522-7400 or visit the Web site at <http://www.fellspointghost.com>.

Pedal for the wine



COURTESY OF HTTP://
WWW.WINEACCESSORY.COM

BY HALLIE JACKSON

THE JOHNS HOPKINS NEWS-LETTER

Did you party last Saturday? No? Well, what are you doing this Saturday? That's right. You have the opportunity for the next best thing to partying: bike riding. And when you're done with that, drink some wine.

The kind folks behind the Maryland Wine Festival are having a benefit for kids with asthma. Here's the deal: whether you're a hard-core cyclist, amateur biker or someone who just likes to ride things, bring a bike and get ready to hit one of three scenic routes (your pick: either eight, 30 or 62.5 miles).

It's the perfect way to exercise and raise money for the almost 90,000 kids in Maryland who are afflicted with asthma. Pay just five bucks after the ride taste to test a variety of vintage vino at the Maryland Wine Festival.

Even if your cycling skills aren't as advanced those of Lance Armstrong, come out anyway! The cause is worthwhile, and the food they give you after the bike ride is great. Can you imagine how delicious that hot, steamy pizza will taste after you're done pumping up your leg muscles?

This is the perfect opportunity to help children while enjoying the great outdoors.

Really, there's no reason not to go.

Just fire off an e-mail to bike@marylandlung.org or call 800-642-1184 to get registered. If you can't get your party on this Saturday, then at least get your cycle on. This is the perfect opportunity to get in shape while helping others.

Thursday, Sept. 19

ON CAMPUS

4:00 p.m. - 5:00 p.m. **Primate Emotions:** Join John Deigh, from Northwestern University, as he presents a lecture sponsored by the Department of Philosophy. The lecture will be in Gilman 348. For more information, visit <http://www.jhu.edu>.

4:00 p.m. - 5:00 p.m. **Vision Systems Architecture:** Join Eugenio Culurciello as he presents a lecture entitled "Silicon on Sapphire Devices and Circuits for Vision Systems Architecture." The lecture will take place in Barton 117 and is sponsored by the Electrical and Computer Engineering departments. For more information, call 410-516-7330.

4:00 p.m. - 5:00 p.m. **Biology Lecture:** Join Professor Myron F. Goodman Ph.D. from the University of Southern California as he presents a lecture entitled "Biochemical Basis of SOS Mutagens: Dual Modes of RECA Action are Required for 'Slopper-Copier' POL V-Catalyzed Translesion Synthesis." The lecture will take place in Mudd 100 and is sponsored by the Department of Biology. For more information, call 410-516-7330.

6:30 p.m. **Ghana Information Session:** Don't have the time to study abroad for a full semester? If so, consider going to the Ghana information session. In Mattin 160, Dr. Ralph Johnson will discuss The Hopkins Ghana Experience program. This program takes Hopkins students to Ghana during Intersession so they can gain the experience of having studied and traveled abroad, in only a few short weeks. For more informa-

tion, call Dr. Johnson at 410-516-2224.

8:00 p.m. **SASH Meeting:** Come to first meeting this year of the South Asian Society of Hopkins in the AMR I Multipurpose room. This is the perfect opportunity to meet SASH members and to discuss topics ranging from nuclear power in third world countries to smoking sheesha. For more information, visit <http://www.jhu.edu>.

9:00 p.m. **Alpha Kappa Delta Phi Rush Event:** Hopkins' Asian-American interest sorority invites young women to find out more about this new sorority. The ladies of KDPhi will meet outside of Wolman and then head over to XandO's for yummys' mores. For more information, e-mail trang@jhu.edu or renaxian@jhu.edu.

9:30 p.m. - 2:15 a.m. **Greek Week Club Night:** Get your party on at Have a Nice Day Café. Enjoy kick ass music and dancing. For \$10, there is all you can "Sink" beer and wine all night long with \$2 mixed drinks until midnight with proper ID. Bring your J-

cards because they're required for admittance. There is a \$5 admission fee as well for those under 21. No ride? No problem, buses will leave from MSEL starting at 9:30 p.m. and ending at 2:15 a.m.

OFF CAMPUS

10:30 a.m. - 1:00 p.m. **Peabody Workshop and Concert:** Visit the Ethnomusicology Workshop and Concert with an Indian Tabla performance by Sandip Burman immediately following the workshop. This performance is located in Friedberg Concert Hall. For more information, e-mail Elizabeth Tolbert at tolbert@peabody.jhu.edu or Kristina Lobenhof at km.lobenhof@verizon.net.

11:00 a.m. - 4:00 p.m. & 6:00 p.m. - 9:00 p.m. **"Sequined Surfaces:"** Take a trip to Haiti and leave your passport at home. Visit Towson University's Holtzman's Art Gallery to see voodoo flags and other artwork native to Haiti. For more information, call 410-704-2787.

11:00 a.m. - 4:00 p.m. **Rain Forest Art:** Tour this exhibit dealing with the destruction of rainforests and discover just how much the world stands to lose if we continue to allow the destruction of rainforests. For more information, call 410-704-2787.

12:30 p.m., 1:30 p.m. & 3:00 p.m. **Robert Long House & Garden Walking Tour:** Enjoy a walk through Long's property, the oldest house in Baltimore. For more information, call 410-675-6750.

1:00 p.m. **Gallery Talks:** Join Baltimore Museum of Art curator James Archer Abbott for a discussion on the artwork of Tom Miller. For more information, call 410-396-6310.

Friday, Sept. 20

ON CAMPUS

4:30 p.m. **Honors Program in Humanistic Studies:** If you have a good GPA and are interested in conducting independent research in the humanities, come to this information session in Gilman 111 for the Honors Program in Humanistic Studies. Seniors who successfully complete this program have the option of receiving recognition at graduation or completing a B.A./M.A. program at Hopkins by the end of their fourth year. For more information, e-mail Liang Mao at maoliang70@jhu.edu or call 410-366-9586.

7:00 p.m. - 9:00 p.m. **Men's Water Polo:** Cheer on the men's water polo team as they take on Princeton. This event will be located in the Athletic Center. For more information, visit <http://www.jhu.edu>.

7:30 p.m. **Intervarsity Christian Fel-**

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000
Baja Beach Club, 55 Market Pl., 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
Club 723, 723 S. Broadway, 410-327-8800
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard St., 410-342-3239
Harry's, 1200 N. Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Ottobar, 203 E. Davis St., 410-752-6886
Paloma's, 15 W. Eager St., 410-783-9004
Rec Room, 512 York Rd., 410-337-7178
Redwood Trust, 200 E. Redwood St., 410-669-9500
The Spot Nite Club, 2314 Boston St., 410-276-9556
The Vault, 401 W. Baltimore St., 410-244-6000
Waterfront Hotel, 1710 Thames St., 410-327-4886
Wyatt's, 1614 Eastern Av., 410-732-8656

COMEDY

Comedy Factory, 36 Light St., 410-752-4189
Tracy's Comedy Shop, 9306 Harford Rd., 410-665-8600
Winchester's Comedy Club, 102 Water St., 410-576-8558

COFFEE

Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Cuppa Cabana, 32nd and St. Paul Streets, 410-467-2200
Donna's, 3101 St. Paul St., 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell's Point Cafe, 723 S. Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Av., 410-276-3865
Images Cafe, 3120 St. Paul St., 410-235-3054
Margarets Cafe, 909 Fell St., 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
XandO, 3003 N. Charles St., 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet St., 410-675-5999

CALENDAR

lowship: At today's IV meeting in Mergenthaler 111, members will come together for a "House Party." Refreshments will be served and a praise group and guest speaker will also be on hand. For more information, call Becky Mercado at 410-516-2978.

8:00 p.m. & 10:30 p.m. **Insomnia:** Do you need to stay awake to finish that reading for Occ. Civ? Come watch *Insomnia* in Shriver, and for a mere \$3, you will surely be too scared to sleep any time soon. *Insomnia* stars Robin Williams, Al Pacino and Hilary Swank. For more information, e-mail Adam at bracklives@hotmail.com.

OFF CAMPUS

11:00 a.m. - 4:00 p.m. **"Sequined Surfaces:"** Take a trip to Haiti and leave your passport at home. Visit Towson University's Holtzman's Art Gallery to see voodoo flags and other artwork native to Haiti. For more information, call 410-704-2787.

11:00 a.m. - 4:00 p.m. **Rain Forest Art:** Tour this exhibit dealing with the destruction of rainforests and discover just how much the world stands to lose if we continue to allow the destruction of rainforests. For more information, call 410-704-2787.

12:30 p.m., 1:30 p.m. & 3:00 p.m. **Robert Long House & Garden Walking Tour:** Enjoy a walk through Long's property, the oldest house in Baltimore. For more information, call 410-675-6750.

6:30 p.m. - 9:00 p.m. **Charles Village Block Party:** Join Eddie's Market as they host a block party that will have all of Charles Village abuzz. Hopkins' very own Octopodes are scheduled to perform, as well as Latin rock band Mambo Combo, who will lead the crowds to salsa outside Eddie's Market. For more information, call Jerry Gordon at 410-889-1558.

7:00 p.m. - 9:00 p.m. **Organic Art:** It's better than the orgo offered here at JHU. Visit Edward Brown and Michael Weis' "organic paintings" at the Towson University Union Art Gallery. For more information, call 410-704-2787.

7:00 p.m. **Ghostwalk:** Prepare to be spooked as you join this walking tour. Fell's Point, which is known for its rich, yet at times shady, history, is the perfect backdrop for this tour, which takes visitors past famous houses and scenes from American history. For more information, call 410-675-6750.

8:00 p.m. **Anthems: Culture Clash in the District.** The Washington, D.C.-based theater Arena Stage proudly presents a performance of Richard Montoya and Culture Clash's *Anthems: Culture Clash in the District*, directed by Charles Randolph-Wright. This play will take place in Kreeger Auditorium. For more information, call 202-554-9066.

8:00 p.m. **Taking Sides:** Don't miss out on this chance to see *Taking Sides*, a play that is set in 1946 Berlin, a time fraught with fears of Nazism and war. The play centers around American Major Steve Arnold, played by actor Kyle Prue, who is sent to Germany to investigate Wilhelm Furtwangler. There, he is swept up in the commotion of the time as he valiantly tries find out whether Furtwangler really is a Nazi. *Taking Sides* is written by the Oscar nominated Ronald Harwood, who also wrote the screenplays for *The Pianist*, *Cry, the Beloved Country* and *The Browning Version*. To purchase tickets and receive additional information, call 410-752-2208.

Saturday, Sept. 21

ON CAMPUS

12:00 p.m. - 2:00 p.m. **Football Game:** Cheer on the Blue Jays football team as they take on Rochester. The game will be played on Homewood Field. For more information, visit <http://www.jhu.edu>.

12:00 p.m. - 5:00 p.m. **GSA Fall Picnic:** Come out for a picnic on Garland Field. For more information, visit <http://www.jhu.edu>.

12:00 p.m. - 5:00 p.m. **Barnstormers Auditions:** Audition at Arellano Theater for the Barnstormers production of Neil Simon's "Rumors." All students are encouraged to try out and there is no need to prepare any material in advance. For more information, e-mail Leah at LRM@jhu.edu.

2:00 p.m. **Alpha Kappa Delta Phi Rush Event:** The ladies of this Asian-American interest sorority invite potential rushees to join them for a mixer with LPhiE for a BBQ behind the AMR's. For more information, e-mail trang@jhu.edu or renaxian@jhu.edu.

4:00 p.m. - 6:00 p.m. **Field Hockey:** Support the Blue Jays as they take on Mary Washington's field hockey team. For more information, visit <http://www.jhu.edu>.

7:00 p.m. - 9:00 p.m. **Men's Soccer:** Show some school spirit by cheering on the men's soccer team as they take on Swarthmore on Homewood Field. For more information, visit <http://www.jhu.edu>.

8:00 p.m. & 10:30 p.m. **Insomnia:** Do you need to stay awake to finish that reading for Occ. Civ? Come watch *Insomnia* in Shriver, and for a mere \$3, you will surely be too scared to sleep any time soon. *Insomnia* stars Robin Williams, Al Pacino and Hilary Swank. For more information, e-mail Adam at bracklives@hotmail.com.

OFF CAMPUS

10 a.m. - 5:00 p.m. **ArtsFest 2002:** Bring your creative side to Annmarie Garden (along St. Johns Creek). This art festival offers something for people of all ages, from micro brews to demonstrations by artists to food. General admission is \$5, and children under the age of 12 are admitted at no cost. For more information, see spotlight or call 410-326-4640.

10:00 a.m. **Bonds of History:** Embark on a historic journey as historians Phillip Merrill and Ralph Clayton describe the slave trade around Fell's Point and the nearby nautical community. For more information, call 410-675-6750.

10:00 a.m. - 5:00 p.m. **Go on the B&O:** This is your chance to get a behind-the-scenes look at one of America's greatest monuments. At the B&O Railroad Museum, view relics from railroads past, as well as the T-16 research car. For more information, call 410-752-2490.

11:00 a.m. - 4:00 p.m. **"Sequined Surfaces:"** Take a trip to Haiti and leave your passport at home. Visit Towson University's Holtzman's Art Gallery to see voodoo flags and other artwork native to Haiti. For more information, call 410-704-2787.

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12:30 p.m., 1:30 p.m. & 3:00 p.m. **Robert Long House & Garden Walking Tour:** Enjoy a walk through Long's property, the oldest house in Baltimore. For more information, call 410-675-6750.

12:30 p.m. **"Ellis Island of Baltimore":** Embark on a walking tour of Baltimore, our nation's second largest port of immigration. Explore various ethnic neighborhoods and learn about immigrants' stories. This tour is presented by the Baltimore Immigration Museum and the Preservation Society. For more information, call 410-675-6750.

1:00 p.m. - 4:00 p.m. **Rain Forest Art:** Tour this exhibit dealing with the destruction of rainforests and discover just how much the world stands to lose if we continue to allow the destruction of rainforests. For more information, call 410-704-2787.

8:15 p.m. **Lura Jonsson on Piano:** Jonsson performs *The Alcotts*, *barbaglio dal manca*, *Sonata Andina*, *Twelve Etudes for Piano* and *Turning*. For more information, call 410-704-2787.

Maryland Wine Festival Bike Tour: Pedal for a good cause, as you help raise money and awareness for asthma, which afflicts some 89,000 children in Maryland. The bike tour includes three different routes, ranging from eight miles to 62.5 miles. Cyclists receive discounts on tickets to the wine festival. Proceeds from this event will go towards asthma education programs. For more information, see spotlight or call 800-642-1184.

Sunday, Sept. 22

ON CAMPUS

12:00 p.m. - 5:00 p.m. **Barnstormers Auditions:** Audition at Arellano Theater for the Barnstormers production of Neil Simon's "Rumors." All students are encouraged to try out and there is no need to prepare any material in advance. For more information, e-mail Leah at LRM@jhu.edu.

6:00 p.m. **Alpi Phi Omega Pledge Ceremony:** All students planning to pledge this fall for Alpha Phi Omega, a co-ed service fraternity, must attend this event, located in the Great Hall in Levering. Please wear formal attire and bring \$20 for pledging dues. Refreshments will be provided. For more information, e-mail David Courson at d_courson@jhu.edu or visit www.jhu.edu/~aphio.

OFF CAMPUS

10 a.m. - 5:00 p.m. **ArtsFest 2002:** Bring your creative side to Annmarie Garden (along St. Johns Creek). Day two of this art festival offers something for people of all ages, from micro brews to demonstrations by artists to food. General admission is \$5, and children under the age of 12 are admitted at no cost. For more information, see spotlight or call 410-326-4640.

10:00 a.m. - 5:00 p.m. **Go on the B&O:** This is your chance to get a behind-the-scenes look at one of America's greatest monuments. At the B&O Railroad Museum, view relics from railroads past, as well as the T-16 research car. For more information, call 410-752-2490.

2:00 p.m. & 7:30 p.m. **Anthems: Culture Clash in the District.** The Washington, D.C.-based theatre Arena Stage proudly presents a performance of Richard Montoya and Culture Clash's *Anthems: Culture Clash in the District*, directed by Charles Randolph-Wright. This play will take place in Kreeger Auditorium. For more information, call 202-554-9066.

2:00 p.m. - 4:00 p.m. **Painted Patterns:** Indulge your inner child by painting patterns on wood, a la Baltimore artist Tom Miller. This exhibit is located in the Cone Wing of the Baltimore Museum of Art. For more information, call 410-396-6310.

7:30 p.m. **Dohnanyi's Chamber Music:** Join Towson University's Zoltan Szabo and Reynaldo Reyes as they perform various pieces by Dohnanyi. For more information, call 410-704-2787.

Monday, Sept. 23

ON CAMPUS

2:00 p.m. **Interview for John Astin's Acting & Directing Workshop:** Students who were unable to come to interview for John Astin's workshop should come to Room 100 or 105 in the Ross Jones building in the Mattin Center. Astin's class, Acting and Directing Workshop 220.300, will meet Mondays from 2:00 p.m. - 3:50 p.m. and Tuesdays from 2:00 p.m. - 3:50 p.m. throughout the semester.

3:30 p.m. - 5:00 p.m. **Biophysics Seminar:** Join Dr. Doug Tobias of the University of California at Irvine as he discusses the molecular dynamics studies of lipid bilayers. Refreshments will be served prior to the seminar, which will take place in Jenkins 109. This seminar is sponsored by Dr. Karen Fleming. For more information visit <http://www.jhu.edu>.

4:00 p.m. **Mathematics and Physics Lecture:** William Duke from the University of California at Los Angeles presents a lecture sponsored by the Mathematics Physics Analysis department at Johns Hopkins University. The lecture will be in Krieger 308. For more information visit <http://www.jhu.edu>.

5:00 p.m. **Alpha Kappa Delta Phi Rush Event:** Ladies, this is your chance to eat wings at PJ's with your potential future sisters. Join the members of KDPhi, Hopkins' Asian-American interest sorority outside of Wolman and then head over to PJ's for some info and food. For more information, e-mail trang@jhu.edu or renaxian@jhu.edu.

5:30 p.m. **Student Activities Council Meeting:** The SAC is having their General Assembly meeting today in the Glass Pavilion. For more information, e-mail stuco@jhu.edu.

OFF CAMPUS

7:30 p.m. **"Films about Films:"** Towson University's Film and Video Society invites guests to join them in screening the film *Singin' in the Rain*. A discussion on the film, led by Dot Roome, will follow the screening. For more information, call 410-704-2787.

Tuesday, Sept. 24

ON CAMPUS

8:00 a.m. - 6:00 p.m. **American Red Cross Blood Drive:** Many sick patients need your help. Help them out by donating blood in the Glass Pavilion in Levering. Call 800-GIVE-LIFE beforehand to make sure that you are eligible to give blood. This event is sponsored by the Faculty, Staff & Retiree Programs at Johns Hopkins University. For more information, e-mail Caterina Provost-Smith at cprovost@jhu.edu, call 410-516-0138, or visit <http://www.jhu.edu/~outreach/blooddrive/>.



4:00 p.m. - 5:00 p.m. **Philosophy Lecture:** Join Jean Salem from the Universite Paris for a lecture entitled "Lucretius, the Poet and the Philosopher." The lecture will take place in Gilman 348 and is sponsored by the departments of Philosophy, Classics and Romance Languages and Literatures. For more information visit <http://www.jhu.edu>.

7:00 p.m. **Volunteer with Circle K:** Join Hopkins' Circle K community service organization tonight in Mattin 160. Get information on how you can make a difference in our community by helping those in need. For more information, e-mail Scott Spencer at scottspencer@juno.com.

OFF CAMPUS

5:30 p.m. to 7:30 p.m. **Make a Difference Through Education: A Call for Museum Docents.** The Jewish Museum of Maryland needs your help, Hopkins. The museum serves thousands of Baltimore area school children each year through various after school programs. Today, the museum asks that you join them for dinner and a discussion on how you can help the Jewish Museum help others. For more information, call Leah Wolfson at 410-732-6400 or e-mail her at lwolfson@jewishmuseummd.org.

7:30 p.m. **Anthems: Culture Clash in the District.** The Washington, D.C.-based theater Arena Stage proudly presents a performance of Richard Montoya and Culture Clash's *Anthems: Culture Clash in the District*, directed by Charles Randolph-Wright. This play will take place in Kreeger Auditorium. For more information, call 202-554-9066.

8:00 p.m. **Peabody Jazz Festival:** Join Howard Curtis on drums, Michael Formanek on bass, Ingrid Jensen on trumpet, Tim Murphy on piano, and Gary Thomas on tenor saxophone and flute at Friedberg Hall. Tickets only \$5 with valid student ID. For more information, see spotlight or call 410-659-8100.

Wednesday, Sept. 25

ON CAMPUS

8:00 a.m. - 6:00 p.m. **American Red Cross Blood Drive:** Many sick patients need your help. Help them by donating blood in the Glass Pavilion in Levering. Call 800-GIVE-LIFE beforehand to make sure that you are eligible to give blood. This event is sponsored by the Faculty, Staff & Retiree Programs at Johns Hopkins University. For more information, e-mail Caterina Provost-Smith at cprovost@jhu.edu, call 410-516-0138, or visit <http://www.jhu.edu/~outreach/blooddrive/>.

4:00 p.m. **Study Abroad Information Session:** Come meet students who studied abroad last year as they recount their experiences living away from Hopkins. The Office of Academic Advising is sponsoring this information session, which will be in Krieger 205. For more information visit <http://www.jhu.edu>

6:00 p.m. **Alpha Kappa Delta Phi Rush Event:** Ladies who wish to join this Asian-American interest sorority should meet outside of Wolman for a night of bowling with the sisters of KDPhi. For more information, e-mail trang@jhu.edu or renaxian@jhu.edu.

6:00 p.m. - 6:45 p.m. **Dance Like No One is Watching:** Do just that, plus learn how to swing while you're at it. The Johns Hopkins University Ballroom Dance club invites all those who wish to learn to swing to come to the Glass Pavilion in Levering Hall. Professional dance instructor Heather Kirtland will be on hand to show all beginners how to move, move, move. For more information, e-mail Crissy at rosa629@yahoo.com.

6:45 p.m. - 7:30 p.m. **Swing Like No One is Watching:** Do just that, plus advance your swinging skills while you're at it. The Johns Hopkins University Ballroom Dance club invites all those who wish to improve their swing style to come to the Glass Pavilion in Levering Hall. Professional dance instructor Heather Kirtland will be on hand to lead this intermediate class. For more information, e-mail Crissy at rosa629@yahoo.com.

OFF CAMPUS

11:00 a.m. - 4:00 p.m. & 6:00 p.m. - 9:00 p.m. **"Sequined Surfaces:"** Take a trip to Haiti and leave your passport at home. Visit Towson University's Holtzman's Art Gallery to see voodoo flags and other artwork native to Haiti. For more information, call 410-704-2787.

SEEN THIS WEEK

QUIZ

Sponsored by Eddie's Liquors
(3109 St. Paul St., 243-0221)
and Eddie's Market
(3117 St. Paul St., 889-1558).
Win \$10 worth of munchies.
Must redeem within 30 days.



LEFT COLUMN PHOTOS BY LIZ STEINBERG/NEWS-LETTER



PHOTOS BY ELEKTRA CARRAS/
NEWS-LETTER



Upper left: Freshman Vicki Chen makes a spin-art record Sunday afternoon on the beach. Which media conglomerate and which car company sponsored the event?

Lower left: AEPi, the traditionally Jewish fraternity, throws a raving party. What is the current year according to the Jewish calendar?

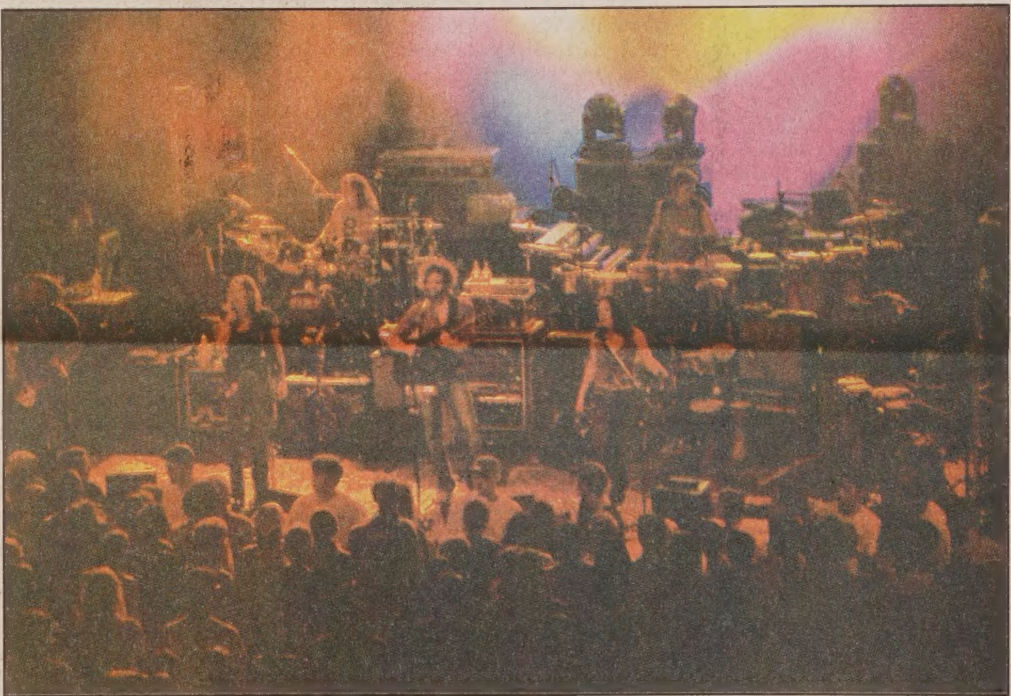
Lower right: Rusted Root rocks Shriver Hall. Who were the opening acts?

Upper right: They're our elected student leaders. But really, who are they? Name the pictured Student Council members. Which one is not an elected member?

As always, get your entries to news.letter@jhu.edu by 5 p.m. on Tuesday (Sept. 24). Interested in writing a quiz? The News-Letter is looking for a new Quiz Master. E-mail news.letter@jhu.edu for more information.

The answers to last week's quiz are as follows: (above) an apple; (below) ultimate frisbee, softball, lacrosse, volleyball; (belowright) Lynn, the 3200 St. Paul St. block party, Tuesday, Sept. 3; (center right) Martha Stewart; (upper right) lacrosse, third, Rutgers University in New Jersey. Bonus: From left to right, Mike Spector, Liz Steinberg, Ron Demeter, Charles Donefer, Jonathan Grover and Courtney Rice.

Last week's quiz winner was Mike Montanye. Come to the Gatehouse Tuesday or Wednesday after 6 p.m. to pick up your prize.



JASON GORDON/NEWS-LETTER

EXPOSURE

By ELEKTRA CARRAS

